

The University of Burdwan



Syllabus for 3-Year B.A. Honours Degree Course of Studies (1+1+1 Pattern) in English with effect from 2015-2016

Part- I

Paper- I

F.M.- 100

(No. of Lectures-100)

British Literature: Anglo Saxon to Elizabethan including Metaphysical Poetry and Literary Terms

Unit I: History of Literature and Social History

Marks: 14

Candidates are required to answer one essay-type question out of three questions (two to be set from History of Literature and one from Social History) carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry

Marks: 40

“My Love is Like to Ice,” “Easter”—Spenser; “Loving in Truth”, “Leave me, O Love”—Sidney; Sonnet no 18, 73, 129—Shakespeare; “The Good Morrow,” “The Canonization”—Donne; “To His Coy Mistress”—Marvell

Candidates are required to answer two essay-type questions out of four questions carrying 10 marks each, two annotation passages out of four passages carrying 6 marks (4+2) each and four short questions out of eight questions carrying 2 marks each.

Unit III: Plays

Marks: 38

A Midsummer Night's Dream—Shakespeare; *Every Man in His Humour*—Jonson

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks each, two annotation passages out of four passages carrying 6 marks (4+2) each and three short questions out of six questions carrying 2 marks each.

Unit IV: Literary Terms

Marks: 8

Plot, Character, Mimesis, , Unities, Hamartia, Hubris, Peripeteia, Anagnorisis, Catharsis, Tragic Hero, Denouement, Epistolary novel, Gothic novel, Bildungsroman, Kunstlerroman, Picaresque novel, Magic Realism, Campus novel, Graphic novel.

Candidates are required to write two short notes (out of four) carrying 4 marks each.

Recommended Reading:

Paul O. Kristeller. *Renaissance Thought and Its Sources*, 1979.
 William Kerrigan and Gordon Braden. *The Idea of the Renaissance*, 1989. J.B. Trapp, ed. *Background to the English Renaissance*, 1974.
 E. K. Chambers. *The Elizabethan Stage*, 1924.
 Basil Willey. *The Seventeenth Century Background*, 1934.
 Stephen Greenblatt. *Renaissance Self-Fashioning*, 1980.
 M. Bluestone and N. Rabkin, eds. *Shakespeare's Contemporaries*, 1961.
 C.L. Barber. *Shakespeare's Festive Comedy*, 1959.
 Robert N. Watson, ed. *Critical Essays on Ben Jonson*, 1997.
 H.R. Woudhuysen, ed. *The Penguin Book of Renaissance Verse*, 1992.
 Joan Bennett. *Five Metaphysical Poets*, 1964.
 Helen Gardner, ed. *John Donne: A Collection of Critical Essays (Twentieth Century Views Series)*, 1979.
 George Williamson : *A Reader's Guide to the Metaphysical Poets*, 1988.
 M. H. Abrams and Geoffrey Harpham. *A Glossary of Literary Terms*. 11th edition, 2015.

Paper- II

F.M.- 100

(No. of Lectures-100)

British Literature: Jacobean to Restoration and Rhetoric, Prosody

Unit I: History of Literature and Social History

Marks: 14

Candidates are required to answer one essay-type question out of three questions (two to be set from History of Literature and one from Social History) carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Prose and Poetry

Marks: 34

“Of Studies,” “Of Friendship”—Bacon

Paradise Lost BK I—Milton, *Rape of the Lock* (Canto I & II)—Pope

Candidates are required to answer two essay-type questions out of four questions carrying 10 marks each, one annotation passage out of two passages carrying 6 marks (4+2) and four short questions out of eight questions carrying 2 marks each.

Unit III: Plays: *Macbeth*, *The Way of the World*

Marks: 38

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks each, two annotation passages out of four passages carrying 6 marks (4+2) each and three short questions out of six questions carrying 2 marks each.

Unit IV: Rhetoric and Prosody

Marks: 14

Candidates are required to identify four figures of speech out of eight carrying 2 marks each and scan a stanza of an unknown poem carrying 6 marks.

Recommended Reading:

E.M.W. Tillyard. *The Elizabethan World Picture*, 1942. Jan

- Kott. *Shakespeare: Our Contemporary*, 1983.
 Stanley Wells and Gary Taylor, eds. *William Shakespeare: A Textual Companion*, 1987.
 Jonathan Dollimore and Alan Sinfield, eds. *Political Shakespeare: New Essays in Cultural Materialism*, 1985.
 John Drakakis, ed. *Alternative Shakespeares*, 1985.
 A.S. Cairncross, ed. *Eight Essayists*, 1958.
 C.S. Lewis. *Preface to Paradise Lost*, 1942.
 Dennis Danielson. *The Cambridge Comparison to Milton*, 1989.
 Alan Rudrum, ed. *Milton: A Selection of Critical Essays*, 1968.
 Ian Jack. *Augustan Satire: Intention and Idiom in English Poetry*, 1952.
 Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope*, 1985.
 R.N. Bose and T. S. Sterling. *Elements of English Rhetoric and Prosody*, 1981.

Part - II

Paper III

F.M.- 100

(No. of Lectures-100)

British Literature: Eighteenth Century

Unit I: History of Literature and Social History

Marks: 14

Candidates are required to answer one essay-type question out of three questions (two to be set from History of Literature and one from Social History) carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry

Marks : 26

William Blake : “Echoing Green”, “Garden of Love” ,William Collins – “Ode to Evening”

Thomas Gray’s “Elegy written in a Country Churchyard”

Candidates are required to answer one essay-type question out of two questions carrying 10 marks, two annotation passages out of four passages carrying 6 marks (4+2) each and two short questions out of four questions carrying 2 marks each.

Unit III: Drama

Marks : 32

Oliver Goldsmith – *She Stoops to Conquer*; Richard Sheridan – *The Rivals*

Candidates are required to answer one essay-type question out of three questions carrying 10 marks, two annotation passages out of four passages carrying 6 marks (4+2) each and five short questions out of ten questions carrying 2 marks each.

Unit IV: Fiction and Essays

Marks : 28

Jonathan Swift – *Gulliver’s Travels* (Book- I) ; Samuel Johnson – *Rasselas* (Chapters-1,19,20,21& 22)

Joseph Addison- “Sir Roger in Westminster Abbey”, “Coffee House Debates”

Richard Steele- “The Art of Story Telling”, “On Judicious Flattery”

Candidates are required to answer two essay-type questions (one from the fiction and the other from the essayists) out of five questions carrying 10 marks, and four short questions out of eight questions carrying 2 marks each.

Recommended Reading:

Brown, Laura. *English Dramatic Form, 1660-1760*. New Haven: Yale UP, 1981.

Hume, Robert. *The Rakish Stage: Studies in English Drama, 1660-1800*. Carbondale: SIUP, 1983.

Liesenfeld, Vincent J. *The Licensing Act of 1737*. Madison: U. Wisconsin Press, 1984.

McKeon, Michael. *The Origins of the English Novel, 1600-1740*. Baltimore, MD: Johns Hopkins UP, 1987.

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: U. of California Press, 1957.

Bond, Richmond. *The Tatler: The Making of a Literary Journal*. Cambridge, MA: Harvard, 1971.

Graham, Walter. *English Literary Periodicals*. New York: Thomas Nelson and Sons, 1930.

Habermas, Jürgen. *The Structural Transformation of the Public Sphere*. Cambridge, MA: MIT, 1991.

Paper IV

F.M.- 100

(No. of Lectures-100)

British Literature: Romantic Period

Unit I: History of Literature and Social History

Marks: 14

Candidates are required to answer one essay-type question out of three questions (two to be set from History of Literature and one from Social History) carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry

Marks : 38

William Wordsworth : “Michael”, “Resolution and Independence “;S.T. Coleridge –“Lime Tree Bower my Prison”, “Kubla Khan” ; P.B. Shelley : “Ode to the West Wind”, “Ode to Skylark” ; John Keats : “Ode to Nightingale”, “Ode to Autumn”

Candidates are required to answer two essay-type questions out of four questions carrying 10 marks, two annotation passages out of four passages carrying 6 marks (4+2) each and three short questions out of six questions carrying 2 marks each

Unit III: Fiction

Marks : 34

Jane Austen: *Pride and Prejudice*

Walter Scott: *Ivanhoe*

Candidates are required to answer one essay-type question out of three questions carrying 10 marks, two annotation passages/notes out of four passages/notes carrying 6 marks (4+2) each and six short questions out of ten questions carrying 2 marks each.

Unit IV: Essays

Marks : 14

William Hazlitt: “On Genius and Common Sense”, “On the Fear of Death”

Charles Lamb: “The Praise of the Chimney Sweepers”, “Old China”

Thomas de Quincey: "Murder Considered as One of the Fine Arts" (1839 Version), "The English Mail Coach" (Part-I)

Candidates are required to answer one essay-type question out of two questions carrying 10 marks, and two short questions out of four questions carrying 2 marks each.

Recommended Reading:

M.H. Abrams, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (1958),
M.H. Abrams, *Natural Supernaturalism* (1971),

Thomas Keymer and Jon Mee (eds.), *The Cambridge Companion to English Literature, 1740–1830* (2004)
Stephen Gill (ed.), *The Cambridge Companion to Wordsworth* (2003),

Michael O'Neill, *Romanticism and the Self-Conscious Poem* (1997)

David Daiches, "Scott's Achievement as a Novelist," in his *Literary Essays* (1956),

John Beer, *Coleridge's Poetical Intelligence* (1978)
Jane Millgate, *Walter Scott: The Making of the Novelist* (1984)
Reeve Parker, *Coleridge's Meditative Art* (1975),

Claudia Johnson, *Jane Austen: Women, Politics, and the Novel* (1988)
Claude Prance, *A Companion to Charles Lamb* (1983)
Marvin Mudrick, *Jane Austen: Irony as Defense and Discovery* (1952)
V.A. De Luca, *Thomas De Quincey: The Prose of Vision* (1980)

Part- III

Paper V

F.M.- 100

(No. of Lectures-100)

British Literature: Victorian Period and Myths and Legends

Unit I: History of Literature and Social History

Marks: 14

Candidates are required to answer one essay-type question out of three questions (two to be set from History of Literature and one from Social History) carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry

Marks: 26

"Ulysses"—Tennyson; "Porphyria's Lover", "My Last Duchess"—Browning ; "Binsey Poplars," "Pied Beauty"—Hopkins, "How do I Love Thee?" "If Thou Must Love Me"—E.B. Browning; "Dover Beach," "To Marguerite"—Arnold

Candidates are required to answer one essay-type question out of two questions carrying 10 marks, two annotation passages out of four passages carrying 6 marks (4+2) each and two short questions out of four questions carrying 2 marks each.

Unit III: Novels

Marks: 32

Hard Times—Dickens; *Mayor of Casterbridge*—Hardy

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks, one annotation passage/note out of two passages/notes carrying 6 marks (4+2) and three short questions out of six questions carrying 2 marks each.

Unit IV: Play and Myths and Legends**Marks: 28***Importance of Being Earnest*—Oscar Wilde

Creation myth (Genesis), Adam, Eve, Cain, Abel, Noah's Ark, The Tower of Babel, Exodus, Samson and Delilah, Ruth, Job, Zeus and Hera, The Birth of Eros, Poseidon, Aphrodite, Apollo, Dionysus, Narcissus, Daedalus, Oedipus, Troy and Trojan War.

Candidates are required to answer one essay-type question out of two questions (from the play) carrying 10 marks, one annotation passage out of two passages (from the play) carrying 6 marks (4+2) and three short notes (on the myths and legends) out of six carrying 4 marks each.

Recommended Reading:Walter E Houghton. *The Victorian Frame of Mind*, 1957.Lawrence Lerner. *The Victorians*, 1978.Kirstie Blair. *Victorian Poetry and the Culture of the Heart*, 2006.Jerome H Buckley, ed. *The Worlds of Victorian Fiction*, 1975.Edward Gray, ed. *20th Century Interpretations of Hard Times: A Collection of Critical Essays*, 1969.Harold Bloom, ed. *Modern Critical Interpretations: Charles Dickens' Hard Times*, 1987.Philip Collins, ed. *Dickens' Hard Times: A Critical Heritage*, 1971.David Cecil. *Hardy the Novelist: An Essay in Criticism*, 1943.Harold Bloom, ed. *Thomas Hardy's The Mayor of Casterbridge*, 1988.Roger Ebbatson. *Thomas Hardy: The Mayor of Casterbridge* (Penguin Critical Studies), 1994.Drew, P, ed. *Robert Browning: A Collection of Critical Essays*, 1985.Arthur Cotterell and Rachel Storm. *The Ultimate Encyclopedia of Mythology*, 1999.**Paper VI****F.M.- 100****(No. of Lectures-100)****British Literature: Modern Period****Unit I: History of Literature and Social History (early and late 20th Century)****Marks: 14**

Candidates are required to answer one essay-type question out of three questions (two to be set from History of Literature and one from Social History) carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry**Marks: 28**

W.B. Yeats : "Sailing to Byzantium", "Second Coming" ; Wilfred Owen – "Anthem for Doomed Youth", "Insensibility"; T.S. Eliot : "Journey of the Magi", "Hollow Men"; Ezra Pound: "In a Station of the Metro," "A Girl"

Candidates are required to answer one essay-type question out of three questions carrying 10 marks each, two annotation passages out of six passages carrying 6 marks (4+2) each and three short questions out of six questions carrying 2 marks each.

Unit III: Drama**Marks: 30**G.B. Shaw – *Candida* ; J.M. Synge – *Riders to the Sea*

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks each, one annotation passages out of four passages carrying 6 marks (4+2) each and two short questions out of four questions carrying 2 marks each.

Unit IV: Novel, Short Story and Critical Appreciation**Marks: 28**

James Joyce – *A Portrait of the Artist as a Young Man*

D. H. Lawrence – “Odour of Chrysanthemums”

Joseph Conrad – “The Secret-Share”

Candidates are required to answer one essay-type question out of two questions carrying 10 marks each from the novel, two annotation passages/ notes out of four carrying 4 marks each from the short stories and one critical appreciation of an unseen poem carrying 10 marks.

Recommended Reading:

Tim Armstrong, *Modernism: A Cultural History* (Polity, 2005).

David Ayers, *Modernism: A Short Introduction* (Blackwell, 2004).

Malcolm Bradbury and James McFarlane, *Modernism: A Guide to European Literature 1890-1930* (Penguin, rev.ed. 1991).

Paper VII

F.M.- 100

(No. of Lectures-100)

Post 1950s British Literature; Theoretical Terms; Philology and Phonetics

Unit I: Poetry

Marks: 34

Dylan Thomas – “Fern Hill”, “Do not go gentle into the good night”; W.H.Auden – “Look Stranger “, “No Man’s Enemy”; Ted Hughes: “Thought fox”, “Hawk in the Rain” ;Seamus Heaney- “Digging”, “Casualty”

Candidates are required to answer two essay-type questions out of four questions carrying 10 marks each, one annotation passages out of six passages carrying 6 marks (4+2) each and four short questions out of eight questions carrying 2 marks each.

Unit II: Drama and Fiction

Marks: 24

Harold Pinter- *The Room*

Graham Greene – *The Quiet American*

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks each (one from the novel and the other from the play) , and two short questions out of four questions carrying 2 marks each.

Unit III: Theoretical Terms

Marks: 12

Affective Fallacy and Intentional Fallacy, Ambiguity, Archetypes and Myths, Oedipus Complex and Castration Complex, Carnavalesque, Death of the Author, Signifier/Signified, Deconstruction, Dialogic Criticism, Gender, Orientalism

Candidates are required to attempt three terms out of six carrying 4 marks each.

Unit IV : Philology and Phonetics

Marks: 30

Place of English in the IE family of languages; Features of OE, ME, Mod English; Consonant Shift, Vowel Shift; Influences: a) Latin, Scandinavian, French, b) Bible, Christianization, Science and Technology; Standardization and Norms; Word Formation; Change of Meaning; Evolution of Dictionaries; American English; Indian English

Articulation mechanism; Features of Vowels and Consonants; Consonant Clusters; Phonetic Symbols; Syllable structure and Stress

Candidates are required to answer one essay-type question out of two questions carrying 10 marks each (from philology), and two short notes out of four carrying 4 marks each (from philology), three phonetic transcriptions out of six carrying two marks each and intonation of a passage carrying 4 marks.

Recommended Reading:

Otto Jespersen. *Growth and Structure of the English Language*, 1905.

A.C. Baugh. *A History of the English Language*, 1935.

J.D.O.' Connor. *Better English Pronunciation*, 1980.

T. Balasubramaniam. *A Textbook of English Phonetics for Indian Students*, 1981.

Paper-VIII (Optional Paper)

F.M.- 100

(No. of Lectures-100)

Optional Paper- A (American Literature)

Unit I: History of Literature

Marks: 14

Candidates are required to answer one essay-type question out of three questions carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry

Marks: 20

Walt Whitman: "Crossing Brooklyn Ferry"; Robert Frost – "Road not Taken", "Mending Wall"

Sylvia Plath- "The Colossus", "Lady Lazarus"

Langston Hughes – "I too", "Theme for English B"

Candidates are required to answer one essay-type question out of two questions carrying 10 marks, one annotation passage out of two passages carrying 6 marks (4+2) and two short questions out of four questions carrying 2 marks each.

Unit III: Fiction

Marks: 34

Fitzgerald- *Great Gatsby*

Stephen Crane – *Red Badge of Courage*

J.D. Salinger – *Catcher in the Rye*

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks, one annotation passage/note out of two passages/notes carrying 6 marks (4+2) and four short questions out of eight questions carrying 2 marks each.

Unit VI: Drama

Marks: 32

Eugene O'Neill – *Mourning Becomes Electra*

Lorraine Hansberry – *Raisin in the Sun*

Candidates are required to answer one essay-type question out of three questions carrying 10 marks, two annotation passages out of four passages carrying 6 marks (4+2) each and five short questions out of ten questions carrying 2 marks each.

Optional Paper- B (Indian English Literature and Indian Literatures in English Translation)

Unit I: History of Literature

Marks: 14

Section A: Pre-Independence Period; Section B: Post-Independence Period

Candidates are required to answer one essay-type question out of three questions (at least one to be set from each section) carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry

Marks: 20

“My Country! in thy day of glory past,” “To the Pupils of Hindu College,”—Derozio, “My Grandmother’s House,” “The Stone Age”—Kamala Das, “Snakes,” “Epitaph on a Street Dog”—A.K. Ramanujan, “Hunger,” “Events”—Jayanta Mahapatra, “Postcard from Kashmir,” “The Seasons of the Plains”—Agha Shahid Ali

Candidates are required to answer one essay-type question out of two questions carrying 10 marks, one annotation passage out of two passages carrying 6 marks (4+2) and two short questions out of four questions carrying 2 marks each.

Unit III: Plays

Marks: 32

Tara—Mahesh Dattani; *Hayavadana*—Girish Karnad

Candidates are required to answer one essay-type question out of three questions carrying 10 marks, two annotation passages out of four passages carrying 6 marks (4+2) each and five short questions out of ten questions carrying 2 marks each.

Unit IV: Novels

Marks: 34

Untouchable—Mulk Raj Anand; *The Hungry Tide*—Amitav Ghosh

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks, one annotation passage out of two passages carrying 6 marks (4+2) and four short questions out of eight questions carrying 2 marks each.

Recommended Reading:

K. R. S. Iyengar, *Indian Writing in English*, 1985.

M. K. Naik. *A History of Indian English Literature*, 1982.

A. K. Mehrotra. *An Illustrated History of Indian Literature in English*, 2003.

Mahesh Dattani. *Collected Plays*, 2000.

Vijay Tendulkar. *Five Plays*, 1992.

K. Ayyappa Paniker, ed. *Modern Indian Poetry in English*, 1991.

Makarand Paranjape, ed. *Indian Poetry in English*, 1993.

Bruce King. *Modern Indian Poetry in English*, 1987.

Meenakshi Mukherjee, *Twice Born Fiction*, 1971.

Tabish Khair, ed. *Amitav Ghosh: A Critical Companion*, 2003.

Tutun Mukherjee, ed. *The Plays of Mahesh Dattani: An Anthology of Recent Criticism*, 2012.

Optional Paper- C (New Literatures in English)

Unit I: History of Literature

Marks: 14

History of the Emergence of New Literatures in English

Candidates are required to answer one essay-type question out of three questions carrying 10 marks and two short questions out of four questions carrying 2 marks each.

Unit II: Poetry

Marks: 20

Ben Okri: "I Sing a New Freedom", "O that Abstract Garden" (African)

Derek Walcott: "Sea Grapes", "Becune Point" (Caribbean)

Judith Wright: "Late Spring", "The Old Prison" (Australian)

Archibald Lampman: "Winter-Thought", "Lament of the Winds" (Canadian)

Candidates are required to answer one essay-type question out of two questions carrying 10 marks, one annotation passage out of two passages carrying 6 marks (4+2) and two short questions out of four questions carrying 2 marks each.

Unit III: Novels

Marks: 34

Chinua Achebe: *A Man of the People* (African)

Margaret Atwood: *The Handmaid's Tale* (Canadian)

Candidates are required to answer two essay-type questions out of five questions carrying 10 marks, one annotation passage/note out of two passages/notes carrying 6 marks (4+2) and four short questions out of eight questions carrying 2 marks each.

Unit IV: Plays

Marks: 32

Wole Soyinka: *The Strong Breed* (African)

Jack Davis: *The Dreamers* (Australian)

Candidates are required to answer one essay-type question out of three questions carrying 10 marks, two annotation passages out of four passages carrying 6 marks (4+2) each and five short questions out of ten questions carrying 2 marks each.

Word Limit for Answers:

For broad questions: 750; for annotation passages/notes: 350; for short questions: 50.
