

THE UNIVERSITY OF BURDWAN



**Curriculum for 3-Year B. A. (Honours)
in
Music
Under Choice Based Credit System (CBCS)
w.e.f 2017-2018**

Semester wise Distribution of Courses and Credits Structure of B.A. (Honours) in Music under CBCS

| Course / Credit | Sem I | Sem II | Sem III | Sem IV | Sem V | Sem VI | Total No. of Courses | Total Credit |
|-------------------------------|---|---|--|---|--|--|----------------------|--------------|
| CC (6) | CC-1: (Theoretical) Elementay Knowledge of Music : Terminologies and Concepts CC-2 : (Practical) Thata-Raga Swarnamalika Lakshmangiti in different Talas | CC- 3 : (Theoretical) Introduction of Rabindra Sangeet and Theoretical knowledge of Ragas, Talas and Notations. CC-4 : (Practical) Rabindra Sangeet : Themetic Variation | CC- 5 : (Theoretical) History of Indian Music Ancient Period and Medieval Period. CC- 6 : Kheyal Vilambit and Drut CC- 7: Bangla Gan | CC- 8 : (Theoretical) History of Indian Music Modern Period CC- 9 : (Practical) (Dhrupad & Dhamar) CC- 10 : (Practical) (Thumri & Bhajan) | CC- 11 : (Theoretical): Theoretical aspects and Musical distinctiveness of Rabindra Sangeet CC- 12 : (Practical) : Different forms and Styles of Rabindra Sangeet | CC- 13 : (Practical) Khyal Vilambit & Drut CC- 14 : (Practical) Rabindra-nath's Gitinatya and Nrityanatya | 14 | 84 |
| DSE (6) | | | | | DSE- 1: (Practical) Knowledge of Raga DSE – 2 : (Practical) Knowledge of Tala and Notation reading Hindusthani & Akarmatrik (Both) | DSE – 3 : (Practical) Stage Demonstration - Khyal DSE - 4 (Practical) Stage Demonstration - Rabindra Sangeet and Bengali Song | 4 | 24 |
| GE (6) | GE- 1: Any subject other than Music | GE- 2: Any subject other than Music | GE- 3: Any subject other than Music | GE- 4: Any subject other than Music | | | 4 | 24 |
| AECC-1 (4) & AECC-2 (2) | ENVS | Communicative English/ MIL | | | | | 2 | 6 |
| SEC (2) | | | SEC-1: General Study of Computer and its application | SEC- 2 : Advance Study of Computer | | | 2 | 4 |
| Total No. of Courses per Sem. | 4 | 4 | 5 | 5 | 4 | 4 | 26 | |
| Total Credit Per Sem. | 22 | 20 | 26 | 26 | 24 | 24 | | 142 |

SYLLABUS
B.A. (HONS) IN MUSIC
SEMESTER - I

CC- 1 :Elementary Knowledge of Music (Theoretical)

Credit - 6

(Terminologies and Concepts):

Full Marks : 75

1. Elementary study of sound : musical and non-musical.
2. Indian concept of nada.
3. Swara – suddha, komal and tibra, chal, achal.
4. Sruti - sruti and swarasthana (ancient and modern period)
5. Knowledge of the following musical terms :
Sangit, varna, alankar, saptak, (mandra, madhya, tar) thata, raga, astak, murchhana, alap, tan, badi, sambadi, vivadi, anubadi, bandish, gayaki, nayaki, bagyeyakar, murki, jamjama.
6. Theory of mela, thata and raga
 - I) Mela system as introduced by venkatmakhi.
 - II) Thata system as introduced by v. N. Bhatkhande.
 - III) Difference between thata and raga.

RECOMMENDED BOOKS :-

1. V. N. Bhatkhande – Bhatkhande Sangeet Shastra, Part I – Ii
2. Dr. Indrani Chakravarti – Sangeet Manjusha.
3. Indubhusan Roy – Sangeet Shastra.
4. Nilratan Bandhopadhyay – Sangeet Parichiti (Part I – Ii)
5. Debobrata Dutta – Sangeet Tattya.
6. Basant – Sangeet Visharad.
7. Amal Das Sharma – Sangeet Manisha.
8. S.S. Paranjape – Bhartiya Sangeet Ka Itihasa.
9. S.S. Paranjape – Sangeet Bodh.
10. Govind Rao Rajurkar – Sangeet Shastra Parag
11. Dr. Pannalal Madan – Sangeet Shastra Vigyan.

CC- 2 : (PRACTICAL)

Thata-Raga Swarnamalika Lakshman giti in different Talas

Credit - 6

Full Marks : 75

*** (Playing of (manual) tanpura is compulsory)

1. Voice culture with the tanpura (manual) : suddha swaras, komal swaras, tebra swars.

2. Basic knowledge of tanpura and its tuning.

3. Voice culture according to the array of notes of 10 thatas / thata-ragas e.g.

i. Bilabal

ii. Bhairab

iii. Bhairabi

iv. Ashabari

v. Tori

vi. Marowa

vii. Purabi

viii. Kalyan / iman

ix. Khambaj

x. Kafi

4. A) alankar

B) swarnamalika in different talas (such as tintal, jhaptal, ektal)

C) lakshman giti and drut kheyal of choosen prescribed ragas.

Bhairab, Yaman, Bhupali, Bilawal

SEMESTER - II

CC- 3 : Introduction of Rabindra Sangeet and Theoretical Knowledge of Ragas, Talas and Notations

(Theoretical) :

Credit – 6

Full Marks : 75

1. The knowledge and overview of Gitabitan and Swarabitan

2. Musical atmosphere of jorasanko tagore palace.

3. Introduction to the music masters of Rabindranath

4. Rabindranath's life and creativity in short.

5. Knowledge of the following ragas :

| | | | |
|----------|----------|-------|----------|
| Bilawal | Khambaj | Iman | Kafi |
| Bhairab | Bhairabi | Behag | Ashabari |
| Jounpuri | Jogiya | | |

6. Knowledge of the following talas :

| | | | |
|---------|------------|-------|---------|
| Dadra | Teora | Rupak | Kaharba |
| Jhaptal | Surtanktal | Ektal | Choutal |
| Dhamar | Trital | | |

7. Talas introduced by Rabindranath.

8. Knowledge of notations Bhatkhande system & Akarmatrik system.

Recommended Books :

1. Prabhat Kumar Mukhopadhyay – Rabindra Jiban Katha

2. Prabhat Kumar Mukhopadhyay – Rabindra Jibani (1-4) Visva Bharati

3. Prasanta Pal – Rabi Jiboni (1-9) Ananda Publishers

4. Gitabitan (Visva Bharati Publications)

5. Swarabitan (1-66) (Visva Bharati Publications)

6. Rabindranath Tagore – (Sangit Chinta) (Visva Bharati Publications)

7. Santideb Ghosh – Rabindra Sangeet

8. Arun Kumar Basu – Bangla Kabya Sangit O Rabindra Sangeet

9. Bishnu Narayan Bhatkhande – Kramik Pustak Malika (Parts 1,2,3,4,5,6)

10. Dilip Kumar Mukhopadhyay – Bangalir Rag Sangit Charcha.

[N.B. Other Books To Be Recommended By Class Teachers]

ANY 20 RABINDRA SANGEET FROM THE FOLLOWING LIST .

1. -q pMj jj
2. -ajjçl -N-q fjçmR -pÀ-q
3. Ljæj qjçpl -cim -cimj-ej
4. aççj -Lje L-l Nje Ll -q ...e£
5. pææ-ll ...l! c;J -c; pææ-ll c£rj
6. hm c;J -j;L , hm c;J
7. hÉbÑ fËj-el BhÑSej fæçs-u -g-m
8. kçc -ajl XjL ö-e -LE ej B-p
9. Bçj i"he je-jjçqe£
10. SeNeje AçdejuL (fjyQçV Ù¹hL)
11. -ajl Bfe S-e Rjçs-h -aj-l
12. çhçdl hyjde LjV-h aççj
13. öiljÑ f-b dl çeiÑu Nje
14. BS phjl l-P IP çjn; -a q-h
15. HC LbjçV j-e -l-Mj
16. L-h aççj Bp-h h-m
17. Bçj -ajjil p-%o -hy-dçR Bjil fËje
18. Bjil je j; -e ej
19. ASje; Mçel eŞae jçZI
20. °hniM -q -j±e£ajfp
21. H-p; , H-p; , H-p; -q °hniM
22. H-p; nÉj; pææ¾cl
23. -LjeÚ fæl;æ fËj-el Vj-e
24. hSËj;çel çc-u Nyjbj
25. nlv -ajjil Al;Z B-m; A"çm
26. BS fËbj gç-m; fjh fËp;ç Mjçe
27. -qj-ç¹ -LjeÚ hp-ç¹çl hje£
28. çq-jl l; -a JC Nj-el c£f ...çm-l
29. n£-al q;Ju;u m;Nm ejQe
30. n£-al h-e -LjeÚ -k LçWe
31. J-l Nªqh;çp£ -Mj; à; -Mj;
- 32 J-l i;ç gi...e -m-N-R h-e h-e
33. e£m çcN-ç¹ JC gç-m; B...e
34. -j;il p-aÉl f-l je
35. cæC q; -a Lj-m; jç¾cl; -k
36. jdæl jdæl dÆçe h; -S
37. l;çP-u çc-u k;J k;J
38. Bj; -cl n;çç¹ çe-Lae
39. AçNÀçnM; Hp Hp
40. j! çhS-ul -Lae Es;J nŞ-ZÉ
41. Bu -l -j;il; gpm LjçV
42. J-q eh£e Açaçb
43. -k ale£Mjçe i;ç; -m cæS-e
44. ph; -l Lçl BqÄje

Generic Elective
(For the Students of other Subjects)

GE – 1: Elementary Knowledge of Music
(Theoretical)

Credit- 6

Full Marks : 75

1. *Brief knowledge of the following terms:*

Sangit , Nada, Sruti, Swara(suddha, komal, tibra, chal, Achal), Saptak, Astak, Varna, Alankar, Murchhanna, Alap, Tan, Badi, Sombadi, Vivdi, Anubadi, Arohan, Abhorahan, Pakad, jati;

2. Knowledge of the Ten Thata System of V.N Bhatkhand

3. Knowledge of the Mela System of Venkatmakhi.

4. Thata and its characteristics

5. Raga and its characteristics.

6. *Biography with musical contribution in the following:*

Amir Khasru, Tansen, Rabindranath Tagore, Najrul Islam, Atul Prasad Sen, Dwijendralal Roy, Rajanikanta Sen.

7. Defination of Tal, Matra, Laya .

8. *Knowledge of the following:*

Som, Khali, Tali, Bibhag, Sampadi, Bisampadi, Tal Jati, Laykari, Tihai, Abartan.

❖ Reference books

- i. V.N Bhatkhande – Sangeet Shastra – (Part I – II)
- ii. Dr. Indrani Chakraborty – Sangeet Manjusha .
- iii. Indubhusan Roy – Sangeet Shastra (Part I – II – III)
- iv. Nilratan Bandopadhyay – Sangeet Parichiti (Part I – II)
- v. Debobrata Dutta - Sangeet Tattya
- vi. Basant – Sangeet Visharad.

*****Playing (manual) Tanpura is compulsory**

1. Voice culture :- Suddha Swaras, Komal Swaras, Teebra Swaras .
2. 5 (five) Alankars
3. Drut Kheyal (any two) following Ragas;
Bhairab , Bilabal, Yaman, Bhupali.
4. Rabindra Sangit (any four)
 - i. তোমারি গেহে পালিছ মেহে একতাল (খাম্বাজ)
 - ii. হে সখা মম হৃদয়ে রহ (ছায়ানট , একতাল)
 - iii. মন জাগ মঙ্গল লোকে (ভৈরব , একতাল)
 - iv. অন্তর মম বিকশিত করো ভৈরবী, একতাল)
 - v. আমার মাথা নত করে দাও হে তোমার (ইমন LmÉjZ , -aওড়া)
 - vi. তুমি কেমন করে গান করো হে গুণী (খাম্বাজ, কাহারবা)
5.
 - I. One song from Dwijendralal Roy .
 - II. One song from Najrul Islam.
 - III. One song from Atulprashad Sen .
 - IV. One song from Rajanikanta Sen .

GE- 3: History of Indian Music

Credit- 6

Full Marks- 75

Theoretical

- 1) Music during the Indus Valley Civilization.
- 2) Music in the Vedic Period.
- 3) Development of Dhrupad.
- 4) Development of Khyal.
- 5) Theoretical knowledge of Akar Matric Swaralipi System.
- 6) Theoretical knowledge of Hindusthani Notation System.
- 7) Theoretical knowledge of the following Ragas.

Bhairab , Bilabal, Yaman, Bhupali, Asabari, Khambaj, kafi, Bhairabi.

- 8) Theoretical knowledge of Trital, Ektal, Choutal, Dadra, and Kharba.

Ability to write the thakas of the above Talas in Barabar ,Dwigun and Chowgun Laya.

GE- 4 : (Practical)

Credit- 6

Full Marks- 75

*****Playing (manual) Tanpura is compulsory**

- 1) Swaramilika in different Talas (such as : Tintal, Jhaptal, Ektal)

Khambaj, Kafi, Bhupali, Bhairabi

- 2) Drut Kheyal (any four) of the following Ragas :

Bhairabi ,Kafi, Khambaj, Jounpuri, Ashabari, Behag

- 3) Rabindra Sangit (any five)

- i. মোরা সত্যের পরে মন
- ii. কান্না হাসির দোল দোলানো
- iii. সুরের গুরু দাও গো সুরের দীক্ষা
- iv. তুমি যে সুরের আগুন লাগিয়ে দিলে
- v. শুভ কর্মপথে ধরো নির্ভয় গান
- vi. সবারে করি আহবান
- vii. ও আমার দেশের মাটি

4. Any four folk song from the following:-

- i. বাউল ,
- ii. ভাটিয়ালী ,
- iii. চটকা,
- iv. টুসু ,
- v. ভাদু
- vi. গম্ভীরা

Recommended Books

- ❖ V.N Bhatkhande - Kramik Pustakmalika (Part I to VI)
- ❖ Rabindranath Tagore – Gitabitan (Akhanda & Part I to III) Visva-Bharati Prakashana
- ❖ Atul Prashad Sen – Kakali (Part I to VI)
- ❖ Nazrul Islam – Nazrul Geeti Swaralipi
- ❖ Other's books prescribe by class-teachers.
- ❖ V.N Bhatkhande – Sangeet Shastra – (Part I – II)
- ❖ Dr. Indrani Chakraborty – Sangeet Manjusha .
- ❖ Indubhusan Roy – Sangeet Shastra (Part I – II – III)
- ❖ Nilratan Bandopadhyay – Sangeet Parichiti (Part I – II)
- ❖ Debobrata Dutta - Sangeet Tattya
- ❖ Basant – Sangeet Visharad.
- ❖ Manik Lal Majumdar – Taal – Tattwa .