

# THE UNIVERSITY OF BURDWAN

RAJBATI, BURDWAN



SYLLABUS FOR BACHELOR OF FINE ART (B.F.A) : UNDER CHOICE BASED CREDIT SYSTEM

w.e.f. 2018-2019

*Handwritten signature and date:*  
4/4/2018

### Semester wise CREDIT and MARKS:

		<u>CREDIT(CR.)</u>	<u>MARKS</u>
SEMESTER – 1 :	Practical – 12 CR. Theoretical – 8 CR.	Total : 20	Marks : 300
SEMESTER – 2 :	Practical – 12 CR. Theoretical – 6 CR.	Total : 18	Marks : 250
SEMESTER – 3 :	Practical – 12 CR. Theoretical – 10 CR.	Total : 22	Marks : 300
SEMESTER – 4 :	Practical – 12 CR. Theoretical – 10 CR.	Total : 22	Marks : 300
SEMESTER – 5 :	Practical – 24 CR.	Total : 22	Marks : 400
SEMESTER – 6 :	Practical – 24 CR.	Total : 24	Marks : 400
SEMESTER – 7 :	Practical – 14 CR. Theoretical – 8 CR.	Total : 22	Marks : 350
SEMESTER – 8 :	Practical – 16 CR. Theoretical – 6 CR.	Total : 22	Marks : 500

**TOTAL CREDIT =(124+52)=174 CR.**

**TOTAL MARKS = 2800**

Abbreviations used in the CBCS Syllabus

**Bachelor of Fine Art/ Painting- Paper (BFA/P-P)**

**Bachelor of Fine Art/ Applied Art- Paper (BFA/AA-P)**

**Bachelor of Fine Art/ Sculpture- Paper (BFA/S-P)**

**Ability Enhancement Compulsory Course (AECC)**

**Additional Supplementary Compulsory Courses – History of Art (ASCC-HA)**

**Bachelor of Fine Art/ Painting Departmental (Theory) Paper BFA/P(TH)-P**

**Bachelor of Fine Art/ Applied Art Departmental (Theory) Paper BFA/AA(TH)-P**

**Bachelor of Fine Art/ Sculpture Departmental (Theory) Paper BFA/S(TH)-P**

## **SEMESTER - 1**

## SEMESTER-1

Semester & Total Credit	COURSE NAME	Core course	Ability enhancement compulsory course (AECC)	Additional Supplementary Compulsory Courses – History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-1</b>  Practical- 4+4+4=12 Theoretical- 4+4=8	<p><b><u>BFA/P-P1</u></b> <b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15</b> <b>Semester end</b> <b>Exam.-35</b></p> <p><b><u>BFA/AA-p1</u></b> <b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15</b> <b>Semester end</b> <b>Exam.-35</b></p> <p><b><u>BFA/S-P1</u></b> <b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15</b> <b>Semester end</b> <b>Exam.-35</b></p>	<p><b>STUDY BASED COMPOSITION-I</b> <b>Study &amp; Sketches:</b> Objects, Animals &amp; Birds, Figures, Trees etc by Pencil, Charcoal, ink , Brush , Pen , etc. Basic structure of form &amp; detail understanding of the surface treatment. <b>Reference Books</b>-The Great Artists Their lives, works and Inspiration Marshal Cavendish Ltd</p> <p><b>Outdoor &amp; Indoor studies</b>, Emphasis on Light &amp; Shade to Create Environment and the Impression of Time and Space. <b>Medium:</b> Opaque, Transparent, Translucent water colour, Dry &amp; Oil Pastels. <b>Reference Book</b>-The Practice &amp; Science of Drawing, Author- Harold Speed, Publisher- Courier Corporation, 2012 <b>Assignment:</b> MINIMUM 8 WORKS</p> <p><b>BESIC DESIGN :</b> study of two-dimensional space and its organizational possibilities --- Flat design, repetitive forms from different sources – nature foliage etc . <b>Medium :</b> Poster colour –Black &amp; white or any two colour . <b>Assignment :</b> Minimum 4 works <b>Reference Books-</b> Letraset</p> <p><b>Composition :</b> Space and Forms Elements of pictorial expression related to the concept of space and forms .Geometrical shapes extensive exersise .Developing - awareness of pictorial elements such as point ,line,shape,volume ,texture ,light and colour basic design problems . <b>Medium :</b> Poster Colour <b>Assignment :</b> Minium 4 works <b>Reference Book-</b> Letraset</p> <p><b>OBJECT STUDY:</b> study of natural as well as man-made object, studying the character, texture as well as surface of the object / study of three dimensional geometric object (primary) cone, cylinder, sphere, cube, pyramid etc. <b>Medium:</b> drawing in detail of the object, study of the same one in clay. <b>Assignment :</b> Minimum 1 work</p> <p><b>Relief Composition :</b> Figurative, non figurative, high/low relief. <b>Medium:</b> Clay, POP Mould Cast. <b>Assignment :</b> Minimum 1 work</p>	<p><b><u>AECC-I</u></b></p> <p><b>Environmental studies</b></p> <p><b>CREDIT-4</b></p> <p><b>MARK:100</b></p> <p><b>Internal-20,</b> <b>Semester end</b> <b>Exam. -80</b></p>	<p><b><u>ASCC-HA -I</u></b> <b>CREDIT-4</b></p> <p><b>MARKS=50</b></p> <p><b>Internal-15</b> <b>Semester end</b> <b>Exam.-35</b></p> <p><b>Topics:</b> Bhimbetka, Indus Valley Civilization, Maurya, Sunga, Kushana, Gupta, Post-Gupta, Ajanta, Mughal, Rajput, Company School – with atleast one specific examples from each period. <i>(The emphasis will be on chronological survey and not on detailed descriptions</i></p>	<p><b>50+50+50</b> <b>100+50</b> <b>=300</b></p>

## **SEMESTER - 2**

## SEMESTER-2

Semester & Total Credit	COURSE NAME	Core course	Ability enhancement compulsory course (AECC)	Additional Supplementary Compulsory Courses – History of Art (ASCC-HA)	Total Marks
SEMESTER-2  Practical-4+4+4=12 Theoretical-2+4=6	<p><b><u>BFA/P-P2</u></b> <b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15 Semester end Exam.-35</b></p> <p><b><u>BFA/AA –p2</u></b> <b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15 Semester end Exam.-35</b></p> <p><b><u>BFA/S-P2</u></b> <b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15 Semester end Exam.-35</b></p>	<p><b>STUDY AND STUDY BASED COMPOSITION -II</b></p> <p><b>Naturalistic Study:</b> Existing Surroundings of a Specific City/Suburbs/ Village, to Improve the Understanding of Formal Structure and Surface Treatment, to Develop Monochromatic Colour Value.</p> <p><b>Medium:</b> Charcoal, Dry Pastel, or Pencil or Colour Pen.</p> <p><b>Reference Books-</b> Drawings by Dega, Kathe Kollwitz, Paul Sezane, Edward Munch, Post card by Nandalal Bose, Binod Bihari Mukherjee, Ramkinkar Baij, <b>Assignment:</b> MINIMUM 4 WORKS</p> <p><b>Realistic Study Based Composition:</b> Based on Town, Suburb, City and Metropolitan City with Architectures, Human figures, Animals, and other related objects.</p> <p><b>Medium:</b> Opaque Water colour, Dry &amp; Oil pastel, on paper/boards. <b>Reference Books-</b> Pen &amp; ink Techniques. Author-Frank Lohan, Publisher- Dover publication INC, Minada, New York Drawing by Francisco Goya, Honore' Daumier, Albrecht Du''rer. <b>Assignment:</b> MINIMUM 4 WORKS</p> <p><b>GRAPHIC DESIGN:</b></p> <p>Basic design –paint &amp; brush ,word art ,collage, Text Art Design, Calligraphic Design ,Arrangement &amp; juxtaposition of colours</p> <p><b>Medium :</b> Poster Colour,pen and ink etc . <b>Assignment :</b> Minimum 4 works <b>Reference Books: Letraset, Print &amp; Production</b></p> <p><b>Illustration :</b>Advertisement work in various medium –layouts ,thumbnails of different Ads <b>Medium :</b> Poster Colour <b>Assignment :</b> Minium 4 works <b>Reference Books: Letraset,Print &amp; Production by N N Sarkar ,Oxford</b></p> <p><b>ROUND COMPOSITION:</b></p> <p>Human Figure male /female as subject matter <b>Medium :</b> clay and subsequently mould and casting in POP</p> <p><b>Assignment :</b> Minimum 1 work <b>3D Composition on Animal and Bird</b> Gesture, posture and motion of animal and Birds <b>Medium :</b> clay and mould casting in POP <b>Assignment :</b> Minimum 1 work</p>	<p><b>AECC-II</b></p> <p><b>Communicative English/MIL</b></p> <p><b>CREDIT-2</b></p> <p><b>MARK:50</b></p> <p><b>Semester end Exam.-50</b></p>	<p><b><u>ASCC-HA-II</u></b> <b>CREDIT-4</b></p> <p><b>MARKS=50</b></p> <p><b>Internal-15 Semester end Exam.-35</b></p> <p><b>WESTERN ART – A Survey Course (A chronological overview from Pre-history to Baroque period)</b> <b>Topics: Altamira, Mesopotamia, Egypt, Greek, Roman, Early Christian art, Byzantine, Gothic, Renaissance, Mannerism,Baroque.</b> <i>(The emphasis will be on chronological survey and not on detailed descriptions)</i></p>	<p><b>50+50</b> <b>+50+50</b> <b>+50=250</b></p>

**SEMESTER – 3**

**Painting, Applied Art & Sculpture**



Semester & Credit	COURSE NAME	Core course	Generic Elective (GE) CREDIT-4	Additional Supplementary Compulsory Courses – History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-3</b>  Practical- 8+4=12 Theoretical- 4+6=10	<b>BFA/P –P-3.1</b>  <b>CREDIT-8</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end</b> <b>Exam.-70</b>  <b>BFA/P(TH)-P-3.2</b>  <b>(Departmental Theory)</b>  <b>CREDIT-4</b>  <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>ADVANCED STUDY AND COMPOSITION-I</b>  <ul style="list-style-type: none"> <li>Objects and Portrait Study. Keen observation of Manmade Objects through deferent Source of Light.</li> </ul> <b>Reference Books-</b> Paul Cezanne, Van Gogh, Pablo Picasso, Manray, Marshal Duchamp. <b>Medium:</b> Pencil, Crayon, Oil & Dry Pastel. <b>Assignment:</b> Minimum 3 works  <ul style="list-style-type: none"> <li>Study Based Composition/folk/Traditional Art, Take references from library, Museum, Archive to understand the Traditional way of composition.</li> </ul> <b>Reference Books-</b> Miniature Art, Tribal & traditional Art <b>Medium:</b> Tempera, Opaque Water colour <b>Assignment:</b> Minimum 3 works  <b>Methods &amp; Materials:</b> Assignment on methods and materials regarding the use crayon, oil pastel, dry pastel, transparent water colour, opaque water colour.	<b>GE-1</b>  Study in Pencil and Pen & Ink, Opaque Water Colour,  <b>Reference Books-</b> Michel Angelo, Albrecht Durer  <b>CREDIT-4</b>  <b>MARK:50</b>  <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>ASCC-HA-III</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30</b> <b>Semester end</b> <b>Exam.-70</b>  Topics: Chinese Bronze Vessels (Shang & Zhou Dynasty), Early Chinese Buddhist Sculptures Tang Dynasty), Chinese painting (Han period, Tang period, Song Dynasty, Yuan Dynasty, Ming Dynasty. <i>(The emphasis will be on chronological survey and not on detailed descriptions)</i>	<b>100+50+50</b> <b>+100 = 300</b>

Semester & Credit	COURSE NAME	Core course	Generic Elective (GE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-3</b>  <b>Practical- 8+4=12</b> <b>Theoretical- 4+6=10</b>	<b>BFA/AA –p-3.1</b>  <b>CREDIT-8</b>  <b>MARKS=100</b>  <b>Internal-30, Semester end Exam.-70</b>  <b>BFA/AA –P-3.2 (Depart mental Theory)</b>  <b>CREDIT-4</b>  <b>MARK:50</b> <b>Internal-15, Semester end Exam.-35</b>	<b>STUDY:</b>  Object study, Architectural, Figurative ,landscape and Freehand sketches.  <b>Medium:</b> Pencil, Crayon, Oil & Dry Pastel. <b>Assignment:</b> Minimum3 Works  <b>Typographical Design:</b> Analysis of type families and categories of type etc ,fonts and style, practical knowledge of calligraphy and its tools .Designing books and book jackets . <b>Assignment:</b> Minimum 3 works  <b>METHODS &amp; MATERILS:</b>  Assignment on methods and materials regarding Typography & LOGO Design .	<b>GE-1</b>  <b>ILLUSTRATION:</b>  Advertisement work in various medium – reference finding .  <b>Reference Books-</b> Print & Production  <b>CREDIT-4</b>  <b>MARK:50</b>  <b>Internal-15, Semester end Exam.-35</b>	<b>ASCC-HA-III</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30</b> <b>Semester end Exam.-70</b>  Topics: Chinese Bronze Vessels (Shang & Zhou Dynasty), Early Chinese Buddhist Sculptures Tang Dynasty), Chinese painting (Han period, Tang period, Song Dynasty, Yuan Dynasty, Ming Dynasty. <i>(The emphasis will be on chronological survey and not on detailed descriptions)</i>	<b>100+50+50 +100 = 300</b>

Semester & Credit	COURSE NAME	Core course	Generic Elective (GE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-3</b>  Practical- 8+4=12 Theoretical- 4+6=10	<b>BFA/S –P3.1</b>  <b>CREDIT-8</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end</b> <b>Exam.-70</b>	<b>TERRACOTTA ART</b> <b>Assignment:</b> Minimum 2 WORK <ul style="list-style-type: none"> <li>Antique Study (western &amp; Indian): studying traditional Indian sculpture, to study the rhythm, balance, expression of Indian art/Western realism study, preferably form museum collection.</li> </ul> <b>Assignment:</b> Minimum 2works	<b>GE-1</b>  <b>Object Study.</b> (Drawing and 3D)  <b>CREDIT-4</b>  <b>MARK:50</b>  <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>ASCC-HA - III</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30</b> <b>Semester end</b> <b>Exam.-70</b>  Topics: Chinese Bronze Vessels (Shang & Zhou Dynasty), Early Chinese Buddhist Sculptures Tang Dynasty), Chinese painting (Han period, Tang period, Song Dynasty, Yuan Dynasty, Ming Dynasty. <i>(The emphasis will be on chronological survey and not on detailed descriptions)</i>	<b>100+50+50</b> <b>+100 = 300</b>
	<b>BFA/S(TH)-P3.2</b>  <b>(Departmental Theory)</b>  <b>CREDIT-4</b>  <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>METHODS &amp; MATERIALS:</b>  the plastic earths, terracotta, porcelain, preparation of natural earth clay, clay body making, casting with the plastic earths, firing, kilns, ingredients of mixes for firing , modelling life/ head, armature making, studio modelling furniture, modelling tools, stand for life & head study, casting in POP.			

**SEMESTER – 4**

**Painting, Applied Art & Sculpture**

Semester & Credit	COURSE NAME	Core course	Generic Elective (GE) CREDIT-4	Additional Supplementary Compulsory Courses – History of Art (ASCC-HA)	Total Marks
SEMESTER-4  Practical- 8+4=12 Theoretical- 4+6=10	<p><b>BFA/P –P-4.1</b></p> <p><b>CREDIT-8</b></p> <p><b>MARKS=100</b></p> <p><b>Internal-30, Semester end Exam.-70</b></p> <p><b>BFA/P (TH)-P-4.2</b> <b>(Depart mental Theory)</b></p> <p><b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15, Semester end 35</b></p>	<p><b>ADVANCED STUDY AND COMPOSITION -II</b></p> <ul style="list-style-type: none"> <li>Architectural, Figurative, Landscape, &amp; Freehand Sketches.</li> </ul> <p><b>Reference Books-</b> Leonardo Davinchi--The Complete Paintings &amp; Drawings, Taschen <b>Medium:</b> Pencil &amp; Pen-ink, Brush <b>Assignment:</b> MINIMUM 3 WORKS</p> <ul style="list-style-type: none"> <li><b>Composition Based on</b> Miniature Study, Outdoor &amp; Indoor along with Birds eye view or Multidimensional perspective View.</li> </ul> <p><b>Reference Books-</b> Babor Nama, Akbar Nama &amp; Album of Jehangir Time, Reference of Regional Miniature&amp; Pahari Painting <b>Medium:</b> Pencil &amp; Pen-ink, Brush <b>Assignment:</b> <u>MINIMUM 3 WORKS</u></p> <p><b>Methods &amp; Materials.</b></p> <p>Assignment on methods and materials regarding the use of pure oil method, gouache, wash, Fresco &amp; tempera painting.</p>	<p><b>GE-2</b> Book Art/Poster Art based on Manual &amp; Digital improvisation, <b>Reference Books-</b> The Complete Masters of the Posters, Dover fine art by Stanley Appel Baum</p> <p><b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15, Semester end Exam.-35</b></p>	<p><b><u>ASCC-HA-IV</u></b> <b>CREDIT-6</b></p> <p><b>MARKS=100 (Internal-30 Semester end Exam.-70)</b></p> <p>JAPANESE ART – An Overview Topics: Japanese pre-history art (Jomon &amp; Kofun), Japanese Buddhist Art (Asuka &amp; Nara), Japanese Court painting (Heian &amp; Kamakura), Japanese Screen painting (Muromachi &amp; Momoyama), Japanese Ukiyo-e Woodblock print (Edo). <i>(The emphasis will be on chronological survey and not on detailed descriptions)</i></p>	<p><b>100+50+50</b> <b>+100=300</b></p>

Semester & Credit	COURSE NAME	Core course	Generic Elective (GE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
SEMESTER-4  Practical- 8+4=12 Theoretical- 4+6=10	BFA/AA –P-4.1  CREDIT-8 MARKS=100 Internal-30, Semester end Exam.-70  BFA/AA(TH)-P4.2  (Depart mental Theory)  CREDIT-4  MARK:50  Internal-15, Semester end 35	<p><b>IDENTITY AND DESIGN:</b></p> <p>Designing identity , crafting logo for a corporate or a business organization or events .Corporate identity programmed, designing a manual for various application of logo and logo types with specifications of colours and code in different media designing and day to day business . <b>Assignment:</b> Minimum 3 works</p> <p><b>Graphic Design :</b>Graphic Design Basics principal of Designs ,Design elements, visual Languages and thinking graphic design exercises with Form and space ,Computer Basics /Computer Aided Design/Illustration (Coral Draw , Illustrator. Photoshop ,Freehand) <b>Assignment:</b> Minimum 3 works</p> <p><b>METHODS AND MATERIALS:</b></p> <p>Project on methods of LOGO Designing &amp; Corporate Business Organization or events, principles of Design &amp; Design elements</p>	<p><b>GE-2</b></p> <p>Graphic Designs basics / compute raided design , <b>Reference Books</b>-Print &amp; Design ,History Of Graphic Design, International Design Manuals</p> <p><b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15, Semester end Exam.-35</b></p>	<p><b>ASCC-HA-IV CREDIT-6</b></p> <p><b>MARKS=100 Internal-30 Semester end Exam.-70</b></p> <p>JAPANESE ART – An Overview Topics: Japanese pre-history art (Jomon &amp; Kofun), Japanese Buddhist Art (Asuka &amp; Nara), Japanese Court painting (Heian &amp; Kamakura), Japanese Screen painting (Muromachi &amp; Momoyama), Japanese Ukiyo-e Woodblock print (Edo). <i>(The emphasis will be on chronological survey and not on detailed descriptions)</i></p>	<p><b>100+50+50 +100=300</b></p>

Semester & Credit	COURSE NAME	Core course	Generic Elective (GE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
SEMESTER-4  Practical- 8+4=12 Theoretical- 4+6=10	BFA/S –P-4.1  CREDIT-8  MARKS=100  Internal-30, Semester end Exam.-70        BFA/S(TH)-P4.2 (THEORITICAL)  CREDIT-4  MARK:50  Internal-15, Semester end 35	<p><b>HEAD STUDY:</b></p> <ul style="list-style-type: none"> <li>study of the proportion, expression, and character of male / female.</li> </ul> <p><b>Medium:</b> modelling in clay casting the same in more durable medium such as POP / Cement/Terracotta  <b>Assignment:</b> Minimum 1 WORK</p> <ul style="list-style-type: none"> <li><b>Architectural Sculpture:</b> sculpture looks like an architecture but sculpture, readymade materials as well as synthetic medium can be used. Primary shape such as cylinder, cone, sphere can be applied for making the mother sculpture</li> </ul> <p><b>Assignment:</b> Minimum 1 work</p> <p><b>Methods &amp; Materials:</b>  <b>Wood:</b> nature of wood, varieties of wood, sculpture in wood, seasoning, shrinkage, preservation, finishes, staining.  <b>Stone:</b> origin, different kinds of stones, the weathering &amp; preservation of stone, tools &amp; equipment , methods of approach to stone carving, the carving and treatment of stone,</p>	<p><u>GE-2</u></p> <p><b>Relief Sculpture</b></p> <p><b>CREDIT-4</b></p> <p><b>MARK:50</b></p> <p><b>Internal-15, Semester end Exam.-35</b></p>	<p><u>ASCC-HA-IV</u> CREDIT-6</p> <p><b>MARKS=100</b> <b>Internal-30</b> <b>Semester end Exam.-70</b></p> <p>JAPANESE ART – An Overview  Topics: Japanese pre-history art (Jomon &amp; Kofun), Japanese Buddhist Art (Asuka &amp; Nara), Japanese Court painting (Heian &amp; Kamakura), Japanese Screen painting (Muromachi &amp; Momoyama), Japanese Ukiyo-e Woodblock print (Edo).  <i>(The emphasis will be on chronological survey and not on detailed descriptions)</i></p>	<p><b>100+50+50</b> <b>+100=300</b></p>

**SEMESTER – 5**

**Painting, Applied Art & Sculpture**



Semester & Credit	COURSE NAME	Core course	Skill Enhancement Courses (SEC)	Generic Elective (GE)	Total Marks
<b>SEMESTER-5</b>  <b>Practical</b> <b>6+6+6+2+4=24</b>	<b>BFA/P-5.1</b> <b>CREDIT-6</b>	<b>MURAL PROJECT:</b>  Italian, Jaypuri , Aajanta Process <b>Reference Books-</b> Drishti O Srishti by Nandalal Bose, Ajanta caves , BENOY K. BEHL <b>Assignment:</b> Minimum 2works	<b>Basic Knowledge of</b> <b>textile Design</b>  <b>CREDIT-2</b>  <b>MARK:50</b>  <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>GE-3</b>  Composition in Tempera painting/ Gouache/Oil Painting  <b>CREDIT-4</b>  <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>100+100+</b> <b>100+50+50</b> <b>=400</b>
	<b>BFA/P-5.2</b> <b>CREDIT-6</b>	<b>ADVANCED STUDY AND COMPOSITION -III</b>  Life & Portrait Analysis of Organic Structures & interpretation of body through Other comparative reference <b>Reference Works-</b> Complete Works of Lucian Freud, Paul Gauguin, Pablo Picasso, Egon Schiele, David Hockney <b>Medium:</b> Charcoal, Pencil , Oil on Canvas <b>Assignment:</b> MINIMUM 2 WORKS			
	<b>BFA/P-5.3</b> <b>CREDIT-6</b>	<b>ADVANCED COMPOSITION</b>  <b>Medium:</b> Oil on Canvas, Gouache, Mixed Media on Hard Board, Paper, Canvas or Board. <b>Reference Books-</b> Vitamin- P & Vitamin-D, Phaidon <b>Assignment:</b> Minimum 2works.			

Semester & Credit	COURSE NAME	Core course	Skill Enhancement Courses (SEC)	Generic Elective (GE)	Total Marks
<b>SEMESTER-5</b>  Practical 6+6+6+2+2=22	<b>BFA/AA-P5.1</b> <b>CREDIT-6</b>  <b>MARKS: 100</b>  Internal-30, Semester end Exam.-70	<b>ADVERTISEMENT CAMPAIGN PLANNING PROJECT:</b> Presentation Tools & Techniques ,_ concepts --- Layouts ---- Thumbnails ---- drawing or Illustration --- -- Model or product Shooting ---- printing process Assignments : minimum 2 works	<b>Product Photography</b>  Or <b>Product Design</b>  <b>CREDIT-2</b>  <b>MARK:50</b>  Internal-15, Semester end Exam.-35	<b>GE-3</b>  Calendar Design Basic concepts of prestige calendar & commercial calendar Layout, Designing & printing  <b>CREDIT-4</b>  <b>MARK:50</b> Internal-15, Semester end Exam.-35	<b>100+100+</b> <b>100+50+50</b> <b>=400</b>
	<b>BFA/AA-P5.2</b> <b>CREDIT-6</b>  <b>MARKS: 100</b> Internal-30, Semester end Exam.-70	<b>EDITORIAL DESIGN:</b> Generating ideas and crafting designs for media – learning from thumbnail to finished once for print – the convention of the media –measuring options- elements – language – adaptation . <b>Books Reference : Advertising Excellence</b> <b>International Edition ) Black book</b> <b>Assignment:</b> Minimum 2 WORKS			
	<b>BFA/AA-P5.3</b>  <b>CREDIT-6</b>  <b>MARKS: 100</b> Internal-30, Semester end Exam.-70	<b>OUT OF HOME MEDIA DESIGN :</b> Hording / transits and other outdoor promotional device ,simple solving of design problems , with texts and images ,positioning for a product skills reproductions in high format printing today . <b>Books Reference : Advertising Excellence</b> <b>International Edition ) Black book</b> <b>Assignment:</b> Minimum 2works.			

Semester & Credit	COURSE NAME	Core course	Skill Enhancement Courses (SEC)	Generic Elective (GE)	Total Marks
<b>SEMESTER-5</b>  <b>Practical</b> <b>6+6+6+2+4=24</b>	<b>BFA/S-P5.1</b>	<b>CARVING IN WOOD:</b>	<b>Mould Making and Casting</b>  <b>CREDIT-2</b>  <b>MARK:50</b>  <b>Internal-15, Semester end Exam.-35</b>	<b>GE-3</b>  <b>3D sculpture</b>  <b>CREDIT-4</b>  <b>MARK:50</b> <b>Internal-15, Semester end Exam.-35</b>	<b>100+100+100+50+50=400</b>
	<b>CREDIT-6</b>	making maquette in clay, knowing the technique of wood carving in indirect as well as in direct technique			
	<b>MARKS: 100</b>  <b>Internal-30, Semester end Exam.-70</b>				
	<b>BFA/S-P5.2</b>	<b>LIFE STUDY:</b>			
	<b>CREDIT-6</b>	study in detail the proportion , character , sensuality of human body (male/ female) <b>Medium</b> :clay work <b>Assignment</b> : 1 full life/half life			
	<b>MARKS: 100</b> <b>Internal-30, Semester end Exam.-70</b>				
	<b>BFA/S-P5.3</b>	<b>CREATIVE SCULPTURE IN GLASS FIBER:</b>			
	<b>CREDIT-6</b>	Clay sculpture and conversion of the same one in fibre glass. <b>Assignment</b> : 1 work			
	<b>MARKS: 100</b> <b>Internal-30, Semester end Exam.-70</b>				

**SEMESTER – 6**

**Painting, Applied Art & Sculpture**

Semester & Credit	COURSE NAME	Core course	Skill Enhancement Courses (SEC)	Generic Elective (GE)	Total Marks
<b>SEMESTER-6</b>  <b>Practical</b> <b>6+6+6+2+4=24</b>	<b>BFA/P-6.1</b>	<b>PICTORIAL COMPOSITION</b>  Direct Observation /study from Life- around with the help of vigorous sketching and outdoor study to develop own composition. <b>Reference</b> -Discourse based on impressionism to post expressionism and also modern Indian Context(early 20 <sup>th</sup> Century) Mediums: Oil on Canvas, Pop up works using papers. <b>Assignment: MINIMUM 2 WORKS</b>	<b>Basic Knowledge of Printmaking</b>  <b>CREDIT-2</b>  <b>MARK:50</b>  <b>Internal-15, Semester end Exam.-35</b>	<b>GE-4</b>  Installation Art/Tiles Mural  <b>CREDIT-4</b>  <b>MARK:50</b>  <b>Internal-15, Semester end Exam.-35</b>	<b>100+100+100+50+50=400</b>
	<b>BFA/P-6.2</b>	<b>MULTI DISCIPLINARY PROJECT- SCROLL / COLLAGE / TILES MURAL/Enamel Painting</b> Narrative and non narrative, vertical or horizontal scroll with any medium or panoramic scroll by multimedia. <b>Ref work-</b> Indian pot painting and far eastern scroll. Contemporary Indian Art( Nalini Malani, Nilima Sheikh, Gulam Sheikh,N.S Harsa <b>Assignment: 1 WORKS</b>			
	<b>BFA/P-6.3</b>	<b>PHOTOGRAPHY ART s PROJECT- Images through lens:-</b> ( use of Camera, Mobile application and scanned through computer generated images)Photo Montage and Photo documentary <b>Ref- World photography annual.</b> <b>Assignment: MINIMUM 2 WORKS</b>			

Semester & Credit	COURSE NAME	Core course	Skill Enhancement Courses (SEC)	Generic Elective (GE)	Total Marks
<b>SEMESTER-6</b>  <b>Practical</b> <b>6+6+6+2+4=24</b>	<b>BFA/AA-P6.1</b>	<b>SHOWCARD DESIGN PROJECT:</b>  Reach what and why of strategy and positioning for a product sell , reproductions in high format printing today, legal aspects and execution . <b>Books Reference</b> : Advertising Excellence ( International Edition ) Black book ,Print & Production , N. N. Sarkar <b>Medium</b> : Poster colour . Acrylic colour <b>Assignment:</b> MINIMUM 2 WORKS	<b>Basic Knowledge of Printmaking (Silk screen printing or print making wood cart, leno cart etc)</b>	<b>GE-4</b>  <b>Mobile Hoarding Design</b>	<b>100+100+100+50+50=400</b>
	<b>CREDIT-6</b>  <b>MARKS: 100</b> <b>Internal-30,</b> <b>Semester end Exam.-70</b>	<b>MULTI DISCIPLINARY PROJECT WEB DESIGNING:</b>  HTML /Adobe illustrator /Photoshop / flash etc .	<b>CREDIT-2</b>  <b>MARK:50</b>	<b>CREDIT-4</b>  <b>MARK:50</b>	
	<b>BFA/AA-P6.2</b>  <b>CREDIT-6</b>  <b>Internal-30,</b> <b>Semester end Exam.-70</b>	<b>MAGAZINE AD. PROJECT:</b> Insertions – circulations and readership – reproduction and prepress techniques .Printing – page make up ,creative and publication illustrations’ info graphics –campaigns, direct mailer . <b>Books Reference</b> : Advertising Excellence ( International Edition ) Black book ,Print & Production , N. N Sarkar	<b>Internal-15,</b> <b>Semester end Exam.-35</b>	<b>Internal-15,</b> <b>Semester end Exam.-35</b>	
	<b>BFA/AA-P6.3</b>  <b>CREDIT-6</b>  <b>Internal-30,</b> <b>Semester end Exam.-70</b>				

Semester & Credit	COURSE NAME	Core course	Skill Enhancement Courses (SEC)	Generic Elective (GE)	Total Marks
<b>SEMESTER-6</b>  <b>Practical</b> <b>6+6+6+2+4=24</b>	<b>BFA/S-P6.1</b>	<b>STONE CARVING:</b>  Carving in soft stone/ granite/ basalt/ lime/ sand/ marble etc. Figurative, non figurative stone sculpture  Assignment: 1 work	<b>Paper Mache making / paper making</b>  <b>CREDIT-2</b>  <b>MARK:50</b>  <b>Internal-15, Semester end Exam.-35</b>	<b>GE-3</b>  <b>Terracotta Sculpture</b>  <b>CREDIT-4</b>  <b>MARK:50</b>  <b>Internal-15, Semester end Exam.-35</b>	<b>100+100+100+50+50=400</b>
	<b>CREDIT-6</b>  <b>MARKS:100</b>  <b>Internal-30, Semester end Exam.-70</b>				
	<b>BFA/S-P6.2</b>	<b>NON CONVENTIONAL MEDIUM AND METHOD -I</b>  <b>Paper Sculpture:</b> paper sheet of thick grade can be used to make a creative space; Paper Mache can be used for modelling the sculptural space. <b>Assignment:</b> Minimum 1 work			
	<b>CREDIT-6</b>  <b>MARKS:100</b> <b>Internal-30, Semester end Exam.-70</b>	<b>NON CONVENTIONAL MEDIUM AND METHOD –II</b>  <b>Knitting:</b> making three dimensional creative spaces by using natural as well as synthetic fibre through the technique of knitting, any kind of textile materials can be used; fine metal wire can also be used. <b>Assignment:</b> Minimum 1 work			
	<b>BFA/S-P6.3</b>				
	<b>CREDIT-6</b>  <b>MARKS:100</b>  <b>Internal-30, Semester end Exam.-70</b>				

**SEMESTER – 7**

**Painting, Applied Art & Sculpture**



Semester & Credit	COURSE NAME	Core course	Discipline Specific Elective (DSE)	Additional Supplementary Compulsory Courses – History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-7</b>  Practical- 10+2+2 =14 Theoretical- 2+6=8	<b>BFA/P-7.1</b>  CREDIT-10  MARKS=100 Internal-30, Semester end Exam.-70  <b>BFA/P(TH)-7.2</b> (Depart mental Theory)  CREDIT-2  MARK:50 (Internal-15, Semester end Exam.-35	<b>ADVANCED STUDY AND COMPOSITION –V</b>  • <b>Life &amp; Portrait</b> <b>Medium:</b> Oil on Canvas , Elaborate practice of life & portrait drawing with rhythmical resonance. <b>Reference-</b> Egon Schiele, David Hokney, Lucian Frued, K.G. Sibramanyaan,Sudhir Patwardhan <b>Assignment:</b> MINIMUM 3 WORKS • <b>Experimental Creative Composition.</b> <b>Medium:</b> Oil on Canvas, Gouache, Mixed Media on Hard Board, Paper, Canvas or Board. <b>Reference:</b> ., Jasper John, Clemente, Atul Dodiya <b>Assignment:</b> Minimum 3 works.  • <b>METHODS &amp; MATERIALS -</b> Classes of method and materials regarding Book art, Computer generated work, Acrylic & Tiles mural.	<b>DSE-I</b> Book Art (Project)/Computer generated Flex-Print-Art (Project)  <b>CREDIT-2</b>  <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>  <b>DSE-II</b> Site specific Photo documentation and Photo Montage (Project)  <b>CREDIT-2</b>  <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>ASCC-HA-V</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end</b> <b>Exam.-70</b>  <b>Modern &amp; Contemporary Art of the West</b> <b>Topics:</b> Romanticism, Realism, Impressionism, Post-impersonism, Cubism, Surrealism, Expressionism, Rodin, Brancussi, Henry Moore, Giacometti, Minimalism, Constructivism, Alexander Calder, Abstract Expressionism, Op Art, Pop Art. <b>(The emphasis will be on stylistic and conceptual survey and not on detailed descriptions)</b>	<b>100+50+50+</b> <b>50+100 =350</b>

Semester & Credit	COURSE NAME	Core course	Discipline Specific Elective (DSE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-7</b>  Practical- 10+2+2 =14 Theoretical- 2+6=8	<b>BFA/AA-P7.1</b>  <b>CREDIT-10</b>  <b>MARKS=100</b> <b>Internal-30,</b> <b>Semester end</b> <b>Exam.-70</b>  <b>BFA/AA(TH)-P7.2</b> <b>Departmental</b> <b>Theory</b> <b>CREDIT-2</b> <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>PHOTOGRAPHY:</b>  The digital environment—pixels & resolutions --- camera sensors – file format – Camera phones & compact camera – digital SLR cameras ,the camera lens ,basic shooting & composition ,creative capture ,image editing, Advance image editing ,viewing & sharing <b>Assignment: MINIMUM 3 WORKS</b> <b>Books Reference</b> : World Photography Annual ,20 <sup>th</sup> century Photography ,Digital Photography step by step  <b>CONCEPTUAL DESIGN-POSTER ART:</b> Designing Posters as effective – communications tool for Advertising and Public Welfare . Elements and associative devices – Analytical approach and emphasis ,ideation ,generating original concepts – innovation ,execution to limitless implications and effectiveness ,text and image relationships . <b>Assignment: Minimum 3 works.</b>  <b>METHODS &amp; MATERIALS:</b> project on methods of basic concepts of posters --- layouts –thumbnails--- design elements etc	<b>DSE-I</b>  Story Board designing (project)  <b>CREDIT-2</b>  <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>  <b>DSE-II</b>  Web Animations or Digital Photo Documentation (Project)  <b>CREDIT-2</b>  <b>MARK:50</b> <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>	<b>ASCC-HA - V</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end</b> <b>Exam.-70</b>  <b>Modern &amp; Contemporary Art of the West</b> <b>Topics:</b> Romanticism, Realism, Impressionism, Post-impressionism, Cubism, Surrealism, Expressionism, Rodin, Brancusi, Henry Moore, Giacometti, Minimalism, Constructivism, Alexander Calder, Abstract Expressionism, Op Art, Pop Art. <i>(The emphasis will be on stylistic and conceptual survey and not on detailed descriptions)</i>	<b>100+50+50+</b> <b>50+100 =350</b>

Semester & Credit	COURSE NAME	Core course	Discipline Specific Elective (DSE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-7</b>  Practical- 10+2+2 =14 Theoretical- 2+6=8	<b>BFA/S-P7.1</b>  CREDIT-10  MARKS=100 Internal-30, Semester end Exam.-70  <b>BFA/S(TH)-P7.2</b> (Depart mental Theory)  CREDIT-2  MARK:50 (Internal-15, Semester end Exam.-35)	<b>METAL WORK:</b>  lost wax (Cire Perdue) technique ( Western) for making creative sculpture / Indigenous technique (Dokra) <b>Assignment:</b> Minimum 1 work <b>*Assemblage:</b> Technique of assemblage to make a three dimensional sculpture. Junk materials, ready-made items, industrial ready- made object can be used for the making of three dimensional spaces. <b>Assignment:</b> Minimum 1 work.  <b>METHODS &amp; MATERIALS:</b>  Sculptural use of metals, metal casting, surface treatment of metals, the patination of metals.	<b>DSE-I</b>  <b>Creative Musk Making( based on tradition)</b>  CREDIT-2  MARK:50 Internal-15, Semester end Exam.-35  <b>DSE-II</b>  <b>Introduction to Design</b>  CREDIT-2  MARK:50 Internal-15, Semester end Exam.-35	<b>ASCC-HA-V</b> CREDIT-6  MARKS=100  Internal-30, Semester end Exam.-70  <b>Modern &amp; Contemporary Art of the West</b> <b>Topics:</b> Romanticism, Realism, Impressionism, Post-impressionism, Cubism, Surrealism, Expressionism, Rodin, Brancussi, Henry Moore, Giacometti, Minimalism, Constructivism, Alexander Calder, Abstract Expressionism, Op Art, Pop Art. <i>(The emphasis will be on stylistic and conceptual survey and not on detailed descriptions)</i>	100+50+50+ 50+100 =350

**SEMESTER – 8**

**Painting, Applied Art & Sculpture**

Semester & Credit	COURSE NAME	Core course	Discipline Specific Elective (DSE)	Additional Supplementary Compulsory Courses – History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-8</b>  <b>Practical 6+6+2+2=16</b> <b>Theoretical-6</b>	<b>BFA/P-8.1</b>  <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end Exam.-70</b>  <b>BFA/P-8.2</b>  <b>CREDIT=6</b>  <b>MARKS=200</b> <b>Internal-60,</b> <b>Semester end Exam.-140</b>	<b>ADVANCED COMPOSITION-VI</b> <ul style="list-style-type: none"> <li>Observation /study from Contemporary Life ( Archive based Composition)</li> </ul> <b>Ref-</b> Serious and Popular films, Photography & Posters, Artist-Gerhard Richter, Anselm Kiefer Robert Rauchenberg, Andy Warhol, Sigmar Polke <b>Medium:</b> Oil on Canvas/Water or acrylic Colour On paper. <b>Assignment: Minimum 3 works.</b> <ul style="list-style-type: none"> <li>Oil on canvas/Mix media Assignment: Minimum 1 work.</li> </ul> <b>Reference-</b> Post 60's Modern Art and Post Modernist Artists  <b>CURATED DISPLAY</b>  <b>Curated Display of Own Works (present and selected previous works and Artist Diary/Scrap Book/Portfolio)</b>	<b>DSE-III</b>  Installation/ Public Art Project, Wall Graffiti/Community engaged projects with using readily available materials.  <b>CREDIT-2</b>  <b>MARKS=50</b>  <b>Internal-15,</b> <b>Semester end Exam.-35</b>  <b>DSE-IV</b>  Performance Art/Vedio project  <b>CREDIT-2</b>  <b>MARKS=50</b>  <b>Internal-15,</b> <b>Semester end Exam.-35</b>	<b>ASCC-HA-VI</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end Exam.-70</b>  <b>Modern &amp; Contemporary Art of the West</b> Topics: Romanticism, Realism, Impressionism, Post-impressionism, Cubism, Surrealism, Expressionism, Rodin, Brancusi, Henry Moore, Giacometti, Minimalism, Constructivism, Alexander Calder, Abstract Expressionism, Op Art, Pop Art. <i>(The emphasis will be on stylistic and conceptual survey and not on detailed descriptions)</i>	<b>100+200</b> <b>50+ 50+ 100</b> <b>=500</b>

Semester & Credit	COURSE NAME	Core course	Discipline Specific Elective (DSE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-8</b>  <b>Practical 6+6+2+2=16</b> <b>Theoretical-6</b>	<b>BFA/AA-P8.1</b>  <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30</b> <b>Semester end Exam.-70</b>  <b>BFA/AA-P8.2</b>  <b>CREDIT=6</b>  <b>MARKS=200</b>  <b>Internal-60,</b> <b>Semester end Exam.-140</b>	<b>3D GRAPHIC DESIGN:</b>  Packaging ' to build brand profile – state –of – the – art technology and new eco –web in packaging .Materials and mechanic visual merchandising Point of purchase .promotions – product and exhibit design, design for store ,shops and officers . <b>Medium</b> : Poster colour ,Acrylic colour Water colour <b>Assignment: Minimum 3 works.</b> <b>Reference Book</b> : International Packaging Manuals, Black Book .  <b>CURATED DISPLAY</b>  Curated Display of Own Works (present and selected previous works and Artist Diary/Scrap Book/Portfolio)	<b>DSE-3</b>  <b>3D pavilion or Exhibition design</b>  <b>CREDIT-2</b> <b>MARKS=50</b>  <b>Internal-15,</b> <b>Semester end Exam.-35</b>  <b>DSE-4</b>  <b>Portfolio Making &amp; presentation</b>  <b>CREDIT-2</b> <b>MARKS=50</b>  <b>Internal-15,</b> <b>Semester end Exam.-35</b>	<b>ASCC-HA -VI</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end Exam.-70</b>  <b>Modern &amp; Contemporary Art of the West</b> Topics: Romanticism, Realism, Impressionism, Post-impersonism, Cubism, Surrealism, Expressionism, Rodin, Brancusi, Henry Moore, Giacometti, Minimalism, Constructivism, Alexander Calder, Abstract Expressionism, Op Art, Pop Art. <i>(The emphasis will be on stylistic and conceptual survey and not on detailed descriptions)</i>	<b>100+200</b> <b>50+ 50+ 100</b> <b>=500</b>

Semester & Credit	COURSE NAME	Core course (01+01+01=03)	Discipline Specific Elective (DSE)	Additional Supplementary Compulsory Courses- History of Art (ASCC-HA)	Total Marks
<b>SEMESTER-8</b>  Practical 6+6+2+2=16 Theoretical-6	<b>BFA/S-P8.1</b>	<b>PROJECT WORK:</b>  <b>Art, Architecture and Craft of different part of west Bengal</b>  Terracotta/ Mask / Architecture (temple, royal)/ wood/ metal work etc. [Text( research ) as well as photo/video documentation]  <b>One project</b>	<b>DSE-III</b>  <b>New Media Art:</b>  Installation site specific / video art/Digital Art/Earth Art/Media and Performance <b>Assignment:</b> Minimum 1 work.	<b>ASCC-HA-VI</b> <b>CREDIT-6</b>  <b>MARKS=100</b>  <b>Internal-30,</b> <b>Semester end</b> <b>Exam.-70</b>	<b>100+200</b> <b>50+ 50+ 100</b> <b>=500</b>
	<b>BFA/S-P8.2</b>	<b>CURATED DISPLAY</b>  <b>Selected works of previous semesters along with 8th semester.</b>	<b>CREDIT-2</b>  <b>MARKS=50</b>  <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>  <b>DSE-IV</b>  Creative Portraiture/ Mural made out of different kinds of sculptural medium	<b>Modern &amp; Contemporary Art of the West</b> <b>Topics:</b> Romanticism, Realism, Impressionism, Post-impressionism, Cubism, Surrealism, Expressionism, Rodin, Brancussi, Henry Moore, Giacometti, Minimalism, Constructivism, Alexander Calder, Abstract Expressionism, Op Art, Pop Art. <i>(The emphasis will be on stylistic and conceptual survey and not on detailed descriptions)</i>	
			<b>CREDIT-2</b>  <b>MARKS=50</b>  <b>Internal-15,</b> <b>Semester end</b> <b>Exam.-35</b>		