

The University of Burdwan
Syllabus for B.A. Honours
(1+1+1 Pattern)
in
Sanskrit
with effect from 2014-2015

Four short questions of each paper are to be answered in Sanskrit language.

PAPER – I Full Marks – 200
Full Marks – 100

- Poetry :
- a) Bhattikavyam (Canto – II) - 20 marks (LH-20)
As in Sanskrit Pathamala,B.U.
 - b) Raghuvamsam (Canto – 13th) – - 30 marks (LH-30)
As in Sanskrit Pathamala,B.U.
 - c) Kiratarjuniyam (Canto 1st) -30 marks (LH-30)
As in Sanskrit Pathamala,B.U.
 - d) Dasakumaracaritam (Rajavahna caritam) - 20 marks (LH-20)

** Two Explanations from the three Kavyas mentioned in this paper (6+6 marks only) & two amplifications also from the three Kavyas (6+6 marks only) must be written in Sanskrit Languages.

PAPER - II Full Marks – 100

- a) Drama :- Abhijnana Sakuntalam - -50 marks(LH-50)
- b) Dramaturgy- Sahityadarpana, Chapter –VI -25 marks (LH-25)
(Rupaka, Nandi, Vrittis(WithoutAngas), Prastavana,
Arthaprakriti, Arthopaksepa, Patakasthanakas, Karya,
Avastha, Sandhi(without Angas) & Natika.

Metrics:- c) A General Conception of Sanskrit metres and the following metres: 25 marks(LH-25)
Anustubh, Indravajra, Upendravajra, Upajati, Rathoddhata, Drutavilamvita, Vamsasthavila, Vasantatilaka, Malini, Mandakranta, Sikharini, Sardulavikridita, Sragdhara, Puspitagra and Sundari.

** One Explanation of 6 marks & one amplification 6 marks of Abhijnana Sakuntalam , one short note/explanation of Karika of 6 marks from Sahitya Darpana 6 chapter & one scanning of metres with name of 6marks / must be answered in Sanskrit Language.

PART – II Full Marks – 200
PAPER – III Full Marks – 100

- a) History of Sanskrit Literature :- - 36 marks(LH-36)
(Ramayana, Mahabharata, Purana, Drama, Court Epics, Historical Kavya, Lyrical Kavya, Prose Literature, Campu Kavyas Tales and Fables and outline of Six-systems of Indian Philosophy & technical literature)
- b) Isopanisad :- (Whole) - 20 marks (LH-20)
- c) General Grammar :- - 20 marks (LH-20)
(Stripratyaya, Atmanepada and Parasmaipada Vidhana, Namdhatu, San and Yan Pratyayas, Use of Kta and Ktavatu, Ktva, Lyap, Tumun, Namul Pratyayas, Use of comparative and Superlative and Matvarthiya Taddhita Pratyayas, Pada, Bibhakti, Guna, Vriddhi, Sutra, Vartika, Bhasya, Bibhasa, Ti, Upadha, Bha, Ghi, Nadi, Samprasara, Avyaya, Nistha, Anubritti, Nipata, Upasarga, Gati,
- d) Comprehension test (Sanskrit to Sanskrit) 12 marks (LH-12)
- e) Translation:

From English or Bengali to Sanskrit with Devnagari Scripts -12 marks (LH-12)

** One Explanation of 6 marks from Isopanisad: - (Whole) must be written in Sanskrit Language.

PAPER – IV Full Marks – 100

Siddhanta Kaumudi :-

- a) Karaka (Full) - 40 marks (LH-40)
- b) Samasa (Selected sutras Upto Dvandva Compound) -40 marks (LH-40)

- (১) সমর্থঃ পদবিধিঃ - পা. ২/১/১
- (২) সহ সুপা - ২/১/৪
- (৩) সুপা ধাতুপ্রাপ্তিপদিকয়াঃ - ২/৪/৭১
- (৪) সর্বসমাসশষঃ । দী -কৃত্ত্বিতসমাসৈরকশষসনাদ্যন্তুধাতুরূপাঃ পঞ্চবৃত্তয়ঃ।
পরার্থাভিধানং বৃত্তিঃ । ...সুপাং সুপা তিঙা নাম্না ... সমাসঃ ষড়বিধা বৃধৈঃ

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- (৫) অব্যয়ীভাবঃ - ২/১/৫
- (৬) অব্যয়ং বিভক্তিসমীপসমৃদ্ধি . . . সকল্যান্তবচনষু . . . ২/১/৬
- (৭) প্রথমনির্দিষ্টং সমাস উপসর্জনম্ - ১/২/৪৩
- (৮) উপসর্জনং পূর্বম্ - ২/২/৩০
- (৯) একবিভক্তি চাপূর্বনিপাত - ১ /২/৪৪
- (১০) সুপ্ প্রতিনা মাত্রার্থ - ২/১/৯
- (১১) বিভাষা - ২/১/১১
- (১২) সংখ্যা বংশ্যন - ২/১/১৯
- (১৩) প্রতিপরসমনুভ্যাহঙ্কঃ (গগসূত্র)
- (১৪) তৎপুরুষঃ - ২/১/২২
- (১৫) দ্বিগুশ্চ - ২/১/১৩
- (১৬) দ্বিতীয়াশ্রিতাতীত . . . প্রাপ্তাপনৈঃ - ২/১/১৪
- (১৭) তৃতীয়াতৎকর্তাখন গুণবচনন -২/১/৩০
- (১৮) কর্তৃকরণ কৃতা বহুলম্ -২/১/৩২উজ
- (১৯) চতুর্থী তদর্থার্থবলিহিতসুখরক্ষিতৈঃ- ২/১/৩৬
- (২০) পঞ্চমী ভয়ন - ২/১/৩৭
- (২১) ষষ্ঠী - ২/২/৮
- (২২) ন নির্ধারণ (২/২/১০) সূত্র হইত কর্তরি চ (২/২/১৬) পর্যন্ত ষষ্ঠী
সমাস নিষধ সূত্রসমূহ
- (২৩) অর্ধং নপুংসকম্ - ২/২/২
- (২৪) সংখ্যাপূর্বা দ্বিগুঃ -২/১/৫২
- (২৫) দ্বিগুরকবচনম্ -২/৪/১
- (২৬) উপমানানি সামান্যবচনৈঃ -২/১/৫৫
- (২৭) উপমিতং ব্যাঘ্রাদিভিঃ সামান্যপ্রয়াগ - ২/১/৫৬
- (২৮) বিশেষণং বিশেষ্যণ বহুলম্ - ২/১/৫৭

- (२९) कुगतिप्रदयः - २/२/१८ - - - प्रादिग्रहणमगत्यर्थम् (क) प्रादया गतादर्थं प्रथमया, (ख) अत्यादयः क्रान्तादर्थं द्वितीयया, (ग) अवादयः कुष्ठादर्थं तृतीयया,
 (घ) पर्यादया ग्लानादर्थं चतुर्थया, (ङ) निरादयः क्रान्तादर्थं पञ्चम्या
- (३०) तत्रापपदं सप्तमीह्रम् - ३/१/९२
- (३१) उपपदमतिङ् - २/२/१९
- (३२) राजाहः सखिभ्यष्टच् - ५/४/९१
- (३३) छाया बाह्य - २/४/२२
- (३४) सभा राजाहमनुष्यपूर्वा - २/४/२३
- (३५) आनुहतः समानाधिकरणजातीययाः - ६/३/४७
- (३६) शषा बह्व्रीहिः - २/२/२३
- (३७) अनकमन्यपदार्थ - २/२/२४
- (३८) तत्र तनदमिति सरूप - २/२/२५
- (३९) तन सहति तुल्याग - २/२/२८
- (४०) जायाया निङ् - ५/४/१३४, लापा व्यार्बलि (६/१/७७)
- (४१) गन्कस्यदुपुतिसुसुरभिभ्यः - ५/४/१३५
- (४२) सुहददुर्हदा मित्रामित्रयाः - ५/४/१५०
- (४३) सप्तमीविशेषण बह्व्रीहि - २/२/३५
- (४४) चार्थ द्वन्द्वः - २/ २/२९
- (४५) द्वन्द्वश्च प्राणि- तूर्य - सनाङ्गानाम् समाहारः - २/४/२
- (४६) यषाङ् विराङ् शश्वतिकः - २/४/९
- (४७) दवताद्वन्द्व च - ६/३/२७
- (४८) अथैकशषः । सरूपाणामकशष एकविभक्तौ (१/२/४७)
 विरूपाणामपि समानार्थानाम् (वार्तिक) ।

- c) Elements of Linguistics - - 20 marks (LH-20)
i) Primitive Indo-European, Divisions of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit.
ii) Some Phonetic Laws and Tendencies, Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology.

** Explanations of two Sutras/Vrittis from Karaka & explanation of two Sutras/Vrittis from Samasa (Upto Dvandva Compound) must be written in Sanskrit Language(Marks –Karaka /6+6, Samasa-6+6)

PART III

PAPER – V

Full Marks – 400

Full Marks – 100

Vedic Literature :-

- a) Vedic Texts - The following six hymns from the Vedic Selections, Part –II (C.U.) Edited by K.C. Chatterjee, M.A. D.LITT (Agni -2.6), (Indra-2.12), (Hiranyagarbha-10.121), (Devi-10.125) and (Aksa-10.34). - 44 marks (LH-44)
- b) Sunasepakatha (Harishchandra–Narada-Barunakatha, Indrarahitasambada) As in Sanskrit Pathamala, B.U. -16 marks (LH-16)
- c) Vedic Grammar:- -16 marks (LH-16)
(Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive)
- d) History of Vedic Literature : - 24 marks (LH-24)
(General Survey)

** One Explanation from Vedic Text (6 marks) two Viniyoga Byakhayas from Sayanabhasya (3+3 marks), one textual question from Sunasepakatha (12 marks)----- must be written in Sanskrit Language.

PAPER – VI

Poetics :-

- A) Dandin's Kavyadarsa – Chapter I - 40 marks (LH-40)
B) Vamana's Kavyalamkara - Sutravritti- - 24 marks (LH-24)
First Adhikarana (Whole) and

Full Marks – 100

Third Adhikarna – 1st Chapter (upto Sutra No. 3)
Difference between Guna & Alamkara

- C) Sahityadarpana – Chapter X , Alamkaras :- -36 marks (LH-36)
The definitions, examples and applications excepting
classifications of the following prominent figures of
speech only :-
Slesa, Upama, Rupaka, Utpaksa, Parinama, Bhrantiman,
Apahnuti, Atisayukti, Tulyayogita, Dipak, Prativastupama,
Dristanta, Nidarsana, Vyatireka, Samasokti,
Aprastutaprasamsa, and Arthantaranyasa.

** Explanation of one Karika/ Sutra of 6 marks from Kavyalamkara – Sutravritti,
explanation of one Karika or short note of 6 marks from Kavyadarsa chapter I &
determination of two alamkaras of 6 marks each from Sahityadarpana 10th chapter must
be written in Sanskrit Language.

PAPER –VII

Full Marks 100

- a) Kadambari: **Sukanasopadesa** (evam Samaticramatsu....
Svabhavanamajagama) - 30 marks (LH-30)
- b) Manusamhita(Chapter VII, 1 - 150 slokas) - 36 marks (LH-36)
- c) Arthasastra :- Amatyotpatti & Duttapranidhi -20 marks (LH-20)
- d) Silalekha - Rudradaman - 14 marks (LH-14)
- (As in Sanskrit Pathamala, B.U.)

** One textual question of 12 marks & one explanation 6 marks from Kadambari & one
explanation of 6 marks from Manusamhita must be written in Sanskrit Language.

PAPER – VIII

Full Marks –100

- a) Tarkasamgraha - 46 marks (LH-46)
- b) Vedantasara (Excluding the last portion beginning with
Mahavakyartha) - 30 marks (LH-30)
- c) Essay in Sanskrit -12 marks (LH-12)
- d) Substance (From Sanskrit Language to Sanskrit Language with
Devnagri Scripts) -12 marks (LH-12)

**Books Recommended Readings for B.A. 3 - year Degree
Course in Sanskrit (Hons.):**

Part-I

Paper – I

1. Bhattikavyam (Canto – II,1 to19) – Ratna Dutta,Debkumar Das
2. Raghuvamsam (Canto – 13th whole) – Debkumar Das,Tulsi Das Mukhopadhyay,
3. Kiratarjuniyam (Canto 1st) – Mahadeb Chandra,Anil Chandra Basu
4. Dasakumarcaritam (Rajavahana Caritam) – Satyanarayan Chakraborty

Paper – II

1. Drama :- Abhijnana Sakuntalam – R.M.Bose
2. Sahityadarpana, Chapter –VI – Bimalakanta Mukherjee
3. Metrics - Anil Chandra Basu, Anil Chandra Basu

Part- II

Paper – III

1. History of Sanskrit Literature :-Dhirendranath Banerjee
2. Paniniyam – P.C.Lahiri & H.Shastrri

Paper – IV

1. Siddhanta Kaumudi :- a) Karaka (Full) b)Samasa (Selected sutras Upto Dvandva Compound) - Sacchidananda Mukherjee
2. Handbook of Sanskrit Philology – Satya Ranjan Banerjee
3. Samskrita o prakrit Bhasar Kramavikash – Paresh Majumdar
4. Sanskrita Bhasattva – S.R. Banerjee
5. Bhasar Itivritta -Sukumar Sen

Part – III

Paper – V

- 1.Vedic Selections (Part –II-C.U.) –K. C. Chatterjee
2. Veder Parichaya – Yogiraj Basu,
3. Winternitz – H.I.L. (Vedic) Vol- I
4. Vedic Grammar –A.A. Macdonell
5. Vedic Grammar - Bhabani Prasad Bhattacharyya,
6. Vedamimamsa – Anirban
7. Vadik Samkalan (Part –I & II) Dr Bhavani Prosad Bhattacharya & Dr. Tarak Nath Adhikari
8. Veda Samkalan (Part-II) – Dr Uday Banerjee

Paper – VI

1. Kavyadarsha (I) – Rampada Bhattacharyya, Chinmoyee Chattopadhyay
2. Kavyalamkara Sutravrtti – Anil Kumar Basu.
3. Sahityadarpana – (X) – Gurunath Vidyanidhi/Bimalakanta Mukhopadhyay
4. Prachin Bharater Alamkar Sastres Bhumika – Bishnupada Bhattacharyya

Paper – VII

1. Kadambari (Suknasopadesa) – Nirod Baran Bhattacharya
2. Manusamhita – Asok Kumar Banerjee, Manabendu Bandyopadhyay,
3. Prachin Lokasahitya – Bharat Kumar Roy
4. Arthasastra – R.G.Basak

Paper – VIII

1. Tarkasamgraha – Dr. Narayan Goswami / N.S. Brahmachari.
2. Tarkasamgraha – Judhisthir Gope
3. Vedantasara – B.Pal.
4. History of Indian Philosophy – S.Radhakrishnan, S.N.Dasgupta.

Paper – VI

1. Kavyadarsha (I) – Rampada Bhattacharyya, Chinmoyee Chattopadhyay
2. Kavyalamkara Sutravrtti – Anil Kumar Basu.
3. Sahityadarpana – (X) – Gurunath Vidyanidhi/Bimalakanta Mukhopadhyay
4. Prachin Bharater Alamkar Sastres Bhumika – Bishnupada Bhattacharyya

Paper – VII

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