

Course outline for MA in Sanskrit (CBCS)

(Effective from the academic session 2020-2022)

FIRST SEMESTER

Semester-I	Course code	Course Type	Course Status	Marks Distribution(End Sem + Internal Assessment)	Credit Value of the course
	MASANS-101	TH	VEDIC HYMNS AND HISTORY OF VEDIC LITERATURE	40+10=50	5
	MASANS-102	TH	MEGHADUTA AND HARSACARITA	40+10=50	5
	MASANS-103	TH	BHASAPARICCHEDA (PART-I) AND SANSKRIT PHILOLOGY	40+10=50	5
	MASANS-104	TH	ARTHASASTRA AND ASOKAN EDICTS	40+10=50	5
	MASANS-105	TH	KENOPANISAD AND KRSIPARASARA	40+10=50	5
				Total Marks-250	Total Credit-25

SECOND SEMESTER

Semester -II	Course code	Course Type	Course Status	Marks Distribution(End Sem + Internal Assessment)	Credit Value of the course
	MASANS-201	TH	RK SAMHITA, AND RGVEDABHASYOPAKRAMANIK A	40+10=50	5
	MASANS-202	TH	MRCCHAKATIKA (PART-I) AND SAHITYADARPANA	40+10=50	5
	MASANS-203	TH	SIDDHANTAKAUMUDI AND HISTORY OF CLASSICAL SANSKRIT LITERATURE	40+10=50	5
	MASANS-204	TH	BHASAPARICCHEDA (PART-II) AND CARAKASAMHITA	40+10=50	5
	MASANS-205	TH	NIRUKTA AND YAJNAVALKYA SAMHITA	40+10=50	5
				Total Marks-250	Total Credit-25

THIRD SEMESTER

Semester-III	Course code	Course Type	Course Status	Marks Distribution (End Sem + Internal Assessment)	Credit Value of the course
	MASANS-301	TH	SIDDHANTAKAUMUDI AND INSCRIPTIONS	40+10=50	5
	MASANS-302	TH	RESEARCH METHODOLOGY & MANUSCRIPTOLOGY AND MRCCHAKATIKA (PART-II)	40+10=50	5
	MASANS-303(A/B/C/D/E)	TH	Major Elective KAVYA-I/DARSANA-I/VEDA-I/ EPIGRAPHY-I/VYAKARANA-I	40+10=50	5
	MASANS-304 (A/B/C/D/E)	TH	Major Elective KAVYA-II/DARSANA-II/VEDA-II/ EPIGRAPHY-II /VYAKARANA-II	40+10=50	5
	MASANS-305	TH	Interdisciplinary Elective KAVYA/DARSANA/VEDA/EPIGRAPHY /VYAKARANA	40+10=50	4
				Total Marks-250	Total Credit-24

FOURTH SEMESTER

Semester -IV	Course code	Course Type	Course Status	Marks Distribution(End Sem + Internal Assessment)	Credit Value of the course
	MASANS-400	Practical	Community Engagement Course	20+5=25	2
	MASANS-401	TH	MAHABHASYA, AND, SAMKHYAKARIKA	40+10=50	5
	MASANS-402	TH	PRAKRTAPRAKASA AND ATHA KIM	40+10=50	5
	MASANS-403(A/B/C/D/E)	TH	Major Elective KAVYA-III/ DARSANA-III/ VEDA-III/ EPIGRAPHY-III/ VYAKARANA III	40+10=50	5
	MASANS-404(A/B/C/D/E)	TH	Major Elective KAVYA-IV/ DARSANA-IV/ VEDA-IV/ EPIGRAPHY-IV/ VYAKARANA-IV	40+10=50	5
	MASANS-405	PR/Project	CORE COURSE	40+10=50	5
				Total Marks-275	Total Credit-27
Total marks in MA Course in Sanskrit : 1025					Total Credits : 101

Notes:

1. Students will have to generally choose any two courses as Elective-I (MASANS 303 and Elective-II (MASANS 304) within the Department in the third semester.

The students have to choose an Interdisciplinary Elective course from other department in the Faculty of Arts.

2. Students have to choose any two Electives (as Elective-III and Elective-IV) in the fourth semester.

3. Credits in the Lecture (L) mode shall be decided on the performance in end-semester written tests. Credits in the Tutorial (T) mode shall be decided on the performance in internal tests. Credits in the Practical (P) mode will be decided on the extent and quality of field work/social outreach report.

4. I) 1 Credit = Minimum 14 hours of class lecture (L) = 10 marks

II) 2 hours of T/P = 1 L (1hour).

THE UNIVERSITY OF BURDWAN

Department of Sanskrit

Detailed course structure for M.A. in Sanskrit (CBCS)

SEMESTER - I [Credit -25] Marks 250 [200+50]

Course –MASANS 101:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum

Unit-I - Vedic hymns (The following hymns of the Rgveda-Samhita with Sayana's commentary):

Rk Samhita : 1.1, 1. 35, 1.154, X.90

[25+5 Marks]

Atharva Veda 12/1-20

Unit-II- History of Vedic literature

[15+5 Marks]

1.General structure of Vedic literature. 2. Different theories on the age of the Vedas. 3. Dialogue hymns of the Rgveda. 4. Philosophical hymns of the Rgveda. 5. Secular hymns of the Rgveda. 6. Vedic mythology. 7. Educational system in the Vedic age. 8. Society as reflected in the Vedas. 9. Subject matter & significance of the following: Samaveda Samhita, Yajurveda Samhita, Atharvaveda Samhita, Brahmana literature, Aranyaka literature, Fundamental doctrines of the Upanisads. 10. Six Vedangas, 11. Sutra literature.

Suggested readings:

For any book enlisted under “suggested readings” in each case below, B.U., Sanskrit Pustak Bhandar (Kolkata) or MLBD (Delhi) can be contacted, if not otherwise mentioned

1. Gobinda Gopal Mukhopadhyay (Ed.) – Srutisancayanam (Vol. I), B.U. Publication.

2. Ayodhyanath Sanyal (Ed.)- Srutisancayanam (Vol. II), B.U. Publication.

3.Srautapatha (C.U. publication).

4. Ramesh Chandra Dutta (Tr. in Bengali)- Rgveda Samhita.
5. Telang & Chawbey-The New Vedic Selection (Vols I & II).
- 6.H.H.Wilson (Tr.)- Rgveda Samhita.
7. Anirvan - Veda-Mimamsa (vols. I-III).
8. A.B. Keith – A History of Sanskrit Literature.
- 9.M.Winternitz – History of Indian Literature.
10. Asoke Chatterjee – Padmapurana: A Study.
11. Narayan Chandra Bhattacharyya – Atharvavede Bharatiya Sanskriti (in Bengali).

Course –MASANS 102:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

Unit-I - Meghaduta [20+5 Marks]

Unit-II- Harsacarita (Ucchvasa 5) [20+5 Marks]

Suggested readings:

1. Jatindra Vimal Choudhury - The Meghaduta of Kalidasa.
2. A. B. Keith – A History of Sanskrit Literature.
3. E.B. Cowell (Ed) – Harsacaritam.
4. M.R. Kale (Ed) – Harsacaritam.
5. M.R. Kale (Ed) - Meghadutam.

Course –MASANS 103:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

Unit-I- Bhasapariccheda (Pratyaksa) [20+5 Marks]

Unit –II- Sanskrit Philology

General Principles of Sanskrit Philology; Indo-European family; Indo-Iranian; Old Indo-Aryan; Sanskrit Philology: IE & OIA sounds; Phonetic Laws; Vedic & Classical Sanskrit; Non-Aryan influence in Sanskrit; Sanskrit as a spoken language; Sanskrit Morphology: cases, pronouns, numerals, terminations and verbal Systems.

[20+5 Marks]

Suggested readings:

- 1.Bhasaparincheda- Panchanan Sastri**
- 2. Bhasaparincheda Samiksa - Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.**
- 3. Bhasaparincheda- Panchanan Sastri.**
- 4. I.J.S. Taraporewalla – Elements of the Science of Language.**
- 5. Sukumar Sen- Bhashar Itivrtta.**
- 6. Satya Ranjan Banerjee – Handbook of Sanskrit Philology.**
- 7.E.H. Sturtevant – An Introduction to Linguistic Science.**

Course –MASANS 104:

**Full Marks –50(Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum**

**Unit –I- Kautilya’s Arthashastra [20+5 marks]
Adhikarana II – Chapters 1, 2, 5, 6, 7, 8, 35,36**

**Unit-II - Asokan Edicts : Major Rock Edicts –III,IV,V,VI,XII,XIII
[
[20+5 marks]**

Major Pillar Edict IV, VII.

Suggested readings:

- 1.R.P.Kangle –Arthashastra.**
- 2.R.G.Basak – Kautiliya Arthashastra (Tr. in Bengali).**
- 3.Sachchidananda Bhattacharya – Select Asokan Epigraphs.**

4.B.M.Barua – Asoka and his inscriptions.

5. R.K. Mukherjee- Asoka.

Course–MASANS -105

Full Marks –50(Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum

Unit –I- Kenopanisad (20+5 marks)

Unit –II Krsiparasara (20+5 marks)

Suggested readings:

1.Kenopanishad, Swami Justananda, Udhodhan karyalaya, Kolkata

2.Krishiparasar, Girijaprasanna Majumdar & S. Banerjee. Asiatic Society, Kolkata.

SEMESTER –II [Credit -25] Marks-250 [200+50]

Course–MASANS 201:

Full Marks –50(Written –40 marks+ Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum

Unit-I Rk Samhita 1.2, 1.3,1.4,6.64,7.86,10.129 [30+5 marks]

Unit-II- Sayana’s Rgvedabhasyopakramanika [10+ 5 marks]

Suggested readings:

1. Pasupatinath Sastri (Ed) – Rgvedabhasyopakramanika.

2. Baladev Upadhyay – Veda- Bhasyabhumika- Samgraha.

Course–MASANS 202:

Full Marks –50 (Written –40 marks+ Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum

Unit-I- Mrcchakatikam (I-IV) [20+5 Marks]

Unit- II- Unit- II-Sahityadarpana (Chapter –1, 2 & 3 up to Rasanirupana)

[20+5 Marks]

Suggested readings:

1. P.V. Kane – (Ed.) Sahityadarpana.
2. Bimalakanta Mukhopadhyay – Sahityadarpana (in Bengali).
- 3.M.R. Kale - (Ed.) Mrcchakatikam.
- 4.Mrcchakatikam – (Ed.) by Abinash Chandra De & Subhendu Kumar Siddhanta.
5. Biswanath Banerjee – Sudraka and his drama.

Course–MASANS 203:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum

Unit- I- Siddhantakaumudi (Sanjna, Paribhasa, Ac sandhi) [20+5 marks]

Unit- II- Classical Sanskrit literature [20+5 marks]

1. General structure of Sanskrit Literature (creative and technical) and a general survey of literature from the epic period down to 12th century AD. 2. The great epics and the Puranas. 3. Bhasa 4. Buddhist Sanskrit Literature, Asvaghosa and the other contemporary poets. 5. Kalidasa. 6. Post-Kalidasa Sanskrit Literature : a) Court epics b) Prose Romance –Dandi, Subandhu & Bana c) Dramas- Sudraka, Visakhadatta, authors of Caturbhani, Bhavabhuti d) Historical Literature (including historical kavyas) e) Campu-kavya f)

Popular tales & fables. 7. Introduction to mediaeval and modern Sanskrit literature.

Suggested readings :

1. George Cardona – Panini : A Survey of Research.
2. Ayodhyanath Sanyal (Ed) by - Vaiyakarana Siddhantakaumudi [Sanjna, Paribhasa,] B.U.
3. Kalicharan Sastri – Bengal’s Contribution to Sanskrit Grammar in the Panini and Candra Systems.
4. S.K. Belvalkar – Systems of Sanskrit Grammar.

Course-MASANS 204:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks) ;

Total credit-5; lecture hours-70 minimum

Unit- I- Bhasaparincheda (Anumana, Upamana, Sabda only) [20+5 Marks]

Unit-II- Caraka Samhita (Sutrasthana- Ch. 1) [20+5 Marks]

Suggested readings:

1. The Caraksamhita - R.K. Sharma & B.Das (Eds), Chowkhamba, Varanasi.
2. Bhasaparincheda Samiksa - Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.
3. Bhasaparincheda- Panchanan Sastri.

Course-MASANS 205:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks) ;

Total credit-5; lecture hours-70 minimum

Unit- I- Nirukta [20+5 Marks]

Unit-II- Yajnavalkyasamhita[Vyavaharadhyaya] [20+5 Marks]

Suggested readings:

- 1. L. Swarup (Ed.) The nighantu and the Nirukta.**
- 2. Amareswar thakur (Ed.) Nirukta. (Vols. I-IV).**
- 3. Anil Chandra Basu- Yajnavalkya- Smriti (in Bengali).**
- 4. Suchitra Ray Acharya – Yajnavalkyasamhita (Vyavaharadhyaya).**

SEMESTER – III [Credit -25] Marks -250 [200+50]

Course–MASANS 301:

**Full Marks–50 (Written –40 marks + Internal Assessment - 10 marks);
Total credit-5; lecture hours-70 minimum.**

**Unit – I- Vaiyakarana Siddhantakaumudi (Uttarardha) Bhvadi only
[20+5 Marks]**

Unit –II- Inscriptions (Selected inscriptions only) [20+5 Marks]

**1. Mathura Pillar Inscription of the time of Chandragupta II –Regnal year 5,
GE 61. (D.R. Bhandarkar, Ep.Ind.,xxi, p.8f)**

**2. Damodarpur Copper Plate Inscription of the time of Gupta (543 A.D.)
(Epigraphia Indica,
XV. p.142)**

**3. Gwalior Inscription of the time of Mihirakula, regnal year 15 (Fleet, C11,
III No. 37)**

Inscriptions (Selected inscriptions only)

**4. Faridpur Copper Plate Inscription of Dharmaditya, regnal year 3 (Indian
Antiquary,XXXIX)**

5. Midnapore Plates of the region of Sasanka (J.R.A.S.B., p. 19,1945)

**6. Khalimpur Copper PlateInscription of Dharmapala, year 32 (A.K.
Maitreya,
Gaudalekhamala, Rajshahi, 1919 B.S.).**

7.Kamauli Copper Plate of Vaidyadeva.(Anthur Venis, Ep.Ind., II, pp.347-358)

Suggested readings:

1. D.C. Sirkar – Select Inscriptions.
2. S.S. Rana – Bharatiya Abhilekha.
3. Ramaranjan Mukherji & S.K. Maity- Corpus of Bengal Inscriptions.
4. Satya Ranjan Banerjee (Ed.) –Prakrta Prakasa.
- 5.H.C. Roychaudhuri – Political History of Ancient India.
6. R.G. Basak – History of North India.
7. Radhakumud Mookherjee – Gupta Empire.
8. Sudhakar Chattopadhyay – Early History of North India.
9. H.C. Ray – Dynastic History of North India.

Course –MASANS 302:

Full Marks–50 (Written –40 marks + Internal Assessment-10 marks);
Total credit-5; lecture hours-70 minimum.

Unit-I-Research Methodology & Manuscriptology [20+5 marks]
Unit-II-Mrcchakatika (V-X) [20+5 marks]

Suggested readings:

1. Surabhi Banerjee – Gavesana: Prakarana O Paddhati
2. C.R. Kothari – Research Methodology.
3. S.M. Katre- Indian Textual Criticism.
4. Ratna Basu & Karunasindhu Das – Aspects of Manuscriptology, Asiatic Society, Kolkata.

[Electives]

(See ‘Course outline’, notes 1 & 2 for choice of Electives. For suggested readings of the Elective courses in 3rd & 4th semester- see below)

Course– MASANS 303: KAVYA-I

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit-I-Dhvanyaloka(1st Udyot only) [25+5 marks]

Unit –II –History of Sanskrit Poetics [15+5 marks]

Course– MASANS 303–DARSANA-I:

**Full Marks–50(Written–40marks+Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

**Unit- I- Gautamasutras with Nyayabhasyam 1.1. 1-6, 1.1.7-22 (Sutras only).
[30+5 Marks]**

Unit –II- Pratyavijnahrdyam (Sutras- 1-10) [10+5 Marks]

Course– MASANS 303-VEDA-I:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks)
Total credit-5; lecture hours-70 minimum.**

Unit-I- Vedic Hymns :- (i) Vajasaneyi Samhita – XVI.(1-16), 34(1-6).

(ii) a. Atharvaveda Samhita – XIX.53 .

b.Sammanasya sukta 3/60

[20+5 Marks]

Unit-II- Chandasutra of Pingala

Course– MASANS 303-EPIGRAPHY-I :

**Full Marks–50(Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

1. Selected Inscriptions

Unit- I- [15 Marks]

- 1. Besnagar Garuda –Pillar Inscription (J.B.R.A.S. vol. XXIII)**
- 2. Saranath Buddhist Image Inscription of Kasniska I year 3 (EI. Vol VII)**
- 3. Hathigumpha Inscription of Kharavela (B.M.Barua, Old Brahmi Inscriptions in the Udaygiri & Khandagiri caves, Cal 1929)**

Unit- II-

- 1. Allahabad Stone Pillar Inscription of Samudragupta (J.F. Fleet, Corp. Ins. Ind. Vol. III cal. 1888).**
- 2. Mandasore Stone Inscription of Kumargupta I & Bandhuvarman (Fleet, CII; Vol. III). [10 Marks]**

Unit- III-

- 1. Deopara Prasasti of Vijaysena (Ibid)**
- 2. Aihole Inscription of Pulakesin II. [15 Marks]**

Course– MASANS 303-VYAKARANA-I:

**Full Marks –50(Written –40 marks + Internal Assessment - 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit-I- Vakyapadiya Brahmakanda (Karika-1-98) [20+5 Marks]

**Unit-II- Vaiyakarana Siddhanta Kaumudi [20+5 Marks]
Kriya and Taddhita Prakarana**

Course– MASANS 304:KAVYA-II:

**Full Marks–50(Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit –I - Dasarupaka [1,2] [20+5 Marks]

Unit –II- Kavyamimamsa- Chapter -1-5 [20+5 marks]

Course– MASANS 304-DARSANA-II-:

**Full Marks–50(Written–40marks+Internal Assessment-10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit –I- Adhyasabhasya [20+5 Marks]

**Unit-II- Vedantadarsana with Sarirakabhasya (Chapter 1.1.1-3, 4-19 sutra
only) [20+5 Marks]**

Course– MASANS 304- VEDA-II-:

**Full Marks –50 (Written –40 marks + Internal Assessment (= I.A.) 10 marks)
Total credit-5; lecture hours-70 minimum.**

**Unit-1 – a) Satapatha Brahmana (Kanda -5, Prapathaka -1, Brahman -1,
Adhyaya 1-2) [15 Marks+I.A.]
b) Nirukta – VII (Whole) [10 marks +I.A.]**

Unit –II – Rk-Pratisakhya (I-III) [15 marks +I.A.]

Course– MASANS 304-EPIGRAPHY-II :

**Full Marks –50 (Written –40 marks + Internal Assessment (= I.A.) 10marks);
Total credit-5; lecture hours-70 minimum.**

**Unit- I – Buddhist Iconography: Selected Sadhanas from Sadhanamala
[15 Marks+I.A.]**

Unit –II- Ancient Indian Historical Geography [10 Marks +I.A.]

Unit- III- Palaeography [15 Marks +I.A.]

Course – MASANS 304-VYAKARANA-II :

**Full Marks–50(Written –40 marks + Internal Assessment 10 marks)
Total credit-5; lecture hours-70 minimum**

**Unit –I- Vaiyakarana Siddhanta Kaumudi-Stripratyaya Prakarana
[20+5 Marks]**

**Unit- II- Vaiyakarana Siddhanta Kaumudi-
Atmanepada and Parasmaipada Prakarana [20+5 Marks]**

Course –MASANS -305

(Interdisciplinary Course for the Students of other Departments only)

Course– MASANS 305- KAVYA :

**Full Marks–50(Written –40 marks + Internal Assessment 10 marks)
Total credit-4; lecture hours-56 minimum**

Unit -I: Buddhacarita (Canto III) (Marks 20+5)

Suggested readings:

1. Buddhacaritam, Asvaghosa, Sanskrita Sahitya Sambhar (1), Navapatra Prakashan, Kolkata, 1978.(in Bengali).
2. Asvaghosakrta, Buddhacarita, Suryanarayan Chowdhury (Editor & Transslator), MLBD,Delhi, 2014. (in Hindi)
3. E.B. Cowell, The Buddha Carita or the life of the Buddha (Trans.), Oxford, Clarendon, 1894, New Delhi (Reprint),1977.
4. Siddheswar Chattopadhyay O Tnar rachita 'Atha Kim'. Rita Chattopadhyay. Kolkata, 2006.
5. Atha Kim, Burodarachitam, Kalikata, 1974.
6. 20th Century Sanskrit Literature [A Glimpse into Tradition & Innovation], Rita Chattopadhyay, Sanskrit Sahitya Parishat, 2008.
7. Modern Sanskrit Plays (1970 A.D.-1998AD): A Sociological Introspection , Rita Chattopadhyay, Calcutta, 1999.
8. Adhunik Sanskrita Sahitya -1910-2010 (Chhotogalpa O Natak), Rita Chattopadhyay, Progressive Publishers, Kolkata, 2012.

Course– MASANS 305- DARSANA:

Full Marks–50(Written –40 marks + Internal Assessment 10 marks)

Total credit-4; lecture hours- 56 minimum

Unit- I- General Idea of Indian Philosophy. [20+5 Marks]

Unit- II- Adhyasabhasya . [20+5 Marks]

Suggested readings:

1. S.N. Dasgupta- History of Indian Philosophy.
2. S. Radhakrishnan – Indian Philosophy.
3. Panchanan Sastri – Vedanta Paribhasa (in Bengali).

Course– MASANS 305- VEDA:

Full Marks–50 (Written –40 marks + Internal Assessment 10 marks)

Total credit-4; lecture hours- 56 minimum

Unit- I- a) History of Vedic Literature (10+10+5 Marks)
b) Primary Conception of Vedic Meter.

Unit- II- Selected Hymns (20+5 Marks)
Agni (I.1), Indra (II.12), Pani-Sarama (X. 108), Devi (X.125), Sivasanikalpa (SYV 34/1-6), Vrsti (AV.IV.15).

Suggested readings:

- 1. Gobinda Gopal Mukhopadhyay (ED)- Srutisancayanam (Vol.I), B.U. Publication.**
- 2. Ayodhyanath Sanyal (ED)- Srutisancayanam (Vol.II), B.U. Publication.**
- 3. Srantapatha (C.U. Publication).**
- 4. A.B.Keith – A History of Sanskrit Literature.**
- 5. M. Winternitz- History of Indian Literature.**

Course– MASANS 305- EPIGRAPHY:

Full Marks–50(Written –40 marks + Internal Assessment 10 marks)

Total credit-4; lecture hours- 56 minimum

Unit-I (20+5 Marks)

- 1. An introduction to epigraphic studies in India**
- 2. MRE XIII of Asoka**
- 3. Besnagar Garuda Pillar huscription of Heliodorus (J.B.R.A.S. Vol. XXIII)**
- 4. Banskheda Copper Plate Inscription of Harsavardhana(EL-IV)**
- 5. An introduction to Indian Paleography.**

Unit II- (20+5 Marks)

1. Mathura Stone Inscription of the time of Sodasa.(Luders,Ep. Ind., IX, P.247)
2. Damodarpur Copper Plate of Kumaragupta , GE 128 (R.G. Basak, Ep. Ind., XV, P.133f)
3. Mandasore Stone Pillar Inscription of Yasodharman (Fleet, Corp. Ins. Ind., III, P.146f)
4. Khalimpur Copper Plate of Dharmapala (A.K. Maitreya, Gaudalekhamla, Rajshahi, 1919 B.S.)
5. Badal Garuda Pillar Inscription of Narayanapala (Ibid.)

Suggested readings:

1. D.C. Sircar – Indian Epigraphy.
2. S.S. Rana – Bharatiya Abhilekha.
3. Ramaranjan Mukherjee & S.K. Maity- Corpus of Bengal Inscription.
4. H.C. Roychoudhuri – Political History of Ancient India.
5. Radhakumud Mukherjee- Gupta Empire
6. Sudhakar Chattopadhyay – Early History of North India
7. G. Buhler – Indian Paleography.

Course– MASANS 305- VYAKARANA:

Full Marks–50(Written –40 marks + Internal Assessment 10 marks)

Total credit-4; lecture hours- 56 minimum

Unit- I- History of Grammar (20+5 Marks)

Unit- II- Acsandhi (20+5 Marks)

Suggested Readings :

1. George Cardona – Panini; A Survey of Research.

2. Kalicharan Sastri- Bengal's Contribution to Sanskrit Grammar in the Panini and Candra Systems.
3. S.K. Belvalkar – Systems of Sanskrit Grammar.
4. Vaiyakarana Siddhantakaumudi (Ac sandhi Prakarana)

SEMESTER – IV [Credit -27] Marks -275 [220+55]

Course–MASANS-400-:

Full Marks –25 (Written –20 marks + Internal Assessment/Viva - 5 marks); Total credit-2; Practical.

Course–MASANS-401-:

Full Marks –50(Written –40 marks + Internal Assessment 10 marks); Total credit-5; lecture hours-70 minimum.

Unit- I- Patanjali's Mahabhasya [Paspasa only] [20 + 5 marks]

Unit-II- Samkhyakarika- [20 + 5 marks]

Suggested readings:

1. Mahabhasya (Paspasa) Ed. By K.C.Chatterjee.
2. Purnachandra Vedanta Chunchu (Ed) by – Sankhyakarika (in Bengali)
3. S.N. Dasgupta – History of Indian Philosophy
4. S.Radhakrishnan – Indian Philosophy

5. M.M. Pancanan Tarkaratna, Ed.Sankaracaryer Granthamala, Second Basumati Edition, Calcutta, 1995.

Course–MASANS-402:

**Full Marks- 50(Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit- I Prakrtaprakasa. (20+5 Marks)

Unit – II Atha Kim (20+5 Marks)

Suggested reading :

1. Prakrtaprakasa – Satya Ranjan Banerjee (Ed.)
2. Siddheswar Chattopadhyay O Tnar rachita ‘Atha Kim’. Rita Chattopadhyay. Kolkata, 2006.
3. Atha Kim, Burodarachitam, Kalikata, 1974.
4. 20th Century Sanskrit Literature [A Glimpse into Tradition & Innovation], Rita Chattopadhyay, Sanskrit Sahitya Parishat, 2008.
5. Modern Sanskrit Plays (1970 A.D.-1998AD): A Sociological Introspection , Rita Chattopadhyay, Calcutta, 1999.
6. Adhunik Sanskrita Sahitya -1910-2010 (Chhotogalpa O Natak), Rita Chattopadhyay, Progressive Publishers, Kolkata, 2012.

[Electives]

[See ‘course outline , notes 1 & 2. For suggested readings – see below]

Course- MASANS 403 –KAVYA-III :

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit –I- Rasagangadhara- (I Anana, up to Classification of poetry) [25+5 marks]
Unit –II- Natyasastra (I & II) [15+5 marks]

Course–403-DARSANA-III:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

**Unit-I- Vedantadarsana with Sarirakabhasya (Chapter –II.I.1-11, II.II. 1-17
Sutraf Only)** [20+5 marks]

Unit-II- Bouddhadarsana (From Sarvadarsanasamgraha) [20 +5 Marks]

Course– MASANS 403-VEDA-III:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

**Unit-I- Aitareya Brahmana (Pancika –I Chapter I with Sayana’s
Commentary,)** (15+5Marks)

Unit-II Asvalayana Srautasutra (Chapter – I) [25+5 Marks]

Course– MASANS 403-EPIGRAPHY-III:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

1. Selected Inscriptions: [15+5 Marks]

Unit-I-

- 1. Mathura Stone Inscription of Huviska, year 28, (EI-XXI)**
- 2. Nasik Cave Inscription of Vasisthiputra Pulamayi, year 19 (EI-VII).**

3. Apsad stone Inscription of Adityasena. (Fleet, corp. Ins. Ind. III. Cal 1888).

Unit-II- [25+5 marks]

1. Mahasthan Fragmentary Stone Plaque Inscription (Epi- Ind. Vol. XXI)
2. Nidhanpur Copperplate Inscription of Bhaskaravarman. (EI. XII,XIX)
3. Nalanda Copperplate Inscription of Devapala (EI-XVII)
4. Badal Garuda Pillar Inscription of Narayanapala (A.K. Maitreya, Gauda-lekhamala).
5. Belava Copper plate Inscription of Bhojavarman (N.G. Majumder, Inscription of Bengal Vol. III, Rajshahi 1929)
7. Bhuvaneshwar Prasasti of Bhatabhavadeva (Ibid)

Course- MASANS 403-VYAKARANA-III:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit-I- Mahabhasya – 1st chapter, 4th Pada 3rd Ahnika [Karaka] [25+5 Mark]

Unit-II- Paniniya Siksa [15+5 Marks]

Course- MASANS 404 –KAVYA-IV:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Kavyaprakasa (Chapter I-V) [40+10 Marks]

Course– MASANS 404-DARSANA-IV:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit- I- Vedantaparibhasa (Pratyaksa only) [20+5 Marks]

**Unit –II- Yogasutra with Vyasabhasya (Samadhipada & Sadhanapada)
[20+5 Marks]**

Course– MASANS 404-VEDA-IV:

**Full Marks –50(Written –40 marks + Internal Assessment (I.A.) 10 marks)
Total credit-5; lecture hours-70 minimum**

Unit – I- Arthasamgraha [15 + 5 Marks]

Unit-II- a) Vedic Interpretations of the following Scholars:

[10 Marks+ I.A.]

**i) Yaska, ii) Sayana, iii) Dayananda Saraswati, iv) Aurovinda, v) Maxmuller
vi) Roth, vii) Oldenberg, viii) Grassmann, ix) Geltner, x) Griffith.**

b) Vedic Grammar [15marks+ I.A.]

Course– MASANS 404-EPIGRAPHY-IV:

**Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);
Total credit-5; lecture hours-70 minimum.**

Unit-I-

A . Selected Inscriptions: - [20 Marks + I.A.]

- 1. Damodarpur Copper Plate Inscription of Kumargupta, year 124 (EI - XV).**
- 2. Junagarh Rock Inscription of Skandagupta (Ibid).**
- 3. Rithpur Copper Plate Inscription of Prabhavati Gupta of the time of Pravarasena II – Regnal year 19- Y.R. Gupta , J.P.A.S.B., N.S.,XX, 58ff.**
- 4. Mandasore Stone Inscription of Yasodharman, Undated (Ibid).**

5. Mallasarul Copper Plate Inscription of Gopacandra, year 3 (EI –XV).

B. Palaeography (Gupta Scripts) [10 marks + I.A.]

Unit-II -

Selected Inscriptions: [10+5 Marks]

1. Banskhera Copper Plate Inscription of Harsavardhana (EI-IV)

2. Gwalior Stone Inscription of Mihira Bhoja (EI-XVIII)

3. Haraha Inscriptions of Isanavarman (EI – XIV).

Course– MASANS 404-VYAKARANA-IV:

Full Marks –50 (Written –40 marks + Internal Assessment 10 marks);

Total credit-5; lecture hours-70 minimum.

Unit –I- Paramalaghumanjusa – Up to Nipatartha Prakarana [25+5 Marks]

Unit-II- Techniques & Technical Terms [15+5 Marks]

Suggested readings-

3rd & 4th Semester

KAVYA –I-IV

1. Bishnupada Bhattacharya – Dhvanyaloka.

2. Bishnupada Bhattacharya – Prachina Bharatiya Alamkarasastrer Bhumika (in Bengali).

3. Tarapada Chakraborty - Indian Aesthetics and Science of Language.

4. S.K. De – History of Sanskrit Poetics.

5. P.V. Kane - History of Sanskrit Poetics.

6. V. Raghavan –Studies on some concepts of the Alamkara Sastra.

7. Prof. Ramaranjan Mukherji – Literary Criticism in Ancient India.

8. A.B.Gajendragadkar – Kavyaparakasa.

9. Kedarnath Ojha (Ed.) – Rasangadhara (Chowkhamba Hindi edition).
10. Chinmoyee Chatterjee (Ed.) - Rasangadhara .
11. Biswanath Mukherjee – Poetic Expression: A Critique.
12. Kalpika Mukhopadhyay (Ed.) – Kavyaprakasa.
13. Ramananda Acharyya (Ed.) - Kavyaprakasa (I – VI)
14. Siddheswar Chattopadhyay – Theatre in Ancient India.

Suggested readings-

3rd & 4th Semester

DARSANA-I-IV

1. Phanibhusan Tarkavagisa – Nyaya Parichaya (in Bengali).
2. N.S.Junankar – The Nyaya Philosophy.
3. Joydev Singh - Pratyabhijnahrdyam.
4. Adityanath Bhattacharya – Brahmavicyatvasamiksa (in Sanskrit).
5. Srimohan Tarkatirtha – Bhamati (in Bengali).
6. S.N. Dasgupta – History of Indian Philosophy.
7. S. Radhakrishnan – Indian Philosophy.
8. Purnachandra Vedanta Chanchu – Yogadarsana (in Bengali)
9. Panchanan Sastri – Vedanta Paribhasa (in Bengali).
10. Adityanath Bhattacharya – Saugatasankaradvaitavadasamiksa (in Sanskrit)
11. Ramaprasad Bhattacharyya – Advaitacintay Acarya Mandana (in Bengali)

Suggested readings-

3rd & 4th Semester

VEDA-I-IV

1. Chinnaswamy Sastri (Ed.) – Vajasaneyi Samhita.
2. M Winternitz – History of Indian Literature (vol. I).
3. Biswanath Mukhopadhyay – Vaidik Bhavanay Soma (in Bengali)
4. Anirvan – Veda – Mimamsa (vols. I, II,III)
5. Telang & Chawbey (Ed) The New Vedic Selection (Vols. I & II)
6. Chinnaswamy Sastri & P.N.Pattabhram Sastri (Eds)- Satapatha Brahmana.
- 7.L. Swarup (Ed.) The Nighantu and the Nirukta.
8. The Satapatha- Brahmana according to the text of the Madhyandina school, (Ed.), Juliks Eggeling, The Clarendon Press, Oxford, years 1882-1900.
9. Amareswar thakur (Ed.) Nirukta. (vols. I – IV).
- 10.Ramendrasundar Trivedi (Ed.)- Aitareya Brahmana.
11. V.K. Verma (Ed.) - Rk-pratisakhya.
12. P.N.Pattabhram Sastri (Ed.)- Asvalayana Srautasutra.
13. Amarkumar Chattopadhyay (Ed.)– Asvalayana – Srautasutra.
14. A.A. Macdonell (Ed.) – Brhaddevata.
15. Theodor, Aurtrecht, (Ed.), Aitareya Brahmana, Bonn, 1879.
16. Aitareya Brahmana, with commentary of Sayana , Ananda Ashram, Pune.
17. A.A. Mcdonell, Vedic Grammar for Students.
18. Amar Kumar Chattopadhyay, Vaidik Vyakarana. (in Bengali)
19. Shanti Bandyopadhyay, Vaidik Vyakarana O Padapath (in Bengali)

Suggested readings-

3rd & 4th Semester

EPIGRAPHY-I-IV

- 1. D.C. Sirkar – Indian Epigraphs.**
- 2. H.C. Raychaudhuri – Political History of Ancient India (Ed by B.N. Mukherjee).**
- 3. C.J. Debrauil – Ancient History of the Deccan.**
- 4. G. Buhler – Indian Paleography**
- 5. D.C. Sirkar – Select Inscriptions. (vols. I&II)**
- 6. S.S. Rana – Bharatiya Abhilekha.**
- 7. Ramaranjan Mukherji & S.K. Maity – Corpus of Bengal Inscriptions).**
- 8. Mahamahopadhyay Padmanath Chakraborty- Kamarupa Sasanavali).**
- 9. K.L. Barua – Early History of Kamrupa.**
- 10. R.C. Majumder – History of Ancient Benagl.**
- 11. D.C. Sircar – Pal-Sen Yuger- Vamsanucarita.**
- 12. D.C. Sircar –Silalekhatamrasasanadirprasanga**
- 13.D.B.Diskalkar – Selections from Sanskrit Inscriptions**
- 14.B Chattopadhyay- Gaurvanger Itihas O Sanskriti**
- 15.A.K.Maitreya- GaudaLekhamala**

Suggested readings

3rd & 4th Semester

VYAKARANA-I-IV

- 1. Vyakarana Mahabhasya – Hariyana Sahitya Samsthan**
- 2. Vakyapadiya (Tr) – K.A.S. Iyer**
- 3. Studies in Vakyapadiya – K.R.Pillai**
- 4. Vakyapadiya (Brahmakanda) – Bishnupada Bhattacharya (Ed.)**
- 5. Philosophy of Word and Meaning – Gaurinath Sastri**
- 6. Siksa Samgraha**
- 7. Vaiyakarana Siddhantakaumudi – Vol. II & IV (M.L.B.D.) New Delhi**
- 8. Taddhita Prakarana – Ed. by Parbaty Chakrabarti**