

The Syllabus of M.Phil/Ph.D. Course Work Programme to be implemented from session 2020-2022 with minor changes in the pattern of syllabus.

Year	Semester	Course code	Course Title	Credit value	Teaching Hours	Marks Distribution
1st Year	Sem-I	M.Phil 101	Research Methodology + Rresearch & Publication Ethics (RPE)	3+2= 5 Credit	75	30+20=50
		Unit-I	Research Methodology : 1.GeneralPrinciples,Scope and content of Research Methodology. 2. Psycho- social background of research. 3. A general history of research methodology. 4. Dynamaics and dialectics of research; 5. Features and types of research; 6. Trends and theories of modern research; 7. Criteria for good research and qualifications of a good researcher; 8. Approaches to research; 9. Characteristics of intra- mural , extra-mural, intra- disciplinary and inter-disciplinary research with special reference to Humanities; 10. Special features of Sanskritic /Indological research; 11. Selection and formulation of a research problem; 12. Research design; 13. Tools, methods , concepts and techniques of research; 14. Documentation and technical terms; 15. Roadmap of research and management of a research programme; 16. Review of books, survey of literature and project work; 17. Seminar presentation and writing research papers;	3 Credit	45	25+5=30
		Unit-II	Rresearch & Publication Ethics (RPE): a. Intellectual Poparty Right b. Philosophy of Ethics	2 Credit	30	15+5=20

			c. Scientific Conduct d. Publication Ethics etc. e . Open Access Publishing f. Publication Misconduct g. Databases h. Research Metrics			
	Sem-I	102	Manuscriptology + Computer Application	3+2=5	75	30+20=50
		Unit -I	Manuscriptology: 1. Scope& content of Manuscriptology; 2. Position of manuscripts in ancient India; 3. Form, content and structure of Indic manuscripts; 4. Writing materials (lekhya and lekhana) 5. Codicology and scripts for writing :- An Introduction 6. Problems relating to during , deciphering and translating ancient texts; 7. Descriptive cataloguing 8. Tools and practical methods for editing a text; 9. Important technical terms 10. Principles and components of textual criticism; 11. Variant reading and scribal errors; 12. Manuscript repositories , editions of a text, famous manuscripts and notable manuscriptogists; 13. Preservation of manuscripts (ancient and modern methods) with special reference to biodeterioration; 14. Mechanical reproduction of manuscripts.	3	45	25+5=30
		102 Unit-II	Computer Application: 1. Computer to the aid of research Operating Systems /hardwares and softwares 2. MS Office Tools (MS Word, MS Powerpoint, Pagemaker, Spreadsheet)	2	30	15+5=20

			Internet/ Emails/WebSources 3. An introduction to computer languages 4. Sanskrit teaching learning tools Fonts and editors 5. OCR(Optical Character Recognition)			
	Sem-I	103	Term Paper and related Seminar Presentation	5		25+25=50
			Total Credit=	15		
	Sem-II	201	Compulsory papers	5	75	15+15+10+10
		Unit –I	VastuSastra as reflected in the puranas			
		Unit –II	Inscriptions: 1. Baigram copper plate Inscription of the Gupta year 128 (448A.D.) (EphigraphiaIndica XXI, p. 78 Sircar, Select Inscriptions, p. 342). 2. V Ghosravan Rock-Inscription of the time of Devapala: ViradevaPrasasti (Indian Antiquary, XVII, pp.307-312: Gaudalekhamala pp.46-50). 3. Gwalior Ins of Mihirbhoja. Select 1 no Vol II. 4 Nanaghat Cave Inscriptions of D.C. Sircar, Select Inscriptions.			
		Unit -III	Drama and Dramaturgy: Bharata'sNatyastra and its traditions			
	Sem - II	202	Optional Papers	5	75	50
			Kavya Unit – I Kavyaprakasa of Mammata-Ullasa-IX&I (Selected Alamkaras only): Anuprasa, stesa Vakrokiti, Upama, Rupaka, Utpreka, Samasokti, Apahnuti, Nidarsana Arthantaranyasa, Drstanta Vibhavana Visesokti Samkara and Samsristi. Unit –II Vakroktijivitam			

			<p><u>Darśana:-</u> a) VaisesikaDarsana (Padarthatattva) b) History of Vedanta Philosophy c) Sankhyakarika with Tattvakaumudi (1-22)</p>	5	75	40+10=50
			<p><u>Veda:-</u> a) Vedic accent b) Vedic word analysis: Trend & Technique c) Selected texts from Samhita: 1.164X.75</p>	5	75	40+10=50
			<p><u>Epigraphy:-</u> <u>Unit I</u> Sukranitisara: First Chapter, Fourth Chapter:- First Prakarana <u>Unit- II</u> 1. Mathura Pillar Inscription of the time of Chandragupta –II GE.61. 2. Malia Copper Plate of Dharasenan II. Gupta- Valabhi year 252 Fleet, CII.III NO. 38. 3. Rampala Copper Plate of Srichandra, N.G. Majumder, Inscriptions of Bengal, Voll-III 4. Bhagalpur Copper Plate of Narayanapala, 5. Madhainagar Copper Plate of Laksmansena. 6. Kamouli Copper Plate of Vaidyadeva.</p>	5	75	20+20+10
			<p><u>Vyakarana:</u> <u>Unit I</u> VakyapadiyaVakyakanda <u>Unit –II</u> Vaiyakaranabhusanasara (Dhatvartha)</p>	5	75	20+20+10

		203	Term Paper and related Seminar Presentation	5 Credit		25+25=50
			Total Credit=	15 Credit		
2nd Year	Sem- III & IV	301	Dissertation +Viva-Voce	15+5=20 Credit		150+50=200
			Grand Total Credit:	Grand Total Credit:		

Grand Total Credit= 50

Grand TotalMarks= 500

1 Credit = 10 marks = 15 Lecturer hours