



ପଞ୍ଚମ୍ବରାଜୀୟା ଲଞ୍ଜିତ୍ତା ପଞ୍ଚମ୍ବରାଜୀୟା  
ରାଜ୍ୟପଞ୍ଚମ୍ବରାଜୀୟା, ପଞ୍ଚମ୍ବରାଜୀୟା  
ପଞ୍ଚମ୍ବରାଜୀୟା - ଶ୍ରୀମଞ୍ଚରାଜୀୟା

**M.A. In Santali**  
**CBCS Syllabus**  
**With effect from 2020-2021**

**The University of Burdwan**  
**Burdwan, West Bengal -713104**  
**The University of Burdwan**

**The University of Burdwan**  
**Department of Santali**  
**PG Course Structure**

Semester	Course Code	Course Type	Course Status	Marks Distribution (End Sem. + Int. Asst)	Credit Value of the Course
Sem.-I	SANT-101	TH	Core Course	40+10=50	5
	SANT-102	TH	Core Course	40+10=50	5
	SANT-103	TH	Core Course	40+10=50	5
	SANT-104	TH	Core Course	40+10=50	5
	SANT-105	TH	Core Course	40+10=50	5
	<b>Semester-I Total</b>				<b>250</b>
Sem.-II	SANT-201	TH	Core Course	40+10=50	5
	SANT-202	TH	Core Course	40+10=50	5
	SANT-203	TH	Core Course	40+10=50	5
	SANT-204	TH	Core Course	40+10=50	5
	SANT-205	TH	Core Course	40+10=50	5
	<b>Semester-II Total</b>				<b>250</b>
Sem.-III	SANT-301	TH	Core Course	40+10=50	5
	SANT-302	TH	Core Course	40+10=50	5
	SANT303(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT304(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT305(A/B/C/D)	TH	Interdisciplinary Elective	40+10=50	4
	SANT305(A/B/C/D)	However, Students may opt for a 4 credit course from SWAYAM Platform and can avail the option of credit transfer.			
	<b>Semester-III Total</b>				<b>250</b>
Sem.-IV	SANT-400	PR	Community Engagement Course	10+10=20	2
	SANT-401	TH	Core Course	40+10=50	5
	SANT-402	TH	Core Course	40+10=50	5
	SANT403(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT404(A/B/C)	TH	Major Elective	40+10=50	5
	SANT-405	PR/Project	Core Course	40+10=50	5
<b>Semester-IV Total</b>				<b>270</b>	<b>27</b>
<b>Program Total</b>				<b>1020</b>	<b>101</b>

**The University of Burdwan**  
**Department of Santali**  
**PG Course titles at a glance**

There shall be two types of courses: Core Course- A course which should compulsorily be studied by a candidate as a core-requirement is termed as a Core Course. These are compulsory courses under the concerned department; Elective Courses- Generally a courses which can be chosen from a pool of courses and which may be very specific/ specialized/ advanced to the subject of study or which provides extended scope or enables exposure to some other discipline/ subject/ domain will be called an elective Course. Elective Courses are to be offered by the concerned department of study (Departmental Electives or Major Electives) or by sister/ related disciplines/ SWAYAM platform (Interdisciplinary Electives).

A minimum of 75 credits shall have to be earned from Departmental Core Courses and shall be compulsory (marked with an \* in the framework).

A minimum of 20 credits shall have to be earned from Departmental Optional Courses/ Major Electives (marked with a # in the framework).

A minimum of 4 credits shall have to be earned from Inter-disciplinary Electives offered by other departments/ SWAYAM platform as stipulated by the University regulations (marked with a ^ in the framework).

In semester- III a student shall opt for inter-disciplinary Electives of at least 4 credits from the sister departments / SWAYAM, subject to prior approval of the departmental committee and University authorities and uniformity of academic calendar.

Semester- IV, one course and titled ‘project/ name of the project’ shall be dealing with applied part of the subject/ field survey/ Literature survey/ report writing etc (with 50 marks/ 5 credits). It is a Core Compulsory Course. The Code of the course be fixed as ‘sant405’.

A minimum of 2 credits shall have to be earned from Community Engagement Courses in semester IV each student shall have to participate in Community Engagement Course compulsorily from the specified programmes in the syllabus subject to the approval of the DC/ PGBS. The code of the course be fixed as ‘sant400’.

Each course of 5 credits shall have 5 hours session of lectures per week over a period of one semester of at least 16 weeks for teaching-learning process.

Semester	Course Code	Course Title	Credit	Marks
Semester-I	SANT-101	Indian Tribal Society & Culture: Special reference to the Santal	5	40+10=50
	SANT-102	History of Santali Language and Its affiliation	5	40+10=50
	SANT-103	History of Santali Literature till 1890	5	40+10=50
	SANT-104	Literary Theory	5	40+10=50
	SANT-105	Study of Santali Language in India and Abroad	5	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-II	SANT-201	History of Santali Literature (1890- 1947)	5	40+10=50
	SANT-202	Santali Folk Literature (Folk songs, Rhymes, Myth, Folk Tales, Riddles, Proverbs, Idioms)	5	40+10=50
	SANT-203	History of Indian Literature (Sanskrit & Bengali Literature)	5	40+10=50

	SANT-204	Santali Fiction (Novel & Short Story)	5	40+10=50
	SANT-205	Santali Linguistics: Historical & Descriptive	5	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-III	SANT-301	History of Santali Literature (1947 and after)	5	40+10=50
	SANT-302	Santali Poetry & Drama	5	40+10=50
	SANT303(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT303(B)	Santali Poetry	5	40+10=50
	SANT303(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT303(D)	Santali Drama Literature	5	40+10=50
	SANT304(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT304(B)	Santali Poetry	5	40+10=50
	SANT304(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT304(D)	Santali Drama Literature	5	40+10=50
	SANT305(A)	History of Santali Literature	4	40+10=50
	SANT305(B)	Santali Folk Literature	4	40+10=50
	SANT305(C)	Santali Poetry & Essay	4	40+10=50
	SANT305(D)	Santali periodicals	4	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-IV	SANT-400	Community Engagement Course	2	10+10=20
	SANT-401	Literature Criticism (Indian & Western)	5	40+10=50
	SANT-402	History of Santali Periodicals	5	40+10=50
	SANT403(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT403(B)	Santali Poetry	5	40+10=50
	SANT403(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT403(D)	Santali Drama Literature	5	40+10=50
	SANT404(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT404(B)	Santali Poetry	5	40+10=50
	SANT404(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT404(D)	Santali Drama Literature	5	40+10=50
	SANT-405	Dissertation/Project	5	40+10=50

**The University of Burdwan**  
**Department of Santali**  
**PG Course Details of the Syllabus**

**Semester-I**

**Paper: SANT 101      Indian Tribal Society & Culture: Special reference to the Santal      Credit:5**  
**Unit I      Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the tribal culture and Society to gain a vast knowledge about Tribal People.
2. The syllabus will target to involve the learners and will engage them in the learning process.
3. The Students are making aware the culture and societal context through close reading the course.

**Syllabus:**

- a) Indian Tribes: i) their genetic affiliation, ii) their society and culture, iii) Concept of tribe and problem of definition, iv) Anthropology, v) colonialism and Tribes, vi) Tribes in Indian Civilization.

*Reading List:*

1. Baily, F.G. 1969, "Tribe and Caste in India," Contributions to Indian Sociology, No5, October.
2. Beteille, Andre. 1998. "The Idea of Indigenous people," Current Anthropology, vol.39(2).
3. Bose, N.K. The Structure of Hindu Society, New York: Orient Longman.
4. Chaudhuri, Buddadeb(ed.). 1992. Tribal Transformation in India. Vol 1, Inter-India.
5. Dube, S.C. Tribal Heritage of India. Shimla: IAS.
6. The Santal, A study in culture-change- Nabendu Datta- Majumdar

**Unit II:**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the tribal culture and Society to gain a vast knowledge about Tribal People.
2. The syllabus will target to involve the learners and will engage them in the learning process.
3. The Students are making aware the culture and societal context through close reading the course.

**Syllabus:**

- a) Social Organization and Change: i) Kinship, Marriage and family, ii) polity and Economy, iii) Religion,
- b) Approaches to Tribal Development,
- c) Tribal Movement, Ethnicity and Identity politics.

*Reading List:*

1. Furer,Haimendorf,Von C. 1985. Tribes of India: The Struggle for Survival. OUP.
2. Joshi, Vidyut. 1998, Tribal Situation in India, Rawat.
3. Nongbri, Tiplut.2003.Development,Ethnicity and Gender.Rawat.
4. Padel, Felix. 2009. Sacrificing people: Invasions of a Tribal Landscape. Orient Blackswan.
5. Roy, Barman, B.K. 1990. Tribes in Perspectives. Mittal publication.
6. Singh, K.S.1982. Tribal Movements in India. Vol 1 & 2. Manohar.
7. Singh, K.S. 1972 Tribal Situation in India. IAS.
8. Thapar, R.1977. Tribe, Caste and Religion in India, Macmillan(Articles by Haimendorf, A.Beteille and A.R. Desai)

**Paper: SANT 102      History of Santali Language and Its affiliation**

**Credit: 5 Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the Santali Language: its Origin and History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.

3. This course has designed to enhance the skills of Students.

**Syllabus:**

- a) History of Santali language, b) linguistic affiliation, c) distribution and its relation with various Munda languages of India.

**Reading List:**

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson
6. The Munda Verbs- Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ூଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ - ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ
9. ூଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ - ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the Santali Language: its Origin and History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
3. This course has designed to enhance the skills of Students.
4. The course is designed to acquire knowledge on Theoretical aspect so the learners can inquire the scientific operation of language.

**Syllabus:**

- a) Different theories of affiliation of the Munda languages and their affiliation with related groups in South and Southeast Asia

*Reading List:*

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson
6. The Munda Verbs- Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ூଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ - ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ
9. ூଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ - ଉଞ୍ଚିତାଂଶୁ ଉଞ୍ଚିତାଂଶୁ
10. Santali A Universal Heritage – Parimal Chandra Mitra

**Paper: SANT 103**

**History of Santali Literature till 1890**

**redit:5**

**Unit I**

**Full Marks: 25 Objectives**

*of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.

**Syllabus:**

- a) Santali literature collected and authored by the foreign missionaries b) colonial Impact on Santali Literature.

**Reading List:**



4. The students will be informed theories, knowledge and analytical method of the field of literature aspects.

**Syllabus:**

a) Structuralism, b) Cultural materialism, c) Deconstruction, b) Reader response Theory

Reading List:

1. Bish Sataker Sahitya Tattya – AfjalilBasar
2. Structuralism and Post Structuralism – Donald D. Plamer
3. Raymond Williams , Literature, Marxism and cultural materialism – John Higgins

**Paper: SANT 105**

**Study of Santali Language in India and Abroad**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course intends to study the basics of knowledge of language aspect.
2. The learners will be aware the current research trends of Santali language.
3. The learners will be inquired how the scientifically Study of Santali language & operation of Santali language in India.

**Syllabus:**

Study of Santali India

Reading List:

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson
6. The Munda Verbs- Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ୱାଂଘିଆ ଉଠାଏ ନାଁ ଉଠାଏଠାକୁ ନାଂଘିଆ ଉଠାଏଠାକୁ – ଉଠାଏଠାକୁଠାଏଠାକୁଠାଏଠାକୁ ଉଠାଏଠାକୁ
9. ୱାଂଘିଆ ଉଠାଏ ନାଁଠାଏଠାକୁ – ଉଠାଏଠାକୁ ଉଠାଏଠାକୁ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course intends to study the basics of knowledge of language aspect.
2. The learners will be aware the current research trends of Santali language.
3. The learners will be inquired how the scientifically Study of Santali language & operation of Santali language in Abroad.

**Syllabus:**

Study of Santali abroad

Reading List:

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson





### Objectives of the Syllabus:

1. This course is designed to provide the general concept of Santali folk literature.
2. How to develop the folk literature is converted to Modern Santali literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.

### Syllabus:

a) Santali Folk Songs, b) Rhymes, c) Myth, d) Bankher, f) Jharni etc.

### Reading List:

1. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ - ଶ୍ରୀ. ଲକ୍ଷ୍ମଣ ନନ୍ଦ
2. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବା ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - Rev. L.O. Skrefsrud
3. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
4. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
5. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
6. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
7. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
8. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
9. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
10. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
11. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ

## Unit II

Full Marks: 25

### Objectives of the Syllabus:

1. This course is designed to provide the general concept of Santali folk literature.
2. How to develop the folk literature is converted to Modern Santali literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.

### Syllabus:

a) Santali Folk Tales, b) Proverbs, c) Riddles d) Idioms & Proverbs, e) Legend etc.

### Reading List:

1. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
2. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
3. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
4. Santali Folktales, Vol-1 & 2 Edited by – Rev. P.O. Bodding
5. Folk Lore of the Santal Parganas – Rev. C.H. Bompas
6. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ
7. ଲକ୍ଷ୍ମଣକାଣ୍ଡର ଚଉଦ ଲକ୍ଷ୍ମଣକାଣ୍ଡ ବାଣୀ - ଲକ୍ଷ୍ମଣକାଣ୍ଡକାଣ୍ଡ ନନ୍ଦ

Paper: SANT 203

History of Indian Literature

Credit:5

## Unit I

Full Marks: 25

### Objectives of the Syllabus:

1. To enrich the learner through study on Indian classical literature.
2. The Students will gain qualitative and quantities knowledge on Neighboring literature to develop own literature.

3. Student will able to learn about brief history and development of Sanskrit literature, trend of Sanskrit literature.

**Syllabus:**

a) Sanskrit Literature

**Reading List:**

1. Sanskrit Sahitya ka itihās – Bolodev Upadhy

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. To enrich the learner through study on Neighboring literature.
2. The Students will gain qualitative and quantities knowledge on Neighboring literature to develop their own literature.
3. Student will able to learn about brief history and development of Bengali literature, trend of Bengali literature.

**Syllabus:**

Bengali Literature 1947 and after

*Reading List:*

1. History of Bengali Literature – Ashit kumar Bandhyapadhy
2. History of Bengali Literature – Sukumar Sen

**Paper: SANT 204**

**Santali Fiction (Novel & Short Story)**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali novels.
2. The learner enhanced the knowledge on resent trend of Santali novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Novel.

**Syllabus:**

Novel: a) i) Harmawak Ato, ii) Ato Orak, iii) Namaliya

*Reading List:*

1. ଘନସମ୍ପର୍କିତ ଗଳ୍ପ – R.R. Kisku Rapaj (ଠେଲିଘର)
2. ଗଳ୍ପ ଗ୍ରନ୍ଥ – ଘନସମ୍ପର୍କିତ ଘନସମ୍ପର୍କିତ
3. ଘନସମ୍ପର୍କିତ. – ଘନସମ୍ପର୍କିତ ଘନସମ୍ପର୍କିତ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Short Story.
2. The learner enhanced the knowledge on resent trend of Santali Short Story.
3. The learners will be enriched how human life is express in an artistic way in the world through Short Story.

**Syllabus:**

A) Short Story: i) Bajmudam, ii) Dugu, iii) Ethem, iv) Boyha Kuri

*Reading List:*

1. ଘନସମ୍ପର୍କିତ. – ଘନସମ୍ପର୍କିତ ଘନସମ୍ପର୍କିତ
2. ଘନସମ୍ପର୍କିତ – ଘନସମ୍ପର୍କିତ ଘନସମ୍ପର୍କିତ
3. ଘନସମ୍ପର୍କିତ – ଘନସମ୍ପର୍କିତ ଘନସମ୍ପର୍କିତ
4. ଘନସମ୍ପର୍କିତ ଘନସମ୍ପର୍କିତ – ଘନସମ୍ପର୍କିତ ଘନସମ୍ପର୍କିତ

## Unit I

Full Marks: 25

*Objectives of the Syllabus:*

1. This paper focus to learn the basics of linguistic knowledge through historical study of Santali Language.
2. To make a theoretical knowledge on Santali Linguistic.
3. The learner will be enriched on various linguistics aspects: Phonetic, Morphology & Syntax etc.
4. The students will make an insightful knowledge for scientific operation the Santali language.

*Syllabus:*

a) Santali Language i) Historical Study

*Reading List:*

1. ୱାଂସନିକ ଶାସ୍ତ୍ର ଓ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ - ଓଡ଼ିଶା ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ
2. Linguistic Survey of India – G.A. Grierson, Vol-iv,
3. An Introduction to the Santali language- Rev. J. Phillips.
4. Materials for Santali grammar- Rev. P.O. Bodding
5. A grammar of the Santali Language – Rev. L.O. Skrefsrud
6. The Munda Languages- Edited by Gregory D.S. Anderson
7. The Munda Verbs- Gregory D.S. Anderson
8. ODBL – Sunitykumar Chaterjee
9. ୱାଂସନିକ ଶାସ୍ତ୍ର ଓ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ - ଓଡ଼ିଶା ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ
10. Santali A Universal Heritage – Parimal Chandra Mitra
11. ୱାଂସନିକ ଶାସ୍ତ୍ର ଓ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ - ଓଡ଼ିଶା ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ

## Unit II

Full Marks: 25

*Objectives of the Syllabus:*

1. This paper focus to learn the basics of linguistic knowledge through Descriptive study of Santali Language.
2. To make a theoretical knowledge on Santali Linguistic.
3. The learner will be enriched on various linguistics aspects: Phonetic, Morphology & Syntax etc.
4. The students will make an insightful knowledge for scientific operation the Santali language.

*Syllabus:*

Santali Language i) Descriptive Study

*Reading List:*

1. ୱାଂସନିକ ଶାସ୍ତ୍ର ଓ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ - ଓଡ଼ିଶା ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ
2. Linguistic Survey of India – G.A. Grierson, Vol-iv,
3. An Introduction to the Santali language- Rev. J. Phillips.
4. Materials for Santali grammar- Rev. P.O. Bodding
5. A grammar of the Santali Language – Rev. L.O. Skrefsrud
6. The Munda Languages- Edited by Gregory D.S. Anderson
7. The Munda Verbs- Gregory D.S. Anderson
8. ODBL – Sunitykumar Chaterjee
9. ୱାଂସନିକ ଶାସ୍ତ୍ର ଓ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ - ଓଡ଼ିଶା ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ
10. ୱାଂସନିକ ଶାସ୍ତ୍ର ଓ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ - ଓଡ଼ିଶା ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ ଶାସ୍ତ୍ରୀୟ
- 11.

**Semester-III**

**Paper: SANT 301 History of Santali Literature (1947 and after)**

**Credit:5  
Full Marks: 25**

**Unit I**

*Objectives of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.
3. Student will be able to learn about brief history and development of Santali literature, trend of Santali literature.

**Syllabus:**

a)History of Santali Literature (1947-1980): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santal and Influence their life.

*Reading List:*

1. ଏକାଧାରରେ ପ୍ର.ଭ.ଭା.ର ଶ୍ରୀ ପ୍ରଭାକର ସାହିତ୍ୟ ଇତିହାସ - ବିଶ୍ୱନାଥଚନ୍ଦ୍ରସେନାପତିଙ୍କ ଦ୍ୱାରା
2. ଏକାଧାରରେ ପ୍ର.ଭ.ଭା.ର ସାହିତ୍ୟ ଇତିହାସ - ପ୍ରଦୀପକାନ୍ତ ସାହୁଙ୍କ ଦ୍ୱାରା
3. ଏକାଧାରରେ ପ୍ର.ଭ.ଭା.ର ସାହିତ୍ୟ ଇତିହାସ - ଦୀନକାନ୍ତ ସାହୁଙ୍କ ଦ୍ୱାରା
4. ଏକାଧାରରେ ଏକାଧାରରେ ସାହିତ୍ୟ ଇତିହାସ ଶ୍ରୀ ରାମଚନ୍ଦ୍ର - ବି.ଭା. ନାୟକ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.
3. Student will be able to learn about brief history and development of Santali literature, trend of Santali literature.

**Syllabus:**

a)History of Santali Literature (1980 till date): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santal and Influence their life.

*Reading List:*

1. ଏକାଧାରରେ ପ୍ର.ଭ.ଭା.ର ଶ୍ରୀ ପ୍ରଭାକର ସାହିତ୍ୟ ଇତିହାସ - ବିଶ୍ୱନାଥଚନ୍ଦ୍ରସେନାପତିଙ୍କ ଦ୍ୱାରା
2. ଏକାଧାରରେ ପ୍ର.ଭ.ଭା.ର ସାହିତ୍ୟ ଇତିହାସ - ପ୍ରଦୀପକାନ୍ତ ସାହୁଙ୍କ ଦ୍ୱାରା
3. ଏକାଧାରରେ ପ୍ର.ଭ.ଭା.ର ସାହିତ୍ୟ ଇତିହାସ - ଦୀନକାନ୍ତ ସାହୁଙ୍କ ଦ୍ୱାରା
4. ଏକାଧାରରେ ଏକାଧାରରେ ସାହିତ୍ୟ ଇତିହାସ ଶ୍ରୀ ରାମଚନ୍ଦ୍ର - ବି.ଭା. ନାୟକ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 302**

**Santali Poetry & Drama**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Poetry.

2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.

**Syllabus:**

a) Santali Poetry (to be select): i) Bahadalwak ii) Asar Binti iii) Al Doho Onorhe

Reading List:

1. ଠଉରୀର ଠଉରୀରୀ - ଠଉରୀରୀର ଠଉରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀ
2. ଠଉରୀରୀରୀ (ଠଉରୀରୀରୀ - ଠଉରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀ)
3. ଠଉରୀରୀରୀରୀରୀରୀରୀରୀ - ଠଉରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Drama.

**Syllabus:**

a) Santali Drama : i) Sansar Phand ii) Koche Karba iii) Bidu Chandan

Reading List:

1. ଠଉରୀରୀରୀରୀରୀରୀ - ଠଉରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀ
2. ଠଉରୀରୀରୀରୀ - ଠଉରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀ
3. ଠଉରୀରୀରୀରୀ - ଠଉରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀରୀ

**Paper: SANT 303A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. To understand how to develop the folk Culture is converted to Modern Santali Culture.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

**Syllabus:**

Culture- Tradition-heritage: Definition, Nature, characteristics and Scope, Relation with Culture, Tradition of folk lore, Cultural Heritage & Folklore, Multiculturalism,

Reading List:

1. Austric civilization in India- N.N.Hembram
2. Descriptive Ethnology of Bengal –E.T. Dalton
3. The Santals – T. Hembram
4. Paschimbanger Adibashi somaj- Dherendranath Baskey
5. Tribes and Caste of Bengal - H.A. Risley
6. Races and Cultures of India – D.N. Majumdar
7. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
8. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
9. Kherwal Aaribandi – Dr. krishna Chandra Tudu
10. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
11. 6. Jaher Bonga Santar Ko- Rameswar Murmu.

**Unit II****Full Marks: 25***Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Literature.
2. To understand how to develop the folk Literature is converted to Modern Santali Literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk Literature and Society to gain a vast knowledge about Santal People.

**Syllabus:**

Folk Literature study-Meaning, Definition, characteristics, Classification  
Function and structure.

*Reading List:*

1. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
2. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
3. Kherwal Aaribandi – Dr. krishna Chandra Tudu
4. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
5. Jaher Bonga Santar Ko- Rameswar Murmu.
6. Banglar loko Sahitya – Ashutos Bhattyacharrya

**Paper: SANT 303B****Santali Poetry****Credit:5****Unit I****Full Marks: 25***Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain theoretical knowledge on Santali Poetry.

**Syllabus:**

Definition of Poetry, Classification of Poetry, Narrative Poetry, Dramatic Poetry, Lyric Poetry, Sonnet, Ode etc.

*Reading List:*

1. Sahityar rup riti o kosh – Dr. Ashokkumar mishra.
2. Sahityar rup riti – Ujjalkumar majumdar

**Unit II****Full Marks: 25***Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain theoretical knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry: Nature, Characteristic, Structure, Style etc.

Selected Poems:

*Reading List:*

1. Sahityar rup riti o kosh – Dr. Ashokkumar mishra.
2. Sahityar rup riti – Ujjalkumar majumdar

**Paper: SANT 303C****Santali Fiction Literature (Novel & Short Story)****Credit:5**

## Unit I

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali novels.
2. The learner enhanced the knowledge on recent trend of Santali novel.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Novel.
4. The Students will be enriched on theoretical knowledge on Novel Literature.

### *Syllabus:*

i) Narrative, Narrator, Narratology ii) Point of View iii) Chronotope, iv) Polyphony, v) Magic Realism

### *Reading List:*

1. Short Story- Ian Reid,
2. The Structure of the Novel- Edwin Muir

## Unit II

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Short Story.
2. The learner enhanced the knowledge on recent trend of Santali Short Story.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Short story.
4. The Students will be enriched on theoretical knowledge on Short Story Literature.

### *Syllabus:*

Santali Novel & Short Story: i) Origin ii) Characteristics & Structure iii) Classification, iv) Difference between Novel and Short Story, v) Short Short Story

### *Reading List:*

3. Short Story- Ian Reid,
4. The Structure of the Novel- Edwin Muir

**Paper: SANT 303D**

**Santali Drama Literature**

**Credit:5**

## Unit I

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on recent trend of Santali Drama.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Drama.
4. The Students will be enriched on theoretical knowledge on Drama Literature.

### *Syllabus:*

a) Poetic of Aristotle Santali b) Natya Sastra, c) Mimesis d) Imitation

### *Reading List:*

1. Natya Sastra – Bharat

## Unit II

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on recent trend of Santali Drama.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Drama.
4. The Students will be enriched on theoretical knowledge on Drama Literature.

### *Syllabus:*

Poetic of Aristotle Santali, Drama: i) Origin ii) Characteristics Structure iii) Classification



*Reading List:*

1. Natya Sastra – Bharat
2. Aristataler Kabya Tatta- Sishir kumar Das (Anubad)

**Paper: SANT 304A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. To understand how to develop the folk Culture is converted to Modern Santali Culture.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

***Syllabus:***

Folklore Theories- Comparative Method, Theory of Migration and Diffusion, Historical and Geographical Method, Evolutionism, Oral Formulaic Theory, Myth- Ritual Theory.

*Reading List:*

1. The Practice of Folklore, Essay towards a Theory of Tradition – Simon J. Bronner

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the brief concept of Santali folk Literature.
2. To understand how to develop the folk Literature is converted to Modern Santali Literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk Literature and Society to gain a vast knowledge about Santal People.

***Syllabus:***

selected text : reading and interpretation- Folk Tales, Riddle, Proverbs & Folk Song, Thyme, Myth etc.

*Reading List:*

1. Folklore of the Santal Pargana's – C.H. Bompas
2. Santali Folk Tales - Rev. P.O. Bodding
3. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
4. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
5. Kherwal Aaribandi – Dr. krishna Chandra Tudu
6. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
7. Jaher Bonga Santar Ko- Rameswar Murmu.
8. Banglar loko Sahitya – Ashutos Bhattyacharrya

**Paper: SANT 304B**

**Santali Poetry**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

***Syllabus:***

Santali Poetry: i) Chand Mala ii) Bhurkak Ipil iii) ཇལའཇལ རལལལ

**Reading List:**

1. ལྷལལལ ལྷལལལ - ལྷལལལལལལལལ ལྷལལལ
2. ལྷལལལལལལ ལྷལལལ - ལྷལལལལལལ ལྷལལལལལལ ལྷལལལལལ
3. ཇལའཇལ རལལལ - ལྷལལལལལ ལྷལལལལལ ལྷལལལལལ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry: i) Akal ii) Bachao Sid Onorhe iii) Say Serma reyak Onorhe (Selected)

*Reading List:*

1. རལལལ - ལྷལལལལལ ལྷལལལལལ
2. ལྷལལལལལ ལྷལལ ལྷལལལལལ - ལྷལལལ ལྷལལལལལ
3. ལྷལལ ལྷལལལལ ལྷལལལལལ ལྷལལལལལ - Edt. Shuhirid kumar Bhowmik

**Paper: SANT 304C**

**Santali Fiction Literature (Novel & Short Story)**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Novel.
2. The learner enhanced the knowledge on resent trend of Santali Novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
4. The student will gain Text base knowledge on Santali Novel.

**Syllabus:**

Santali Novel: i) Kasdungri ii) Akhir iii) Ajoy Gada Thipre

*Reading List:*

1. ལྷལལ ལྷལལལ - ལྷལལལལལ ལྷལལལལལ
2. རལལལལ - ལྷལལལ ལྷལལལལ
3. ལྷལལལ ལྷལལལལ ལྷལལལལལ - ལྷལལལལལལལལ ལྷལལལལལ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Short Story.
2. The learner enhanced the knowledge on resent trend of Santali Short Story.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali Short Story.
4. The student will gain Text base knowledge on Santali Short Story.

**Syllabus:**

Santali Short Story: i) Sona Mudam ii) Ethem , Mul Sot iii) ལྷལལལ ལྷལལལལ

*Reading List:*

1. Ethem- Rupchand Hembram

2. ଲଞ୍ଜନ ଉପକ୍ରମ - ଓସରୀପ୍ରସାଦଲଙ୍କ ଉପାଖ୍ୟା
3. ଯୁଗିତ ଶିଳ୍ପ - ଗୋପାଳଚନ୍ଦ୍ର ପ୍ରସାଦଲଙ୍କ ଲଞ୍ଜନ

**Paper: SANT 304D**

**Santali Drama Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Dr
4. The Students will enrich on Text base knowledge on Drama Literature.

**Syllabus:**

Santali Drama: i) Sasnok ii) Lo-Bir iii) parsi Khatir

*Reading List:*

1. ଲଞ୍ଜନ - ଉପକ୍ରମ ଲଞ୍ଜନ
2. ମଞ୍ଚ-କାଳ୍ପ - ଉପକ୍ରମର ଉପାଦାନ
3. ପ୍ରକାଶନ ବିକାଶ - ପ୍ରକାଶକର ଉପାଦାନ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Dr
4. The Students will enrich on Text base knowledge on Drama Literature.

**Syllabus:**

Santali One Act Play: i) Mid Bitā Hasa ii) Maya Sutam iii) ଲଞ୍ଜନ

*Reading List:*

1. ଲଞ୍ଜନ ପଞ୍ଚକାଣ୍ଡ - ଉପକ୍ରମର ଉପାଦାନ
2. ଯୁଗିତ ଉପକ୍ରମ - ଉପକ୍ରମର ଉପାଦାନ
3. ଲଞ୍ଜନ - ବି. ଲଞ୍ଜନ. ଉପାଦାନ

**Paper: SANT 305A**

**History of Santali Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.

**Syllabus:**

History of Santali Literature (1947-1980)

*Reading List:*

1. ଲଞ୍ଜନର ଇତିହାସ ଏବଂ ଲଞ୍ଜନର ଇତିହାସ - ଉପକ୍ରମର ଉପାଦାନ
2. ଲଞ୍ଜନର ଇତିହାସ ଲଞ୍ଜନର ଇତିହାସ - ଉପକ୍ରମର ଉପାଦାନ





Unit I

Full Marks: 25

Objectives of the Syllabus:

1. This Course is intended to provide brief knowledge on Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

Santali periodicals (1890- 1947)

Reading List:

1. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
2. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
3. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
4. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
5. Brief History of Santali Literature and Writers – Ezichel Hembram

Unit II

Full Marks: 25

Objectives of the Syllabus:

1. This Course is intended to provide brief knowledge on Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

Santali periodicals (1947- Till date)

Reading List:

1. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
2. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
3. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
4. ୱାଞ୍ଚିକାମାମି ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି - ୱାଞ୍ଚିକାମାମି ଓ ୱାଞ୍ଚିକାମାମି
5. Brief History of Santali Literature and Writers – Ezichel Hembram

Semester-IV

Full Marks: 20

Students have to participate in the Community Engagement programmes activities of the department for the concerned year and follow it up with a written Report & Presentation and Viva-Voice. The main objectives are to develop an appreciation of rural culture, lifestyle and wisdoms among students, to learn about the states of various agricultural and rural development programmes, to understand causes for rural distress and poverty and explore solutions for the same and to apply class room knowledge of course to field realities. Evaluation pattern would be as follows:

- i) Report Writing: 10 Marks
- ii) Presentation and viva-voice: 10 marks (in the presence of external expert(s) from other Departments of the Home University).

**Unit I****Full Marks: 25***Objectives of the Syllabus:*

1. This course will attempt to study the literary theories such as definition, objectives, forms and new criticism of Indian literature.
2. This Course is intended to provide brief knowledge on literary theories.
3. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

**Syllabus:**

Indian Literary Theory a) –i) Alonkar, ii) RiTi, iii) Bokrokti, iv) Dhonibad v) Rasbad

*Reading List:*

1. Kabya Jigyasa – Atual Gupta
2. Sahitya Darpan – Biswanath Kabiraj

**Unit II****Full Marks: 25***Objectives of the Syllabus:*

1. This course will attempt to study the literary theories & Criticism such as definition, objectives, forms and new criticism of Western literature.
2. This Course is intended to provide brief knowledge on literary theories.
3. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

**Syllabus:**

Literary Theory & Criticism:

a) i)Kolpona Totta, ii)Prakas Tatta, iii) Chinyo Bigyan

b) i) Feminism ii) Style iii) Comparative Literature Theory, iv)Marxism Literary Theory, vi) Modernism & Post Modernism vii) Subaltern Theory

**Unit I****Full Marks: 25***Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on History Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

**Syllabus:**

History of Santali Periodicals (1890-1947)

*Reading List:*

1. ୱାଂସନାମା ଓଡ଼ିଆ ଲେଖକ ଓ ଲେଖିକାଙ୍କ ସମ୍ବନ୍ଧରେ ପଢ଼ନ୍ତୁ – ଭୁବନେଶ୍ୱର ଉପାଧ୍ୟକ୍ଷାଳୟ
2. ୱାଂସନାମା ଓଡ଼ିଆ ଲେଖକ ଓ ଲେଖିକାଙ୍କ ସମ୍ବନ୍ଧରେ ପଢ଼ନ୍ତୁ – ଓଡ଼ିଆ ଲେଖକ ସମାଜ
3. ୱାଂସନାମା ଓଡ଼ିଆ ଲେଖକ ଓ ଲେଖିକାଙ୍କ ସମ୍ବନ୍ଧରେ ପଢ଼ନ୍ତୁ – ଉତ୍କଳ ଲେଖକ ସମାଜ
4. ୱାଂସନାମା ଓଡ଼ିଆ ଲେଖକ ଓ ଲେଖିକାଙ୍କ ସମ୍ବନ୍ଧରେ ପଢ଼ନ୍ତୁ – ଉତ୍କଳ ଲେଖକ ସମାଜ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II****Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on History Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

*Syllabus:*

History of Santali Periodicals (1947- till date)

*Reading List:*

1. ଇଞ୍ଜିନିଅର ପି.ଏଚ୍.ଏଲ୍.ଏଞ୍ଚ୍. ଏବଂ ଉପାଧ୍ୟକ୍ଷ ସରୋଜିନୀ ପଟ୍ଟନାୟକ - ଡିଭାଇସନାଲ ପବ୍ଲିକେସନ୍ ପତ୍ରାଳୟ
2. ଇଞ୍ଜିନିଅର ପି.ଏଚ୍.ଏଲ୍.ଏଞ୍ଚ୍. ସରୋଜିନୀ ପଟ୍ଟନାୟକ - ପି.ଏଚ୍.ଏଲ୍.ଏଞ୍ଚ୍. ପବ୍ଲିକେସନ୍
3. ଇଞ୍ଜିନିଅର ପି.ଏଚ୍.ଏଲ୍.ଏଞ୍ଚ୍. ସରୋଜିନୀ ପଟ୍ଟନାୟକ - ପାଠ୍ୟପୁସ୍ତକ ଉପାଧ୍ୟକ୍ଷ
4. ଇଞ୍ଜିନିଅର ପି.ଏଚ୍.ଏଲ୍.ଏଞ୍ଚ୍. ସରୋଜିନୀ ପଟ୍ଟନାୟକ ଏବଂ ଅନ୍ୟ - ବି.ଏଚ୍.ଏ. ନିବନ୍ଧ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 403A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. The Learner will be acquired traditional knowledge through study the Folklore.
3. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

*Syllabus:*

Folk and tribal religion practice, Special reference-Santal

Folk Religion & Social folk Customs: Definition, Content, Form and characteristics

Folk Religion, Folk Beliefs

Rituals: Birth to Death Rituals, Agriculture Rituals, Festivals etc..

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. To understand how to adopt Research Method on folk Culture and Literature.
3. The Learner will be acquired Practical knowledge through field study the Folklore and culture.
4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

*Syllabus:*

Methods of Field Work: Folk literature & Folk Culture

**Paper: SANT 403B**

**Santali Poetry**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

*Syllabus:*

Santali Poetry Movement (1980-2000)



*Reading List:*

1. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
2. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
3. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
4. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry Movement (1980-2000), Three best Authors (Text)

*Reading List:*

1. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
2. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
3. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
4. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 403C**

**Santali Fiction Literature (Novel & Short Story)**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Novel.
2. The learner enhanced the knowledge on resent trend of Santali Novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
4. The student will gain Text base knowledge on Santali Novel.

**Syllabus:**

Movement in Santali Fiction (1980-2000)

*Reading List:*

1. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
2. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
3. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
4. ്ଞ୍ଚନାପତ୍ର ଓ ଶ୍ରୀମତୀ ଲକ୍ଷ୍ମୀଦେବୀଙ୍କ ଲେଖନୀୟ - ଉତ୍କଳଲେଖନୀମଣ୍ଡଳର ପତ୍ରାବଳୀ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Short Story.
2. The learner enhanced the knowledge on resent trend of Santali Short Story.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali Short Story.
4. The student will gain Text base knowledge on Santali Short Story.

### **Syllabus:**

Movement in Santali Fiction (1980-2000), Three best Authors (Text)

### **Reading List:**

1. ଏଥୱଠାତା ଫିକ୍ସନ ଏବଂ ଏଥୱଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଓଡ଼ିଶାସାହିତ୍ୟାକାଡେମୀର ଦ୍ଵାରା
2. ଏଥୱଠାତା ଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଫିକ୍ସନର ମୂଲ୍ୟାଂକନ
3. ଏଥୱଠାତା ଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଫିକ୍ସନର ମୂଲ୍ୟାଂକନ
4. ଏଥୱଠାତା ଏଥୱଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ ଏବଂ ଉଲ୍ଲେଖ - ଓଡ଼ିଶା. ମୁଦ୍ରା
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 403D**

**Santali Drama Literature**

**Credit:5**

### **Unit I**

**Full Marks: 25**

### **Objectives of the Syllabus:**

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Drama literature.
4. The Students will enrich on Text base knowledge on Drama Literature.

### **Syllabus:**

Movement in Santali Drama (1980-2000)

### **Reading List:**

1. ଏଥୱଠାତା ଫିକ୍ସନ ଏବଂ ଏଥୱଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଓଡ଼ିଶାସାହିତ୍ୟାକାଡେମୀର ଦ୍ଵାରା
2. ଏଥୱଠାତା ଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଫିକ୍ସନର ମୂଲ୍ୟାଂକନ
3. ଏଥୱଠାତା ଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଫିକ୍ସନର ମୂଲ୍ୟାଂକନ
4. ଏଥୱଠାତା ଏଥୱଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ ଏବଂ ଉଲ୍ଲେଖ - ଓଡ଼ିଶା. ମୁଦ୍ରା
5. Brief History of Santali Literature and Writers – Ezichel Hembram

### **Unit II**

**Full Marks: 25**

### **Objectives of the Syllabus:**

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Drama Literature.
4. The Students will enrich on Text base knowledge on Drama Literature.

### **Syllabus:**

Movement in Santali Drama (1980 to 2000), Three best Authors (Text)

### **Reading List:**

1. ଏଥୱଠାତା ଫିକ୍ସନ ଏବଂ ଏଥୱଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଓଡ଼ିଶାସାହିତ୍ୟାକାଡେମୀର ଦ୍ଵାରା
2. ଏଥୱଠାତା ଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଫିକ୍ସନର ମୂଲ୍ୟାଂକନ
3. ଏଥୱଠାତା ଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ - ଫିକ୍ସନର ମୂଲ୍ୟାଂକନ
4. ଏଥୱଠାତା ଏଥୱଫିକ୍ସନ ସାହିତ୍ୟରେ ଉଲ୍ଲେଖ ଏବଂ ଉଲ୍ଲେଖ - ଓଡ଼ିଶା. ମୁଦ୍ରା

**Paper: SANT 404A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. The Learner will be acquired traditional knowledge through study the Folklore.
3. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.
4. The Students will learn various kind of form of Folk literature.

**Syllabus:**

Folk Language: Definition, characteristics, Language of different genres of Folk Literature.  
Professional Language, Body Language, Women's Language.

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical Research concept of Santali folk Culture and literature.
2. The Learner will be acquired Analytical knowledge through study the Folklore.
4. The Students will learn various kinds of research methods of Folk literature.

**Syllabus:**

Data analysis: Folk Literature & Folk Culture

**Paper: SANT 404B**

**Santali Poetry**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry Movement (2000 to till date)

*Reading List:*

1. ଏକାଧାରୀମାନଙ୍କର ପଦ୍ୟ ଏବଂ ନାଟ୍ୟ ସମ୍ବନ୍ଧରେ ସଂକଳିତ କାବ୍ୟ - ବ୍ରଜବନ୍ଧୁ ସାହୁଙ୍କଦ୍ୱାରା ସଂକଳିତ
2. ଏକାଧାରୀମାନଙ୍କର ସଂକଳିତ କାବ୍ୟ - ପ୍ରବନ୍ଧାଳୟ ପାଠ୍ୟପୁସ୍ତକ
3. ଏକାଧାରୀମାନଙ୍କର ସଂକଳିତ କାବ୍ୟ - ପଦ୍ୟାଳୟ ପାଠ୍ୟପୁସ୍ତକ
4. ଏକାଧାରୀମାନଙ୍କର ସଂକଳିତ କାବ୍ୟ ଏବଂ ସମ୍ବନ୍ଧ - ଗଣେଶ. ପଦ୍ୟ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**



*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on recent trend of Santali Drama.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Drama literature.
4. The Students will enrich on Text base knowledge on Drama Literature.

**Syllabus:**

Movement in Santali Drama (2000 to till date)

*Reading List:*

1. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ ଓ ସାମାଜିକ ଉପାଦାନ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
2. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
3. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
4. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on recent trend of Santali Drama.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Drama literature.
4. The Students will enrich on Text base knowledge on Drama Literature.

**Syllabus:**

Movement in Santali Drama (2000-till date), Three best Authors (Text)

*Reading List:*

1. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ ଓ ସାମାଜିକ ଉପାଦାନ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
2. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
3. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
4. ଧରଣର ଉତ୍ପତ୍ତି ଓ ବିକାଶ - ଉତ୍କଳ ସାହିତ୍ୟ ସମିତି
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 405**

**Dissertation/Project**

**Credit:5**

Students have to write a Project paper/ Practical paper base on Survey Report, Assignment, Presentation and Viva-Voice.

- i. Field Survey and project writing: 40 marks.
- ii. Presentation and Viva-Voice (in the presence of external expert from other Universities/Institutions): 10 marks.

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