



ପଞ୍ଚମ୍ବରାଜୀକା ଲଞ୍ଜିକା ଲଞ୍ଜିକା  
ରାଜ୍ୟପଞ୍ଚରାଜ, ପଞ୍ଚମ୍ବରାଜୀକା  
ପଞ୍ଚମ୍ବରାଜୀକା - ଲଞ୍ଜିକା

**M.A. In Santali**  
**CBCS Syllabus**  
**With effect from 2020-2021**

**The University of Burdwan**  
**Burdwan, West Bengal -713104**  
**The University of Burdwan**

**The University of Burdwan**  
**Department of Santali**  
**PG Course Structure**

Semester	Course Code	Course Type	Course Status	Marks Distribution (End Sem. + Int. Asst)	Credit Value of the Course
Sem.-I	SANT-101	TH	Core Course	40+10=50	5
	SANT-102	TH	Core Course	40+10=50	5
	SANT-103	TH	Core Course	40+10=50	5
	SANT-104	TH	Core Course	40+10=50	5
	SANT-105	TH	Core Course	40+10=50	5
	<b>Semester-I Total</b>				<b>250</b>
Sem.-II	SANT-201	TH	Core Course	40+10=50	5
	SANT-202	TH	Core Course	40+10=50	5
	SANT-203	TH	Core Course	40+10=50	5
	SANT-204	TH	Core Course	40+10=50	5
	SANT-205	TH	Core Course	40+10=50	5
	<b>Semester-II Total</b>				<b>250</b>
Sem.-III	SANT-301	TH	Core Course	40+10=50	5
	SANT-302	TH	Core Course	40+10=50	5
	SANT303(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT304(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT305(A/B/C/D)	TH	Interdisciplinary Elective	40+10=50	4
	SANT305(A/B/C/D)	However, Students may opt for a 4 credit course from SWAYAM Platform and can avail the option of credit transfer.			
	<b>Semester-III Total</b>				<b>250</b>
Sem.-IV	SANT-400	PR	Community Engagement Course	20+5=25	2
	SANT-401	TH	Core Course	40+10=50	5
	SANT-402	TH	Core Course	40+10=50	5
	SANT403(A/B/C/D)	TH	Major Elective	40+10=50	5
	SANT404(A/B/C)	TH	Major Elective	40+10=50	5
	SANT-405	PR/Project	Core Course	40+10=50	5
<b>Semester-IV Total</b>				<b>275</b>	<b>27</b>
<b>Program Total</b>				<b>1025</b>	<b>101</b>

**The University of Burdwan**  
**Department of Santali**  
**PG Course titles at a glance**

There shall be two types of courses: Core Course- A course which should compulsorily be studied by a candidate as a core-requirement is termed as a Core Course. These are compulsory courses under the concerned department; Elective Courses- Generally a courses which can be chosen from a pool of courses and which may be very specific/ specialized/ advanced to the subject of study or which provides extended scope or enables exposure to some other discipline/ subject/ domain will be called an elective Course. Elective Courses are to be offered by the concerned department of study (Departmental Electives or Major Electives) or by sister/ related disciplines/ SWAYAM platform (Interdisciplinary Electives).

A minimum of 75 credits shall have to be earned from Departmental Core Courses and shall be compulsory (marked with an \* in the framework).

A minimum of 20 credits shall have to be earned from Departmental Optional Courses/ Major Electives (marked with a # in the framework).

A minimum of 4 credits shall have to be earned from Inter-disciplinary Electives offered by other departments/ SWAYAM platform as stipulated by the University regulations (marked with a ^ in the framework).

In semester- III a student shall opt for inter-disciplinary Electives of at least 4 credits from the sister departments / SWAYAM, subject to prior approval of the departmental committee and University authorities and uniformity of academic calendar.

Semester- IV, one course and titled „project/ name of the project“ shall be dealing with applied part of the subject/ field survey/ Literature survey/ report writing etc (with 50 marks/ 5 credits). It is a Core Compulsory Course. The Code of the course be fixed as „sant405“.

A minimum of 2 credits shall have to be earned from Community Engagement Courses in semester IV each student shall have to participate in Community Engagement Course compulsorily from the specified programmes in the syllabus subject to the approval of the DC/ PGBS. The code of the course be fixed as „sant400“.

Each course of 5 credits shall have 5 hours session of lectures per week over a period of one semester of at least 16 weeks for teaching-learning process.

Semester	Course Code	Course Title	Credit	Marks
Semester-I	SANT-101	Indian Tribal Society & Culture: Special reference to the Santal	5	40+10=50
	SANT-102	History of Santali Language and Its affiliation	5	40+10=50
	SANT-103	History of Santali Literature till 1890	5	40+10=50
	SANT-104	Literary Theory	5	40+10=50
	SANT-105	Study of Santali Language in India and Abroad	5	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-II	SANT-201	History of Santali Literature (1890- 1947)	5	40+10=50
	SANT-202	Santali Folk Literature (Folk songs, Rhymes, Myth, Folk Tales, Riddles, Proverbs, Idioms)	5	40+10=50
	SANT-203	History of Indian Literature (Sanskrit & Bengali Literature)	5	40+10=50

	SANT-204	Santali Fiction (Novel & Short Story)	5	40+10=50
	SANT-205	Santali Linguistics: Historical & Descriptive	5	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-III	SANT-301	History of Santali Literature (1947 and after)	5	40+10=50
	SANT-302	Santali Poetry & Drama	5	40+10=50
	SANT303(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT303(B)	Santali Poetry	5	40+10=50
	SANT303(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT303(D)	Santali Drama Literature	5	40+10=50
	SANT304(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT304(B)	Santali Poetry		
	SANT304(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT304(D)	Santali Drama Literature	5	40+10=50
	SANT305(A)	History of Santali Literature	4	40+10=50
	SANT305(B)	Santali Folk Literature	4	40+10=50
	SANT305(C)	Santali Poetry & Essay	4	40+10=50
	SANT305(D)	Santali periodicals	4	40+10=50

Semester	Course Code	Course Title	Credit	Marks
Semester-IV	SANT-400	Community Engagement Course	2	10+10=20
	SANT-401	Literature Criticism (Indian & Western)	5	40+10=50
	SANT-402	History of Santali Periodicals	5	40+10=50
	SANT403(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT403(B)	Santali Poetry	5	40+10=50
	SANT403(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT403(D)	Santali Drama Literature	5	40+10=50
	SANT404(A)	Santali Folk Culture & Folk Literature	5	40+10=50
	SANT404(B)	Santali Poetry	5	40+10=50
	SANT404(C)	Santali Fiction Literature (Novel & Short Story)	5	40+10=50
	SANT404(D)	Santali Drama Literature	5	40+10=50
	SANT-405	Dissertation/Project	5	40+10=50

**The University of Burdwan**  
**Department of Santali**  
**PG Course Details of the Syllabus**

**Semester-I**

**Paper: SANT 101      Indian Tribal Society & Culture: Special reference to the Santal      Credit:5**  
**Unit I      Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the tribal culture and Society to gain a vast knowledge about Tribal People.
2. The syllabus will target to involve the learners and will engage them in the learning process.
3. The Students are making aware the culture and societal context through close reading the course.

**Syllabus:**

- a) Indian Tribes: i) their genetic affiliation, ii) their society and culture, iii) Concept of tribe and problem of definition, iv) Anthropology, v) colonialism and Tribes, vi) Tribes in Indian Civilization.

*Reading List:*

1. Baily, F.G. 1969, "Tribe and Caste in India," Contributions to Indian Sociology, No5, October.
2. Beteille, Andre. 1998. "The Idea of Indigenous people," Current Anthropology, vol.39(2).
3. Bose, N.K. The Structure of Hindu Society, New York: Orient Longman.
4. Chaudhuri, Buddadeb(ed.). 1992. Tribal Transformation in India. Vol 1, Inter-India.
5. Dube, S.C. Tribal Heritage of India. Shimla: IAS.
6. The Santal, A study in culture-change- Nabendu Datta- Majumdar

**Unit II:**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the tribal culture and Society to gain a vast knowledge about Tribal People.
2. The syllabus will target to involve the learners and will engage them in the learning process.
3. The Students are making aware the culture and societal context through close reading the course.

**Syllabus:**

- a) Social Organization and Change: i) Kinship, Marriage and family, ii) polity and Economy, iii) Religion,
- b) Approaches to Tribal Development,
- c) Tribal Movement, Ethnicity and Identity politics.

*Reading List:*

1. Furer,Haimendorf,Von C. 1985. Tribes of India: The Struggle for Survival. OUP.
2. Joshi, Vidyut. 1998, Tribal Situation in India, Rawat.
3. Nongbri, Tiplut.2003.Development,Ethnicity and Gender.Rawat.
4. Padel, Felix. 2009. Sacrificing people: Invasions of a Tribal Landscape. Orient Blackswan.
5. Roy, Barman, B.K. 1990. Tribes in Perspectives. Mittal publication.
6. Singh, K.S.1982. Tribal Movements in India. Vol 1 & 2. Manohar.
7. Singh, K.S. 1972 Tribal Situation in India. IAS.
8. Thapar, R.1977. Tribe, Caste and Religion in India, Macmillan(Articles by Haimendorf, A.Beteille and A.R. Desai)

**Paper: SANT 102      History of Santali Language and Its affiliation**  
**Unit I**

**Credit: 5**  
**Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the Santali Language: its Origin and History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.

3. This course has designed to enhance the skills of Students.

**Syllabus:**

- a) History of Santali language, b) linguistic affiliation, c) distribution and its relation with various Munda languages of India.

**Reading List:**

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson
6. The Munda Verbs- Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ຂໍ້ມູນສາທາລະນະ ກ່ຽວກັບ ສາສາ ສັນຕາລີ ທີ່ມີ ມາດຕະການ ທີ່ກ່ຽວຂ້ອງ ກັບ ສາສາ ສັນຕາລີ - ອຸປະນິຍາຍສາສາສັນຕາລີ ທີ່ມີ ມາດຕະການ ທີ່ກ່ຽວຂ້ອງ ກັບ ສາສາ ສັນຕາລີ
9. ຂໍ້ມູນສາທາລະນະ ກ່ຽວກັບ ສາສາ ສັນຕາລີ - ອຸປະນິຍາຍສາສາສັນຕາລີ ທີ່ມີ ມາດຕະການ ທີ່ກ່ຽວຂ້ອງ ກັບ ສາສາ ສັນຕາລີ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The course intends to Study the Santali Language: its Origin and History.
2. The course is equally endeavors to teach the learner various Language aspects: Its Genetic Characteristics etc.
3. This course has designed to enhance the skills of Students.
4. The course is designed to acquire knowledge on Theoretical aspect so the learners can inquire the scientific operation of language.

**Syllabus:**

- a) Different theories of affiliation of the Munda languages and their affiliation with related groups in South and Southeast Asia

*Reading List:*

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson
6. The Munda Verbs- Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ຂໍ້ມູນສາທາລະນະ ກ່ຽວກັບ ສາສາ ສັນຕາລີ ທີ່ມີ ມາດຕະການ ທີ່ກ່ຽວຂ້ອງ ກັບ ສາສາ ສັນຕາລີ - ອຸປະນິຍາຍສາສາສັນຕາລີ ທີ່ມີ ມາດຕະການ ທີ່ກ່ຽວຂ້ອງ ກັບ ສາສາ ສັນຕາລີ
9. ຂໍ້ມູນສາທາລະນະ ກ່ຽວກັບ ສາສາ ສັນຕາລີ - ອຸປະນິຍາຍສາສາສັນຕາລີ ທີ່ມີ ມາດຕະການ ທີ່ກ່ຽວຂ້ອງ ກັບ ສາສາ ສັນຕາລີ
10. Santali A Universal Heritage – Parimal Chandra Mitra

**Paper: SANT 103**

**History of Santali Literature till 1890**

**redit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.

**Syllabus:**

- a) Santali literature collected and authored by the foreign missionaries b) colonial Impact on Santali Literature.

**Reading List:**

1. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ଉପରେ ଉପଯୋଗୀ ସମୀକ୍ଷା ପ୍ରଣାଳୀ - ବ୍ରହ୍ମାବିହାରୀ ଉପାଦାନ
2. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ସମୀକ୍ଷା ପ୍ରଣାଳୀ - ଉପାଦାନୀୟ ସମୀକ୍ଷା
3. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ସମୀକ୍ଷା ପ୍ରଣାଳୀ - ଉପାଦାନୀୟ ସମୀକ୍ଷା
4. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ସମୀକ୍ଷା ପ୍ରଣାଳୀ ଉପରେ ଉପଯୋଗୀ ସମୀକ୍ଷା - ଉପାଦାନୀୟ ସମୀକ୍ଷା
5. Brief History of Santali Literature and Writers – Ezichel Hembram

## Unit II

Full Marks: 25

### *Objectives of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.
3. Student will able to learn about brief history and development of Santali literature, trend of Santali literature.

### *Syllabus:*

Santali literature authored by the Santals.

#### Reading List:

1. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ଉପରେ ଉପଯୋଗୀ ସମୀକ୍ଷା ପ୍ରଣାଳୀ - ବ୍ରହ୍ମାବିହାରୀ ଉପାଦାନ
2. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ସମୀକ୍ଷା ପ୍ରଣାଳୀ - ଉପାଦାନୀୟ ସମୀକ୍ଷା
3. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ସମୀକ୍ଷା ପ୍ରଣାଳୀ - ଉପାଦାନୀୟ ସମୀକ୍ଷା
4. ଧ୍ରୁପଦୀୟ ଉପାଦାନ ସମୀକ୍ଷା ପ୍ରଣାଳୀ ଉପରେ ଉପଯୋଗୀ ସମୀକ୍ଷା - ଉପାଦାନୀୟ ସମୀକ୍ଷା
5. Brief History of Santali Literature and Writers – Ezichel Hembram

Paper: SANT 104

Literary theory

Credit:5 Unit

## I

Full Marks: 25

### *Objectives*

#### *of the Syllabus:*

1. This course intends to study literary theories such as Poetics, Formalism etc.
2. The learner will be able to understand the Theory as per exploring the world literary text.
3. The students will be familiar on current research, theories and analyses theories and discipline specific skills to teach.

### *Syllabus:*

a) Aristotle: Poetics, a) Formalism

#### Reading List:

1. Aristatal er Kabya Tattya – Sishir humar Das (Anubad)
2. Principal of the Literary Criticism – I.A. Richards
3. Russion Formalism and Anglo- American New Criticism: A Comparative study – Ewa M. Thompson
4. New Formalism and Literary Theory – Edited by Verena Theile, Linda Tredennick
5. Bish Sataker Sahitya Tattya – AfjalilBasar
6. Aristataler Poetic o Sahitya Tattya- Sadhan Kumar Bhattacharya

## Unit II

Full Marks: 25

### *Objectives of the Syllabus:*

1. This course intends to study literary theories such as Poetics, Formalism etc.
2. The learner will be able to understand the Theory as per exploring the world literary text.
3. The students will be familiar on current research, theories and analyses theories and discipline specific skills to teach.

4. The students will be informed theories, knowledge and analytical method of the field of literature aspects.

**Syllabus:**

a) Structuralism, b) Cultural materialism, c) Deconstruction, b) Reader response Theory

Reading List:

1. Bish Sataker Sahitya Tattya – AfjalilBasar
2. Structuralism and Post Structuralism – Donald D. Plamer
3. Raymond Williams , Literature, Marxism and cultural materialism – John Higgins

**Paper: SANT 105**

**Study of Santali Language in India and Abroad**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course intends to study the basics of knowledge of language aspect.
2. The learners will be aware the current research trends of Santali language.
3. The learners will be inquired how the scientifically Study of Santali language & operation of Santali language in India.

**Syllabus:**

Study of Santali India

Reading List:

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson
6. The Munda Verbs- Gregory D.S. Anderson
7. ODBL – Sunitykumar Chaterjee
8. ୱାକ୍ୟାନ୍ତରାଳିକା ଉପରାଳିକା ଉପରାଳିକା ଉପରାଳିକା ଉପରାଳିକା - ଉପରାଳିକା ଉପରାଳିକା ଉପରାଳିକା ଉପରାଳିକା
9. ୱାକ୍ୟାନ୍ତରାଳିକା ଉପରାଳିକା ଉପରାଳିକା - ଉପରାଳିକା ଉପରାଳିକା

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course intends to study the basics of knowledge of language aspect.
2. The learners will be aware the current research trends of Santali language.
3. The learners will be inquired how the scientifically Study of Santali language & operation of Santali language in Abroad.

**Syllabus:**

Study of Santali abroad

Reading List:

1. Linguistic Survey of India – G.A. Grierson, Vol-iv,
2. An Introduction to the Santali language- Rev. J. Phillips.
3. Materials for Santali grammar- Rev. P.O. Bodding
4. A grammar of the Santali Language – Rev. L.O. Skrefsrud
5. The Munda Languages- Edited by Gregory D.S. Anderson





*Objectives of the Syllabus:*

1. This course is designed to provide the general concept of Santali folk literature.
2. How to develop the folk literature is converted to Modern Santali literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.

**Syllabus:**

a) Santali Folk Songs, b) Rhymes, c) Myth, d) Bankher, f) Jharni etc.

Reading List:

୧. ଲକ୍ଷ୍ମଣାଦି ଘଣ୍ଟା ଲକ୍ଷ୍ମଣାଦି - ବି.ଏ.ଏ. ନିଧି
୨. ଘଣ୍ଟାଦି ଘଣ୍ଟା ଘଣ୍ଟାଦି ଘଣ୍ଟା ଘଣ୍ଟାଦି - ଘଣ୍ଟା. ପି.ଓ. ଘଣ୍ଟାଦି
୩. ଘଣ୍ଟାଦି ଘଣ୍ଟା ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୪. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୫. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୬. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୭. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୮. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୯. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୧୦. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
୧୧. ଘଣ୍ଟାଦି ଘଣ୍ଟା - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the general concept of Santali folk literature.
2. How to develop the folk literature is converted to Modern Santali literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.

**Syllabus:**

a) Santali Folk Tales, b) Proverbs, c) Riddles d) Idioms & Proverbs, e) Legend etc.

Reading List:

1. ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
2. ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
3. ଘଣ୍ଟାଦି - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି
4. Santali Folktales, Vol-1 & 2 Edited by – Rev. P.O. Bodding
5. Folk Lore of the Santal Parganas – Rev. C.H. Bompas
6. ଘଣ୍ଟାଦି - Edited by – W.J. Archer
7. ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି - ଘଣ୍ଟାଦି ଘଣ୍ଟାଦି

**Paper: SANT 203**

**History of Indian Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. To enrich the learner through study on Indian classical literature.
2. The Students will gain qualitative and quantities knowledge on Neighboring literature to develop own literature.

3. Student will able to learn about brief history and development of Sanskrit literature, trend of Sanskrit literature.

**Syllabus:**

a) Sanskrit Literature

**Reading List:**

1. Sanskrit Sahitya ka itihās – Bolodev Upadhy

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. To enrich the learner through study on Neighboring literature.
2. The Students will gain qualitative and quantities knowledge on Neighboring literature to develop their own literature.
3. Student will able to learn about brief history and development of Bengali literature, trend of Bengali literature.

**Syllabus:**

Bengali Literature 1947 and after

*Reading List:*

1. History of Bengali Literature – Ashit kumar Bandhyapadhy
2. History of Bengali Literature – Sukumar Sen

**Paper: SANT 204**

**Santali Fiction (Novel & Short Story)**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali novels.
2. The learner enhanced the knowledge on resent trend of Santali novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Novel.

**Syllabus:**

Novel: a) i) Harmawak Ato, ii) Ato Orak, iii) Namaliya

*Reading List:*

1. ବନ୍ଧୁକାହାଣୀର ଇତିହାସ - ଡ.ଏ. ବାଲୁକା ଦାଶ (ଓଡ଼ିଆ)
2. ଶାନ୍ତି ଚିନ୍ତା - ଉତ୍କଳ ଲେଖକ
3. ଉତ୍କଳ ଲେଖକ - ଉତ୍କଳ ଲେଖକ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Short Story.
2. The learner enhanced the knowledge on resent trend of Santali Short Story.
3. The learners will be enriched how human life is express in an artistic way in the world through Short Story.

**Syllabus:**

A) Short Story: i) Bajmudam, ii) Dugu, iii) Ethem, iv) Boyha Kuri

*Reading List:*

1. ଉତ୍କଳ ଲେଖକ - ଉତ୍କଳ ଲେଖକ
2. ଉତ୍କଳ - ଉତ୍କଳ ଲେଖକ
3. ଉତ୍କଳ - ଉତ୍କଳ ଲେଖକ
4. ଉତ୍କଳ ଲେଖକ - ଉତ୍କଳ ଲେଖକ

Unit I

Full Marks: 25

Objectives of the Syllabus:

1. This paper focus to learn the basics of linguistic knowledge through historical study of Santali Language.
2. To make a theoretical knowledge on Santali Linguistic.
3. The learner will be enriched on various linguistics aspects: Phonetic, Morphology & Syntax etc.
4. The students will make an insightful knowledge for scientific operation the Santali language.

Syllabus:

a) Santali Language i) Historical Study

Reading List:

1. ୱାଂସନିକ ସଂଗ୍ରହ ଓ ଇତିହାସିକ ଅଧ୍ୟୟନ - ଡି.ଏ. ଗ୍ରିଂସନ୍, ଭଲ-୪
2. Linguistic Survey of India – G.A. Grierson, Vol-iv,
3. An Introduction to the Santali language- Rev. J. Phillips.
4. Materials for Santali grammar- Rev. P.O. Bodding
5. A grammar of the Santali Language – Rev. L.O. Skrefsrud
6. The Munda Languages- Edited by Gregory D.S. Anderson
7. The Munda Verbs- Gregory D.S. Anderson
8. ODBL – Sunitykumar Chaterjee
9. ୱାଂସନିକ ସଂଗ୍ରହ ଓ ଇତିହାସିକ ଅଧ୍ୟୟନ - ଡି.ଏ. ଗ୍ରିଂସନ୍, ଭଲ-୪
10. Santali A Universal Heritage – Parimal Chandra Mitra
11. ୱାଂସନିକ ସଂଗ୍ରହ ଓ ଇତିହାସିକ ଅଧ୍ୟୟନ - ଡି.ଏ. ଗ୍ରିଂସନ୍, ଭଲ-୪

Unit II

Full Marks: 25

Objectives of the Syllabus:

1. This paper focus to learn the basics of linguistic knowledge through Descriptive study of Santali Language.
2. To make a theoretical knowledge on Santali Linguistic.
3. The learner will be enriched on various linguistics aspects: Phonetic, Morphology & Syntax etc.
4. The students will make an insightful knowledge for scientific operation the Santali language.

Syllabus:

Santali Language i) Descriptive Study

Reading List:

1. ୱାଂସନିକ ସଂଗ୍ରହ ଓ ଇତିହାସିକ ଅଧ୍ୟୟନ - ଡି.ଏ. ଗ୍ରିଂସନ୍, ଭଲ-୪
2. Linguistic Survey of India – G.A. Grierson, Vol-iv,
3. An Introduction to the Santali language- Rev. J. Phillips.
4. Materials for Santali grammar- Rev. P.O. Bodding
5. A grammar of the Santali Language – Rev. L.O. Skrefsrud
6. The Munda Languages- Edited by Gregory D.S. Anderson
7. The Munda Verbs- Gregory D.S. Anderson
8. ODBL – Sunitykumar Chaterjee
9. ୱାଂସନିକ ସଂଗ୍ରହ ଓ ଇତିହାସିକ ଅଧ୍ୟୟନ - ଡି.ଏ. ଗ୍ରିଂସନ୍, ଭଲ-୪
10. ୱାଂସନିକ ସଂଗ୍ରହ ଓ ଇତିହାସିକ ଅଧ୍ୟୟନ - ଡି.ଏ. ଗ୍ରିଂସନ୍, ଭଲ-୪

**Semester-III**

**Paper: SANT 301 History of Santali Literature (1947 and after)**

**Credit:5  
Full Marks: 25**

**Unit I**

*Objectives of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.
3. Student will be able to learn about brief history and development of Santali literature, trend of Santali literature.

**Syllabus:**

a) History of Santali Literature (1947-1980): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santal and Influence their life.

*Reading List:*

1. ଏକାଧାରୀ ଇନ୍ଦ୍ରାଣୀ ଶ୍ରୀ ଏକାଧାରୀ ଶ୍ରୀ ଏକାଧାରୀ ଶ୍ରୀ - ଡକ୍ଟର ସତ୍ୟଜିତ ରାୟ ଲେଖକ
2. ଏକାଧାରୀ ଇନ୍ଦ୍ରାଣୀ ସତ୍ୟଜିତ ରାୟ - ଇନ୍ଦ୍ରାଣୀ ରାୟ ଲେଖକ
3. ଏକାଧାରୀ ଇନ୍ଦ୍ରାଣୀ ସତ୍ୟଜିତ ରାୟ - ଲେଖକ ଇନ୍ଦ୍ରାଣୀ ରାୟ
4. ଏକାଧାରୀ ଏକାଧାରୀ ସତ୍ୟଜିତ ରାୟ ଏକାଧାରୀ ଶ୍ରୀ - ଡକ୍ଟର. ନିନ୍ଦା
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. The Students will be provided a vast information and knowledge about the history of Santali literature, and its social and geographical variations.
2. The Student will be able to know the history of practice of knowledge through literature.
3. Student will be able to learn about brief history and development of Santali literature, trend of Santali literature.

**Syllabus:**

a) History of Santali Literature (1980 till date): i) socio-economic, Political and Religious impact on Santali Literature. ii) Literary works among santal and Influence their life.

*Reading List:*

1. ଏକାଧାରୀ ଇନ୍ଦ୍ରାଣୀ ଶ୍ରୀ ଏକାଧାରୀ ଶ୍ରୀ ଏକାଧାରୀ ଶ୍ରୀ - ଡକ୍ଟର ସତ୍ୟଜିତ ରାୟ ଲେଖକ
2. ଏକାଧାରୀ ଇନ୍ଦ୍ରାଣୀ ସତ୍ୟଜିତ ରାୟ - ଇନ୍ଦ୍ରାଣୀ ରାୟ ଲେଖକ
3. ଏକାଧାରୀ ଇନ୍ଦ୍ରାଣୀ ସତ୍ୟଜିତ ରାୟ - ଲେଖକ ଇନ୍ଦ୍ରାଣୀ ରାୟ
4. ଏକାଧାରୀ ଏକାଧାରୀ ସତ୍ୟଜିତ ରାୟ ଏକାଧାରୀ ଶ୍ରୀ - ଡକ୍ଟର. ନିନ୍ଦା
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 302**

**Santali Poetry & Drama**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Poetry.

2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.

**Syllabus:**

a) Santali Poetry (to be select): i) Bahadalwak ii) Asar Binti iii) Al Doho Onorhe  
Reading List:

1. ଘନଘନ ଘନାପଞ୍ଚେ - ପ୍ରଭାତୀ ଲକ୍ଷ୍ମଣାଙ୍କ ଲେଖନୀ
2. ଅଧିକା ଲାଠି - ଲେଖନୀଙ୍କ ଲେଖନୀ (ଓଡ଼ିଆ ଲେଖନୀ)
3. ଯେ ହେଉଛି ସେଇଠି - ଲେଖନୀଙ୍କ ଲେଖନୀ ଲେଖନୀ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Drama.

**Syllabus:**

a) Santali Drama : i) Sansar Phand ii) Koche Karba iii) Bidu Chandan  
Reading List:

1. ଲେଖନୀଙ୍କ ଲେଖନୀ - ଲେଖନୀଙ୍କ ଲେଖନୀ ଲେଖନୀ
2. ଲେଖନୀଙ୍କ ଲେଖନୀ - ଲେଖନୀଙ୍କ ଲେଖନୀ
3. ଲେଖନୀଙ୍କ ଲେଖନୀ - ଲେଖନୀଙ୍କ ଲେଖନୀ

**Paper: SANT 303A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. To understand how to develop the folk Culture is converted to Modern Santali Culture.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

**Syllabus:**

Culture- Tradition-heritage: Definition, Nature, characteristics and Scope, Relation with Culture, Tradition of folk lore, Cultural Heritage & Folklore, Multiculturalism,

*Reading List:*

1. Austric civilization in India- N.N.Hembram
2. Descriptive Ethnology of Bengal –E.T. Dalton
3. The Santals – T. Hembram
4. Paschimbanger Adibashi somaj- Dherendranath Baskey
5. Tribes and Caste of Bengal - H.A. Risley
6. Races and Cultures of India – D.N. Majumdar
7. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
8. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
9. Kherwal Aaribandi – Dr. krishna Chandra Tudu
10. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
11. 6. Jaher Bonga Santar Ko- Rameswar Murmu.

## Unit II

Full Marks: 25

### *Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Literature.
2. To understand how to develop the folk Literature is converted to Modern Santali Literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk Literature and Society to gain a vast knowledge about Santal People.

### *Syllabus:*

Folk Literature study-Meaning, Definition, characteristics, Classification  
Function and structure.

### *Reading List:*

1. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
2. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
3. Kherwal Aaribandi – Dr. krishna Chandra Tudu
4. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
5. Jaher Bonga Santar Ko- Rameswar Murmu.
6. Banglar loko Sahitya – Ashutos Bhattyacharrya

**Paper: SANT 303B**

**Santali Poetry**

**Credit:5**

## Unit I

**Full Marks: 25**

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain theoretical knowledge on Santali Poetry.

### *Syllabus:*

Definition of Poetry, Classification of Poetry, Narrative Poetry, Dramatic Poetry, Lyric Poetry, Sonnet, Ode etc.

### *Reading List:*

1. Sahityar rup riti o kosh – Dr. Ashokkumar mishra.
2. Sahityar rup riti – Ujjalkumar majumdar

## Unit II

**Full Marks: 25**

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain theoretical knowledge on Santali Poetry.

### *Syllabus:*

Santali Poetry: Nature, Characteristic, Structure, Style etc.

Selected Poems:

### *Reading List:*

1. Sahityar rup riti o kosh – Dr. Ashokkumar mishra.
2. Sahityar rup riti – Ujjalkumar majumdar

**Paper: SANT 303C**

**Santali Fiction Literature (Novel & Short Story)**

**Credit:5**

## Unit I

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali novels.
2. The learner enhanced the knowledge on recent trend of Santali novel.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Novel.
4. The Students will be enriched on theoretical knowledge on Novel Literature.

### *Syllabus:*

i) Narrative, Narrator, Narratology ii) Point of View iii) Chronotope, iv) Polyphony, v) Magic Realism

### *Reading List:*

1. Short Story- Ian Reid,
2. The Structure of the Novel- Edwin Muir

## Unit II

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Short Story.
2. The learner enhanced the knowledge on recent trend of Santali Short Story.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Short story.
4. The Students will be enriched on theoretical knowledge on Short Story Literature.

### *Syllabus:*

Santali Novel & Short Story: i) Origin ii) Characteristics & Structure iii) Classification, iv) Difference between Novel and Short Story, v) Short Short Story

### *Reading List:*

3. Short Story- Ian Reid,
4. The Structure of the Novel- Edwin Muir

## Paper: SANT 303D

## Santali Drama Literature

Credit:5

### Unit I

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on recent trend of Santali Drama.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Drama.
4. The Students will be enriched on theoretical knowledge on Drama Literature.

### *Syllabus:*

a) Poetics of Aristotle b) Natya Sastra, c) Mimesis d) Imitation

### *Reading List:*

1. Natya Sastra – Bharat

### Unit II

Full Marks: 25

### *Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on recent trend of Santali Drama.
3. The learners will be enriched how human life is expressed in an artistic way in the world through Drama.
4. The Students will be enriched on theoretical knowledge on Drama Literature.

### *Syllabus:*

Santali Drama: i) Origin ii) Characteristics Structure iii) Classification



*Reading List:*

1. Natya Sastra – Bharat
2. Aristataler Kabya Tatta- Sishir kumar Das (Anubad)

**Paper: SANT 304A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. To understand how to develop the folk Culture is converted to Modern Santali Culture.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

**Syllabus:**

Folklore Theories- Comparative Method, Theory of Migration and Diffusion, Historical and Geographical Method, Evolutionism, Oral Formulaic Theory, Myth- Ritual Theory.

*Reading List:*

1. The Practice of Folklore, Essay towards a Theory of Tradition – Simon J. Bronner

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the brief concept of Santali folk Literature.
2. To understand how to develop the folk Literature is converted to Modern Santali Literature.
3. The Learner will be acquired traditional knowledge through study the Folklore.
4. The course intends to Study the Folk Literature and Society to gain a vast knowledge about Santal People.

**Syllabus:**

selected text : reading and interpretation- Folk Tales, Riddle, Proverbs & Folk Song, Thyme, Myth etc.

*Reading List:*

1. Folklore of the Santal Pargana"s – C.H. Bompas
2. Santali Folk Tales - Rev. P.O. Bodding
3. Hor koren Mare hapram ko Reyak Katha- Rev. L.O.Skrapsrut
4. Kherwal Bons Dharam Puthi- Majh Ramdas Tudu
5. Kherwal Aaribandi – Dr. krishna Chandra Tudu
6. Kherwal Kowak Binti Bhakti- Rameswar Murmu.
7. Jaher Bonga Santar Ko- Rameswar Murmu.
8. Banglar loko Sahitya – Ashutos Bhattyacharrya

**Paper: SANT 304B**

**Santali Poetry**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry: i) Chand Mala ii) Bhurkak Ipil iii) ebHen azaf

**Reading List:**

1. ଓଡ଼ିଆ ଧର୍ମପଞ୍ଚ - ଭୋରଭୋର ହାତୀ
2. ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଗୀତା - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ
3. ଗୋପାଳ ଗୀତା - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry: i) Akal ii) Bachao Sid Onorhe iii) Say Serma reyak Onorhe (Selected)

*Reading List:*

1. ଅକାଳ - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ
2. ବାଚାଉ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ
3. ସାୟ ସର୍ମା ରିଆକ୍ ଓନୋରହେ - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ

**Paper: SANT 304C**

**Santali Fiction Literature (Novel & Short Story)**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Novel.
2. The learner enhanced the knowledge on resent trend of Santali Novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
4. The student will gain Text base knowledge on Santali Novel.

**Syllabus:**

Santali Novel: i) Kasdungri ii) Akhir iii) Ajoy Gada Thipre

*Reading List:*

1. କାସ୍‌ଡ଼ୁଙ୍ଗ୍ରି - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ
2. ଅକ୍ସିର - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ
3. ଅଜୟ ଗାଡା ଥିପ୍ରେ - ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ ଲକ୍ଷ୍ମଣାଚାର୍ଯ୍ୟ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Short Story.
2. The learner enhanced the knowledge on resent trend of Santali Short Story.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali Short Story.
4. The student will gain Text base knowledge on Santali Short Story.

**Syllabus:**

Santali Short Story: i) Sona Mudam ii) Ethem , Mul Sot iii) mama ozag

*Reading List:*

1. Ethem- Rupchand Hembram





**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali folk literature.
2. The learner enhanced the knowledge on resent trend of Santali folk literature.
3. The student will gain Text base knowledge on Santali folk literature.

**Syllabus:**

a) Santali Folk Tales, b) Proverbs, c) Riddles d) Idioms & Proverbs, e) Legend etc.

*Reading List:*

1. ຂະເໝີເຊີນ ບັນເທົາ - ດຳນັບເຊີນ ບັນເທົາ 'ເຊີນເຊີນ' ບັນເທົາ
2. ອຸທິເຊີນ ອຸທິເຊີນ ບັນເທົາ ອຸທິເຊີນ - ອຸທິເຊີນ ອຸທິເຊີນ ບັນເທົາ ອຸທິເຊີນ
3. ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ - ອຸທິເຊີນ ອຸທິເຊີນ ບັນເທົາ ອຸທິເຊີນ
4. ອຸທິເຊີນ - ອຸທິເຊີນ ອຸທິເຊີນ ບັນເທົາ ອຸທິເຊີນ
5. Santali Folktales, Vol-1 & 2 Edited by – Rev. P.O. Bodding
6. Folk Lore of the Santal Parganas – Rev. C.H. Bompas
7. ອຸທິເຊີນ ອຸທິເຊີນ - Edited by – W.J. Archer
8. ອຸທິເຊີນ ອຸທິເຊີນ - ດຳນັບເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ

**Paper: SANT 305C**

**Santali Poetry & Essay**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry: i) Bharam Nasaw, Hor re Hesak ii) Lahak Hor re, Ale Ato iii) Serma re Sin Bonga

*Reading List:*

1. ດຳນັບເຊີນ ບັນເທົາ - ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ
2. ອຸທິເຊີນ ອຸທິເຊີນ - ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ
3. ອຸທິເຊີນ ອຸທິເຊີນ - ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ
4. ອຸທິເຊີນ ອຸທິເຊີນ - ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ
5. ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ - ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Essay.
2. The learner enhanced the knowledge on resent trend of Santali Essay.
3. The student will gain Text base knowledge on Santali Essay.

**Syllabus:**

Santali Essay: i) Judasi Anol Mala ii) Nahak Santali Anol iii) ຂະເໝີເຊີນ ບັນເທົາ

*Reading List:*

1. ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ - ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ
2. ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ - ດຳນັບເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ 'ເຊີນເຊີນ' ບັນເທົາ
3. ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ - ຂະເໝີເຊີນ ບັນເທົາ ອຸທິເຊີນ ບັນເທົາ

Unit I

Full Marks: 25

Objectives of the Syllabus:

1. This Course is intended to provide brief knowledge on Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

Santali periodicals (1890- 1947)

Reading List:

1. ୱାଞ୍ଚିକାମାଗା ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ ୱାଞ୍ଚିକାମାଗା ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
2. ୱାଞ୍ଚିକାମାଗା ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
3. ୱାଞ୍ଚିକାମାଗା ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
4. ୱାଞ୍ଚିକାମାଗା ୱାଞ୍ଚିକାମାଗା ଶାସ୍ତ୍ରୀ ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

Unit II

Full Marks: 25

Objectives of the Syllabus:

1. This Course is intended to provide brief knowledge on Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

Santali periodicals (1947- Till date)

Reading List:

1. ୱାଞ୍ଚିକାମାଗା ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ ୱାଞ୍ଚିକାମାଗା ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
2. ୱାଞ୍ଚିକାମାଗା ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
3. ୱାଞ୍ଚିକାମାଗା ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
4. ୱାଞ୍ଚିକାମାଗା ୱାଞ୍ଚିକାମାଗା ଶାସ୍ତ୍ରୀ ଶାସ୍ତ୍ରୀ - ଉତ୍ତରାମାଗା ଶାସ୍ତ୍ରୀ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

Semester-IV

Full Marks: 25

Students have to participate in the Community Engagement programmes activities of the department for the concerned year and follow it up with a written Report & Presentation and Viva-Voice. The main objectives are to develop an appreciation of rural culture, lifestyle and wisdoms among students, to learn about the states of various agricultural and rural development programmes, to understand causes for rural distress and poverty and explore solutions for the same and to apply class room knowledge of course to field realities. Evaluation pattern would be as follows:

- i) Report Writing: 10 Marks
- ii) Presentation and viva-voice: 15 marks (in the presence of external expert(s) from other Departments of the Home University).

Unit I

Full Marks: 25

Objectives of the Syllabus:

1. This course will attempt to study the literary theories such as definition, objectives, forms and new criticism of Indian literature.
2. This Course is intended to provide brief knowledge on literary theories.
3. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

Syllabus:

Indian Literary Theory a) –i) Alonkar, ii) RiTi, iii) Bokrokti, iv) Dhonibad v) Rasbad

Reading List:

1. Kabya Jigyasa – Atual Gupta
2. Sahitya Darpan – Biswanath Kabiraj

Unit II

Full Marks: 25

Objectives of the Syllabus:

1. This course will attempt to study the literary theories & Criticism such as definition, objectives, forms and new criticism of Western literature.
2. This Course is intended to provide brief knowledge on literary theories.
3. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

Syllabus:

Literary Theory & Criticism:

- a) i)Kolpona Totta, ii)Prakas Tatta, iii) Chinyo Bigyan
- b) i) Feminism ii) Style iii) Comparative Literature Theory, iv)Marxism Literary Theory, vi) Modernism & Post Modernism vii) Subaltern Theory

Unit I

Full Marks: 25

Objectives of the Syllabus:

1. This Course is intended to provide brief knowledge on History Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

Syllabus:

History of Santali Periodicals (1890-1947)

Reading List:

1. ଲକ୍ଷ୍ମଣଚନ୍ଦ୍ର ପ୍ରଧାନଙ୍କ ଦ୍ୱାରା ସମ୍ପାଦିତ ସମ୍ପାଦକୀ ପତ୍ରିକା - ଉତ୍କଳସମ୍ପାଦକମଣ୍ଡଳର ପତ୍ରିକା
2. ଲକ୍ଷ୍ମଣଚନ୍ଦ୍ର ପ୍ରଧାନଙ୍କ ସମ୍ପାଦକୀ ପତ୍ରିକା - ପ୍ରକାଶକୀ ପତ୍ରିକା
3. ଲକ୍ଷ୍ମଣଚନ୍ଦ୍ର ପ୍ରଧାନଙ୍କ ସମ୍ପାଦକୀ ପତ୍ରିକା - ପତ୍ରିକାପତ୍ର ପତ୍ରିକା
4. ଲକ୍ଷ୍ମଣଚନ୍ଦ୍ର ପ୍ରଧାନଙ୍କ ସମ୍ପାଦକୀ ପତ୍ରିକା - ସମ୍ପାଦକୀ ପତ୍ରିକା - ଲକ୍ଷ୍ମଣଚନ୍ଦ୍ର ପ୍ରଧାନଙ୍କ ଦ୍ୱାରା ସମ୍ପାଦିତ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

Unit II

Full Marks: 25

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on History Santali Periodicals.
2. The learner enhanced the knowledge on resent trend of Santali Periodicals.
3. The student will gain Text base knowledge on Santali Periodicals.

**Syllabus:**

History of Santali Periodicals (1947- till date)

*Reading List:*

1. ຂະຫຍາຍ ຄຳເວົ້າ ທີ່ ຂະຫຍາຍ ສະເພາະ ສະເພາະ ສະເພາະ - ຄຳເວົ້າ ສະເພາະ ສະເພາະ ສະເພາະ ສະເພາະ
2. ຂະຫຍາຍ ຄຳເວົ້າ ສະເພາະ ສະເພາະ - ຄຳເວົ້າ ສະເພາະ ສະເພາະ
3. ຂະຫຍາຍ ຄຳເວົ້າ ສະເພາະ ສະເພາະ - ຄຳເວົ້າ ສະເພາະ ສະເພາະ
4. ຂະຫຍາຍ ຄຳເວົ້າ ສະເພາະ ສະເພາະ ສະເພາະ - ຄຳເວົ້າ ສະເພາະ ສະເພາະ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 403A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. The Learner will be acquired traditional knowledge through study the Folklore.
3. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

**Syllabus:**

Folk and tribal religion practice, Special reference-Santal

Folk Religion & Social folk Customs: Definition, Content, Form and characteristics

Folk Religion, Folk Beliefs

Rituals: Birth to Death Rituals, Agriculture Rituals, Festivals etc..

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. To understand how to adopt Research Method on folk Culture and Literature.
3. The Learner will be acquired Practical knowledge through field study the Folklore and culture.
4. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.

**Syllabus:**

Methods of Field Work: Folk literature & Folk Culture

**Paper: SANT 403B**

**Santali Poetry**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry Movement (1980-2000)



*Reading List:*

1. ປະຫວັດສາດ ທາງສັນຕິພາບ ທີ່ມີຜົນຕໍ່ການຂຽນສູນຍະພາບ - ອິສັກເມັບຣາມ
2. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ - ທາງສັນຕິພາບ ວິທະຍາສາດ
3. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ - ທາງສັນຕິພາບ ທາງສັນຕິພາບ
4. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ ທີ່ມີຜົນຕໍ່ການຂຽນສູນຍະພາບ - ອິສັກເມັບຣາມ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry Movement (1980-2000), Three best Authors (Text)

*Reading List:*

1. ປະຫວັດສາດ ທາງສັນຕິພາບ ທີ່ມີຜົນຕໍ່ການຂຽນສູນຍະພາບ - ອິສັກເມັບຣາມ
2. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ - ທາງສັນຕິພາບ ວິທະຍາສາດ
3. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ - ທາງສັນຕິພາບ ທາງສັນຕິພາບ
4. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ ທີ່ມີຜົນຕໍ່ການຂຽນສູນຍະພາບ - ອິສັກເມັບຣາມ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 403C**

**Santali Fiction Literature (Novel & Short Story)**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Novel.
2. The learner enhanced the knowledge on resent trend of Santali Novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
4. The student will gain Text base knowledge on Santali Novel.

**Syllabus:**

Movement in Santali Fiction (1980-2000)

*Reading List:*

1. ປະຫວັດສາດ ທາງສັນຕິພາບ ທີ່ມີຜົນຕໍ່ການຂຽນສູນຍະພາບ - ອິສັກເມັບຣາມ
2. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ - ທາງສັນຕິພາບ ວິທະຍາສາດ
3. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ - ທາງສັນຕິພາບ ທາງສັນຕິພາບ
4. ປະຫວັດສາດ ທາງສັນຕິພາບ ສູນຍະພາບ ທີ່ມີຜົນຕໍ່ການຂຽນສູນຍະພາບ - ອິສັກເມັບຣາມ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Short Story.
2. The learner enhanced the knowledge on resent trend of Santali Short Story.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali Short Story.
4. The student will gain Text base knowledge on Santali Short Story.

**Syllabus:**

Movement in Santali Fiction (1980-2000), Three best Authors (Text)

**Reading List:**

1. ଏକାଧିକ ପ୍ରଭାବୀ ଶବ୍ଦ ଏକାଧିକ ସମ୍ବନ୍ଧିତ ସାମାଜିକ ସମସ୍ୟା - ଶ୍ରୀମତୀରାମକୃଷ୍ଣକମ୍ବରାଜ୍ଞୀ ଦେବୀ
2. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ପ୍ରଭାକରଶର୍ମା ରାମକୃଷ୍ଣ
3. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ଦେବୀରାମକୃଷ୍ଣ ଶର୍ମା
4. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା ଶବ୍ଦ ଏକାଧିକ - ଡ.ଏଚ୍. ନାୟକ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 403D**

**Santali Drama Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Drama literature.
4. The Students will enrich on Text base knowledge on Drama Literature.

**Syllabus:**

Movement in Santali Drama (1980-2000)

**Reading List:**

1. ଏକାଧିକ ପ୍ରଭାବୀ ଶବ୍ଦ ଏକାଧିକ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ଶ୍ରୀମତୀରାମକୃଷ୍ଣକମ୍ବରାଜ୍ଞୀ ଦେବୀ
2. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ପ୍ରଭାକରଶର୍ମା ରାମକୃଷ୍ଣ
3. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ଦେବୀରାମକୃଷ୍ଣ ଶର୍ମା
4. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା ଶବ୍ଦ ଏକାଧିକ - ଡ.ଏଚ୍. ନାୟକ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide knowledge on Santali Drama.
2. The learner enhanced the knowledge on resent trend of Santali n Drama.
3. The learners will be enriched how human life is express in an artistic way in the world through Drama Literature.
4. The Students will enrich on Text base knowledge on Drama Literature.

**Syllabus:**

Movement in Santali Drama (1980 to 2000), Three best Authors (Text)

**Reading List:**

1. ଏକାଧିକ ପ୍ରଭାବୀ ଶବ୍ଦ ଏକାଧିକ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ଶ୍ରୀମତୀରାମକୃଷ୍ଣକମ୍ବରାଜ୍ଞୀ ଦେବୀ
2. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ପ୍ରଭାକରଶର୍ମା ରାମକୃଷ୍ଣ
3. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା - ଦେବୀରାମକୃଷ୍ଣ ଶର୍ମା
4. ଏକାଧିକ ପ୍ରଭାବୀ ସମ୍ବନ୍ଧିତ ସମସ୍ୟା ଶବ୍ଦ ଏକାଧିକ - ଡ.ଏଚ୍. ନାୟକ

**Paper: SANT 404A**

**Santali Folk Culture & Folk Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical concept of Santali folk Culture.
2. The Learner will be acquired traditional knowledge through study the Folklore.
3. The course intends to Study the Folk culture and Society to gain a vast knowledge about Santal People.
4. The Students will learn various kind of form of Folk literature.

**Syllabus:**

Folk Language: Definition, characteristics, Language of different genres of Folk Literature.  
Professional Language, Body Language, Women's Language.

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This course is designed to provide the Theoretical Research concept of Santali folk Culture and literature.
2. The Learner will be acquired Analytical knowledge through study the Folklore.
4. The Students will learn various kinds of research methods of Folk literature.

**Syllabus:**

Data analysis: Folk Literature & Folk Culture

**Paper: SANT 404B**

**Santali Poetry**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry Movement (2000 to till date)

*Reading List:*

1. ୱାଞ୍ଚିକାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା - ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା
2. ୱାଞ୍ଚିକାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା - ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା
3. ୱାଞ୍ଚିକାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା - ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା
4. ୱାଞ୍ଚିକାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା - ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା ୱାଞ୍ଚିକା
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Poetry.
2. The learner enhanced the knowledge on resent trend of Santali Poetry.
3. The learners will be enriched how human life is express in an artistic way in the world through Poetry.
4. The student will gain Text base knowledge on Santali Poetry.

**Syllabus:**

Santali Poetry Movement (2000-till date), Three best Authors (Text)

*Reading List:*

1. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
2. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
3. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
4. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 404C**

**Santali Fiction Literature (Novel & Short Story)**

**Credit:5**

**Unit I**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Novel.
2. The learner enhanced the knowledge on resent trend of Santali Novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
4. The student will gain Text base knowledge on Santali Novel.

**Syllabus:**

Movement in Santali Fiction (2000 to till date)

*Reading List:*

1. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
2. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
3. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
4. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Unit II**

**Full Marks: 25**

*Objectives of the Syllabus:*

1. This Course is intended to provide brief knowledge on Santali Novel.
2. The learner enhanced the knowledge on resent trend of Santali Novel.
3. The learners will be enriched how human life is express in an artistic way in the world through Santali.
4. The student will gain Text base knowledge on Santali Novel.

**Syllabus:**

Movement in Santali Fiction (2000-till date), Three best Authors (Text)

*Reading List:*

1. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
2. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
3. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
4. ଏକାଧାରୀ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ - ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ ଶ୍ରୀ.ସାହୁ
5. Brief History of Santali Literature and Writers – Ezichel Hembram

**Paper: SANT 404D**

**Santali Drama Literature**

**Credit:5**

**Unit I**

**Full Marks: 25**

